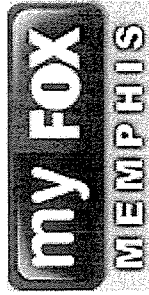


# **EXHIBIT 30**

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Hobbs' Attorney Unconcerned by New West Memphis Three Evidence

Last Edited: Wednesday, 31 Oct 2007, 9:06 PM CDT Created On: Wednesday, 31 Oct 2007, 9:06 PM CDT

Jeramia Trotter MEMPHIS, Tenn. (WHBQ FOX13 -

Buy a link t DNA evidence could turn the West Memphis Three case upside-down Thursday. New evidence could possibly free a death row inmate and put the step-father of one of the victims in the hot seat. Now, the step-father, Terry Hobbs, is defending himself against evidence that may put him at the murder scene.

Hobbs would only speak through his attorney. Hobbs hired him Monday after learning his name was involved in the latest effort to free the West Memphis Three. His connection to this case is undeniable. At the time of the murders, he was the step-father of one of the victims.

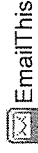
He's far from being an invisible man, but Terry Hobbs was silent. Only his attorney Ross Sampson would talk about the latest information regarding the West Memphis Three case.

"This really doesn't affect us at all," said Sampson.

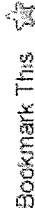
Attorneys for one of the West Memphis Three said they will release DNA evidence Thursday. The evidence could prove their client Damien Echols is innocent of the 1993 murders of three eight-year-old boys.

Echols attorneys say hairs were found at the crime scene that belonged to Hobbs and his friend.

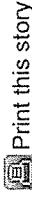
"The perception is that this is somehow an accusation against Mr. Hobbs and we don't perceive that as such," said Sampson.



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More than a decade ago Hobbs was Steve Branch's stepfather. Branch was one of the boys found nude and hog-tied in a drainage ditch.

"Mr. Hobbs and his family have not recovered," said his attorney.

Three teenagers, now men, were convicted twice for the murders. Echols sits on death row.

"Mr. Hobbs believes justice has been served," said Sampson.

And Sampson said he isn't concerned with the evidence.

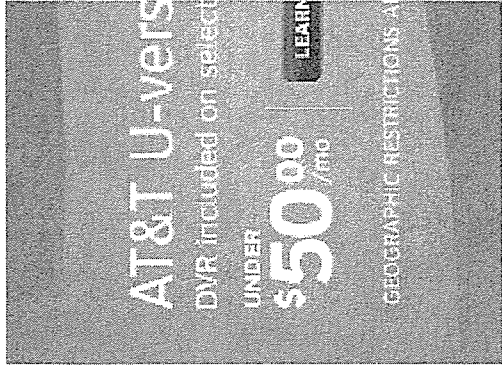
"The only person... that we would have any concern being contacted by will be the Attorney General's Office of Arkansas," he said.

The Arkansas Attorney General said he doesn't "anticipate a reversal of the jury's' verdicts."

Hobbs doesn't either. So he'll try to go back to being the invisible man.

"This will probably be one of the final times Mr. Hobbs appears on camera," said Sampson. "Mr. Hobbs is tired and that's what he [has] me for."

FOX 13 will have a crew in Little Rock Thursday when defense attorneys will release their evidence and answer questions.



**Suggested Search**

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# **EXHIBIT 31**

**Case Discussion => The Media => Topic started by: BlackAngel on November 01, 2007, 01:47:03 PM**

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**Title: New 'West Memphis 3' evidence to be outlined at news conference Thursday**

**Post by: BlackAngel on November 01, 2007, 01:47:03 PM**

---

New 'West Memphis 3' evidence to be outlined at news conference Thursday

Nov 1, 2007 08:27 AM

The man who forensics experts say is implicated by new evidence in the West Memphis 3 case talked about the allegations with Action News 5 in July. But now, Terry Hobbs is changing his tactics.

Attorneys for the West Memphis 3 say new DNA evidence implicates Hobbs, the stepfather of Stevie Branch, one of the murdered eight-year-old boys.

Hobbs attorney, Ross Sampson wasn't worried about the new evidence. "The allegation itself is ridiculous," he said.

Ridiculous, even though Hobbs talked exclusively with Action News 5 in July about the allegations. During that interview, when asked whether he murdered the little boys, Hobbs said, I'd have to laugh at that, and say there's something wrong with someone who would think that."

Hobbs is not talking now, after defense attorneys filed a 700 page document in federal court detailing the new evidence.

International forensics experts claim they found no traces of evidence at the crime scene to link murders to the West Memphis 3.

Two hairs found at the scene, one from Terry Hobbs, and one from a friend of his, are part of the evidence experts are focusing on.

Searchers discovered the three eight-year-old boys in a watery ditch near their West Memphis homes. Experts say the cuts on their bodies came from animals, and not a knife.

Terry Hobbs has not been charged with anything, and his attorney does not expect that to happen.

"We really don't expect any type of legal action taken by the state of Arkansas against Mr. Hobbs," Sampson said.

Defense attorneys want the state to overturn the conviction of Damien Echols, who is currently on death row, and his co-defendants.

The forensics experts, which include a defense attorney from San Francisco and a criminal profiler will be in Little Rock tomorrow for a news conference to detail all of the new evidence.

## Blaine, Anna

---

**From:** Davis, D'Lesli  
**nt:** Wednesday, February 25, 2009 12:30 PM  
**o:** Blaine, Anna  
**Subject:** Emailing: index

The message is ready to be sent with the following file or link attachments:

Shortcut to: <http://wm3hoax.downonthefarm.org/board/index.php?topic=941.0>

Note: To protect against computer viruses, e-mail programs may prevent sending or receiving certain types of file attachments. Check your e-mail security settings to determine how attachments are handled.

# **EXHIBIT 32**

From: Alice Leeds, PR in the Public Interest  
To: dennis@riordan-horgan.com ; don@riordan-horgan.com ; Gerald Skahan  
Cc: Lorri Davis ; John Douglas ; Steven Paul Mark ; Fran and Peter  
Sent: Tuesday, October 30, 2007 5:48 AM  
Subject: Please read & respond: Final Release/To be distributed after 2:00 today

Dennis and Don – Please provide specific dates for:

2001

- a.. (Insert Date) - Arkansas Legislature passes law granting prisoners access to DNA testing to prove their innocence; Echol's case was an impetus for new law
- b.. (Insert Date) - Arkansas' post-conviction DNA access law takes effect.

Also, is there a (legislator's) quote that might affirm that Damien's case was in fact part of the impetus for the law granting prisoners access to DNA testing to prove their innocence?

For Immediate Release:

Contact: Alice Leeds; 212-874-0675; aleeds@nyc.rr.com

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DNA Tests and Other Scientific Evidence Prove Damien Echols Was Wrongfully  
Convicted in 1993 West Memphis Murders, Federal Court Filing Says

Federal filing says Echols, on death row in Arkansas, must get new trial or be released, citing multiple DNA tests, analysis from several of the nation's leading forensic experts and other substantial evidence

(LITTLE ROCK, AR; October 29, 2007) – Advanced DNA testing and other strong scientific evidence – combined with additional evidence from several different witnesses and experts – proves that Damien Echols was wrongfully convicted of murdering three eight-year-old boys in West Memphis, Arkansas, in 1993, according to legal papers filed today in federal court.

The almost – 200 page motion filed today by attorneys for Echols, who has been on death row in Arkansas for more than a decade, says that new evidence proves Echols' innocence – and implicates Terry Hobbs, the step-father of one of the victims.

The evidence includes DNA testing on dozens of pieces of evidence; under the prosecution theory for how the crime was committed, it would be nearly impossible for at least one perpetrator's DNA not to match crime scene evidence. No biological evidence from the crime scene matches Echols or the other two men convicted of the crime, according to the DNA test results included in today's filing. DNA testing on multiple pieces of evidence does, however, link Terry Hobbs to the crime scene – and other evidence has emerged implicating him in the crimes.

“In recent months, we have uncovered powerful scientific evidence that Damien Echols is, in fact, innocent. The motion we filed today with the federal court that is empowered to overturn this conviction lays out overwhelming and irrefutable scientific evidence that Damien Echols is innocent,” said Dennis Riordan, Echols' lead attorney. “By itself, any single piece of evidence we present in this filing could overturn Damien Echols' conviction – and, combined, all of this evidence makes clear that this was a grave miscarriage of justice that must be corrected.”

The evidence in today's filing includes:

a.. DNA test results that fail to link Echols or the other defendants to the crime scene; in light of the prosecution claim that Echols sodomized the victims, the lack of his DNA at the crime scene is exculpatory itself.

a.. DNA test results showing that a hair found in the ligature of one of the victims matches Terry Hobbs, the step-father of another one of the victims.

a.. DNA test results showing foreign DNA – from someone other than Echols or the two other men who were convicted – on the penises of two of the victims.

a.. DNA test results matching a hair at the crime scene to a man who was with Terry Hobbs on the day of the crimes. This places Hobbs at the scene of the crime, since it refutes any theory that the Hobbs hair (found in the ligature of one of the victims) was there before the crime.

a.. Scientific analysis from some of the nation's leading forensics experts, stating that wounds on the victims' bodies were caused by animals at the crime scene – not by knives used by the perpetrators, as the prosecution claimed. These wounds were the centerpiece of the prosecution's case, and evidence was presented that a knife recovered from a lake near one defendant's home caused the wounds. The conclusive expert analysis showing that animals caused the wounds after the victims died also completely undercuts the testimony of a jailhouse informant (who testified about Echols using a knife to cause the wounds) and a discredited "expert" who testified that the knife wounds were part of a Satanic ritual.

a.. Sworn affidavits outlining new evidence uncovered by Pam Hobbs (the ex-wife of Terry Hobbs) who found a knife in Terry Hobbs' drawer that her son (one of the victims) had carried with him at all times. After her son was killed, the knife was not among his personal effects that police gave to the Hobbs families, and Pam Hobbs always assumed that her son's murderer had taken it during the crime.

a.. New information implicating Terry Hobbs – including his own statements to police in recent interviews where he acknowledged that several of his relatives suspect him in the crime. The filing also includes a chronology of Hobbs' activities on the night of the crimes, when he washed his clothes and sheets at odd hours for no reason other than to hide evidence from the crimes.

a.. A sworn affidavit that refutes hearsay evidence from Echols' trial. The mother of one of two girls who testified that they overheard Echols admit to the crime at a softball game now says that Echols' statement was not serious and that neither she nor her daughter believes he committed the crime.

Today's filing amends an earlier filing in the case, which outlined prosecutorial misconduct and juror misconduct in Echols' trial.

The motion filed today in federal court says that the advanced DNA testing linking Hobbs to the crime scene was not available at the time of Echols' trial. The filing notes that Echols was 18 years old and penniless at the time of his trial, and a court-appointed attorney represented him. That attorney failed to challenge a pattern of inaccurate and inflammatory statements made by prosecutors and others during the trial, and also failed to engage forensic experts who could have refuted the testimony that was used to convict Echols, today's filing says.

Today's court filing also notes the poisonous atmosphere during Echols' trial that contributed to his wrongful conviction – citing the lead prosecutor himself, who said at the time that the community's outrage, the national interest and the media coverage created a "shark feeding atmosphere" during the trial. The prosecution alleged that Echols and two other teenagers committed the crimes as part of a Satanic ritual.

"At the time of Damien Echols' trial, there was no scientific evidence to support the prosecution's case. With today's court filing, science is finally having its day in this case – and it shows that Damien is innocent," Riordan said. "The science backs up what witnesses and people involved with the trial now say uniformly: that Damien Echols did not commit these horrible crimes. The scientific evidence and witness affidavits we filed today flatly refute every supposed piece of evidence and every innuendo that the prosecution used to convict Damien."

In February 1994, Echols was convicted of three counts of first-degree murder and sentenced to die. Three eight-year-old boys were found dead in a drainage ditch in Robin Hood Hills, a local wooded area near their homes, on May 6, 1993. Less than a month later, 17-year-old Jesse Misskelley "confessed" to the crime and claimed that Echols and Jason Baldwin sexually abused and beat the victims. Misskelley, a mentally handicapped boy with an IQ of 72, believed he would get a reward for confessing; many of the details of his confession (including the time of day the crimes were committed) did not match the facts of the crime. Misskelley was tried and convicted of one count of first-degree murder and two counts of second-degree murder in February 1994. Baldwin and Echols were tried together after Misskelley's trial, and they were convicted of three counts of first-degree murder in February 1994. The following day, Echols was sentenced to die, and he has been on death row ever since. Since 1995, Echols has filed a series of appeals on several grounds.



In 2001, the Arkansas Legislature passed a law granting post-conviction access to DNA testing. The law passed largely as a result of widespread doubts about the convictions of Echols, Misskelley and Baldwin. Within months of the DNA testing law taking effect, Echols filed a motion seeking DNA testing in the case. In 2004 and again in 2005, a state court ordered DNA testing to be conducted in the case, and a range of DNA testing has been conducted over the last two years.

#### DNA Timeline:

2001

- a.. Arkansas Legislature passes law granting prisoners access to DNA testing to prove their innocence; Echols' case was an impetus for new law
- b.. Arkansas' post-conviction DNA access law takes effect.

2002

- a.. July 23 Echols files motion seeking DNA testing on crime scene evidence
- a.. September 19 The Arkansas Supreme Court grants Echols motions to delay a hearing on his appeal of his conviction, pending DNA testing.

2003

- a.. January 27 A state court grants Echols' motion to preserve evidence in the case so that DNA testing can be conducted.

2004

- a.. June 2 A state court orders DNA testing on evidence in the case.

2005

- a.. February 23 The state court issues an amended order for DNA testing in the case, clarifying the pieces of evidence to be tested.

2007

a.. July 17 Echols' attorneys file a status report with initial DNA test results.

a.. October 29 Echols' attorneys file an amended writ of habeus corpus in federal court, with substantial new scientific evidence that Echols was wrongfully convicted.

Alice Whitman Leeds  
Public Relations in the Public Interest  
For: Damien Echols' Legal Team  
Ph: 212-874-0675  
Mobile: 917-523-5029  
aleeds@nyc.rr.com

---

No virus found in this incoming message.  
Checked by AVG Free Edition.  
Version: 7.5.503 / Virus Database: 269.15.12/1097 - Release Date: 28/10/2007 1:58 PM

# **EXHIBIT 33**

REDACTED

---

From: ldavis11@hotmail.com .  
To: *Pasdar email redaction*  
Subject: RE: Checking in  
Date: Sat, 17 Nov 2007 14:11:31 +0000

Dear Natalie:

Thanks for understanding. I'm very grateful for your donation, and for the huge help in getting the word out. We're so close, and I hate that money is an obstacle in getting this shed through - but it is, and always has been.

It'll all be worth it in the end, and we really can see the light of day.

You're really wonderful...an inspiration to me, and a force in this crazy universe. I've watched your movie a few times to help keep me motivated. You're helping in more ways than you know!!

Love,

Lorri

PS A great group of people have started a movement here in Arkansas to put pressure on local officials. I'm amazed at their sudden passion - this new evidence has changed everyone's thinking (as it should).

Thanks again, and I'll keep you posted!

---

> Date: Fri, 16 Nov 2007 23:05:05 -0800  
> From: *Pasdar email redaction*  
> To: ldavis11@hotmail.com  
> Subject: Re: FW: Checking in

Hi Lorri, I understand your urgency and I have some things in the  
> works here. I am putting a letter together to post on dixiechicks.com  
> and the MSN dixie chicks site along with a link to find out more

> information and donate. I am also going to send out a letter to my  
> email list and more importantly to some friends/associates email lists  
> that are full of wealthy contacts. I am going to go now and donate  
> myself, but I am hoping to really get some money raised in the next  
> couple of weeks. I think about you guys every day. Keep up the good  
> fight, Natalie

> On Nov 15, 2007 6:52 PM, lorri davis <ldavis11@hotmail.com> wrote:

> >  
> >  
> >  
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> >  
> >  
> >  
> >  
> >  
> >

> > 

---

From: ldavis11@hotmail.com  
> > To: *Pasdar email redaction*  
> > Subject: RE: Checking in  
> > Date: Fri, 16 Nov 2007 02:19:00 +0000

> > Hi Natalie:

> > I wish we had more time, and I wish the need weren't so great, but  
> > I've got to be straight forward with anyone who can and wants to help this effort.  
> > We're currently \$40K in the red, and we'll need the rest in the next  
> > couple of months. The funds will pay for our experts and lawyers to  
> > prepare for the hearing the federal judge will call.

> > We have a 501c3 sponsor, so any donation can be tax deductible.

> > This is the last push;and I know we'll soon be finished. I just have  
> > to reach out one more time.

> > If you can help, it would literally be a life saver.

> > If you have friends you think would be interested in helping, let me  
> > know if they need any additional information.

> > I'm writing to anyone and everyone who has ever shown any interest.  
> > I'm hoping somewhere after all those requests, we'll find ourselves OK.

> > Thanks-

> > Lorri

> > 

---

From: *Pasdar email redaction*  
> > To: ldavis11@hotmail.com  
> > Subject: Re: Checking in  
> > Date: Mon, 12 Nov 2007 08:59:14 -0800

> > > Hi Lorri, I was watching Anderson Cooper the other night and a  
> > > story about the guys came on. I got chills and thought about you  
> > > immediately. I am going to brainstorm with a couple of people and  
> > > see what we can come up with. I can't remember if you said we  
> > > could get our hands on a copy of the films. Let me know. Also, let  
> > > me know if you have any ideas, or if any of the other celebrities  
> > > that have been involved want to talk about cohosting something.  
> > > Talk to you soon, Natalie

> > >  
> > > Sent from my iPhone  
> > >  
> > > On Nov 12, 2007, at 8:32 AM, lorri davis <ldavis11@hotmail.com> wrote:  
> > >  
> > > >  
> > > > Hi Natalie!  
> > > >  
> > > > How are you?  
> > > >  
> > > > I don't know if you've seen anything in the media - but our  
> > > > press conference/ panel discussion was a great success. You can  
> > > > watch it on wm3.org - it tells the whole story in the most compelling of ways.  
> > > >  
> > > > We are in desperate need of funds. I need to raise at least  
> > > > \$200K to pay our experts, and to get us through the approaching  
> > > > hearing in federal court. The appeal was filed on Oct 30, and it  
> > > > will only be a matter of weeks before we'll have to appear.  
> > > > There is still work to be done, and I'm completely in the red.  
> > > >  
> > > > If you have any ideas, I'd love to hear them. Can we talk  
> > > > sometime, soon? *Lorri Davis phone redacted*  
> > > >  
> > > > Please try to watch the panel discussion - after you see it,  
> > > > you'll know how amazingly solid our case for innocence is...  
> > > >  
> > > > We're so close!!!  
> > > >  
> > > > Thanks, Natalie-  
> > > >  
> > > > Lorri  
> > > > -----  
> > > >> Date: Thu, 4 Oct 2007 12:01:37 -0700  
> > > >> From: *Pasdar email redacted*  
> > > >> To: ldavis11@hotmail.com  
> > > >> Subject: Checking in  
> > > >>  
> > > >> Hi Lorri, I just wanted to check in and see how things were  
> > > >> going and see if you needed me to do anything? I looked at the  
> > > >> website last week and didn't see any new updates, so I assume  
> > > >> you have not gone to court yet. Just let me know if you need  
> > > >> anything from me. I am happy help. I hope all is well, Natalie  
> > > >> Pasdar  
> >  
> >

---

**From:** Simon Renshaw  
**Sent:** Monday, November 12, 2007 5:49 PM  
**To:** Kat Darnell-Duffy  
**Cc:** Seema Sultanali  
**Subject:** RE: The West Memphis Three

**Attachments:** image001.jpg

Call around and find screening rooms with small capacity's – say 50-75. Looking at week after next. L.A.

Sr

Simon Renshaw

Strategic Artist Management

Tel: Renshaw Contact

Information

Redacted

Fax:

1100 Glendon Avenue

Suite 1100

Los Angeles CA 90024

---

**From:** Kat Darnell-Duffy  
**Sent:** Monday, November 12, 2007 2:54 PM  
**To:** Simon Renshaw  
**Cc:** Seema Sultanali  
**Subject:** The West Memphis Three

<http://wm3.org/live/newsevents/index.php>

<http://wm3.org/splash.php>

[http://www.crimelibrary.com/notorious\\_murders/famous/memphis/index\\_1.html](http://www.crimelibrary.com/notorious_murders/famous/memphis/index_1.html)

SAM 003

Do you want us to order a book about the murders?

<http://www.amazon.com/Devils-Knot-Story-Memphis-Three/dp/0743417593>

---

Kat Darnell-Duffy

1100 Glendon Avenue, Suite 1100

Los Angeles, CA 90024

310-208-7882 main

310-208-7881 fax



---

Save trees...Print this email only if necessary

SAM 004



# **EXHIBIT 34**

REDACTED

**Attachments:** New evidence - main points.doc



New evidence -  
main points.doc...

REDACTED

---

From: ldavis11@hotmail.com  
To: *Pasdar email redacted*  
Subject: fact sheet  
Date: Sat, 17 Nov 2007 14:20:01 +0000

Natalie:

Here are some talking points, in case you need them - feel free to send this to anyone, or post it as needed.

Thanks!

L.

DAVIS 016

## Summary of New Evidence in Damien Echols (and the “West Memphis Three”) Case

### **Multiple DNA Tests, Analysis from the Nation’s Leading Forensic Experts and Other Substantial Evidence Proves that Damien Echols Was Wrongfully Convicted in 1993 West Memphis Murders**

In late October, legal papers were filed in federal court in Arkansas showing that Damien Echols was wrongfully convicted of murdering three eight-year-old boys. The nearly 200-page court filing, which included advanced DNA testing and other strong scientific evidence – combined with additional evidence from several different witnesses and experts – marks a major turning point in the case. Following are highlights of the new evidence, along with analysis:

#### **1. What the new evidence means**

The new evidence proves Echols was wrongfully convicted – and implicates Terry Hobbs, the step-father of one of the victims.

The evidence fails to link Echols (or the other two men convicted of the crimes) to the crime scene – and under the prosecution theory for how the crime was committed, it would be nearly impossible for at least one perpetrator’s DNA not to match crime scene evidence.

The scientific evidence and witness affidavits in the new court filing flatly refute every supposed piece of evidence and every innuendo that the prosecution used to convict Echols.

There was no reliable scientific evidence presented at Echols’ trial. The appeals filings – particularly the motion filed in federal court in late October – mark the first time that forensic science has entered the case, and the science clearly shows he did not commit this crime.

By itself, any single piece of the new evidence could overturn Damien Echols’ conviction – and, combined, all of this evidence makes clear that he is innocent and should get a new trial, at least.

#### **2. Major pieces of new evidence**

The filing includes dozens of expert reports, witness affidavits, scientific reports and other submissions. The highlights include:

- DNA test results that fail to link Echols or the other defendants to the crime scene; in light of the prosecution claim that Echols sodomized the victims, the lack of his DNA at the crime scene is exculpatory itself.
- DNA test results showing that a hair found in the ligature of one of the victims matches Terry Hobbs, the step-father of another one of the victims.

- DNA test results showing foreign DNA – from someone other than Echols or the two other men who were convicted – on the penises of two of the victims.
- DNA test results matching a hair at the crime scene to a man who was with Terry Hobbs on the day of the crimes. This places Hobbs at the scene of the crime, since it refutes any theory that the Hobbs hair (found in the ligature of one of the victims) was there before the crime.
- Scientific analysis from some of the nation’s leading forensics experts, stating that wounds on the victims’ bodies were caused by animals at the crime scene – not by knives used by the perpetrators, as the prosecution claimed. These wounds were the centerpiece of the prosecution’s case, and evidence was presented that a knife recovered from a lake near one defendant’s home caused the wounds. The conclusive expert analysis showing that animals caused the wounds after the victims died also completely undercuts the testimony of a jailhouse informant (who testified about Echols using a knife to cause the wounds) and a discredited “expert” who testified that the knife wounds were part of a Satanic ritual.
- Sworn affidavits outlining new evidence uncovered by Pam Hobbs (the ex-wife of Terry Hobbs) who found a knife in Terry Hobbs’ drawer that her son (one of the victims) had carried with him at all times. After her son was killed, the knife was not among his personal effects that police gave to the Hobbs families, and Pam Hobbs always assumed that her son’s murderer had taken it during the crime.
- New information implicating Terry Hobbs – including his own statements to police in recent interviews where he acknowledged that several of his relatives suspect him in the crime. The filing also includes a chronology of Hobbs’ activities on the night of the crimes, when he washed his clothes and sheets at odd hours for no reason other than to hide evidence from the crimes.
- A sworn affidavit that refutes hearsay evidence from Echols’ trial. The mother of one of two girls who testified that they overheard Echols admit to the crime at a softball game now says that Echols’ statement was not serious and that neither she nor her daughter believes he committed the crime.

### **3. Next steps in the legal proceedings**

The filing in late October asks a federal judge to order a new trial for Echols or release his from custody. It amends an earlier filing in the case, which outlined prosecutorial misconduct and juror misconduct in Echols’ trial.

The Arkansas Attorney General will file a response to the new evidence, and a federal judge will decide whether to hold a hearing or rule on the motion outright.

The filing is in Damien Echols’ appeal, but overturning his conviction will help the appeals of the other two men who were convicted in the case (and are not on death row).

# **EXHIBIT 35**



Natalie Pasdar *Pasdar email redacted*

## WM3

1 message

**Natalie Pasdar** *Pasdar email redacted*  
To: *Zuehike email redacted*

Tue, Nov 20, 2007 at 9:16 PM

I'm writing this letter today because I believe that three men have spent the past 13 years in prison for crimes they didn't commit. On May 5th, 1993 in West Memphis, Arkansas three 8 eight-year-old boys, Steve Branch, Christopher Byers, and Michael Moore were murdered. Three teenage boys, Damien Echols, Jesse Misskelley, and Jason Baldwin were convicted of the murders in 1994. Jason Baldwin and Jesse Misskelley received life sentences without parole, and Damien Echols sits on death row. I encourage everyone to see the HBO documentaries, Paradise Lost and Paradise Lost 2 for the whole history of the case. I only discovered them about 6 months ago, and when I finished Paradise Lost 2 I immediately got online to make sure that these three wrongly convicted boys had been set free since the films were released. My heart sank when I discovered that the boys were now men and were still in prison. I couldn't believe it. I searched for answers as to what had been done and what was being done to correct this injustice. I donated to the defense fund and received a letter from Damien Echols wife, Lorri. She is a lovely woman who has dedicated her time and heart to her husband. I was glad to hear that after so many years of fighting for justice it looked like things were finally happening. Below, I have written what the new DNA and forensic evidence shows. I hope after reading it and looking at the (link to this WM3.org) website, you will know that the wrong guys are sitting in jail right now, and feel compelled to help. Inspired and determined to see the justice system work, many people have worked on this case pro bono for the past 13 years. However, there are still costs that go along with freeing these three men. There has been a resurgence in the media about this case, but nobody mentions the need for funds. Donations to the defense fund are desperately needed. DNA and forensic tests are expensive, but are what will finally set these men free. Do to so many peoples' passions and generosity, what would normally be a case that would cost millions is only costing a fraction of that. I know around the holidays we all get inundated with deserving causes and charities that are in need of donations, but this can't wait! With all of the new evidence things are finally moving, and fast! Any money you can donate is desperately needed to pay for the experts and the federal court hearing that is just weeks away. There is also a letter campaign that has been started by a new and energized group of supporters in Arkansas. Signing and sending the attached letter, makes it very difficult for this case to be ignored. Please mail your letters to the following address:

Arkansas Take Action

PASDAR 022

Capi Peck, Coordinator  
P.O. Box 17788  
Little Rock, AR 72222-7788

After so many years it literally all comes down to this hearing. The evidence is so strong that at the very least the judge will grant a new trial, but hopefully he will overturn the verdict and these guys will finally be freed. I know this is a hard thing to just take my word on, so please look at the case and the evidence for yourself. I am confident that you will see that the DNA evidence is irrefutable and these three men did not get the kind of trial that is promised to us as Americans. The system hasn't only failed Damien, Jesse, and Jason, but it has failed the three little boys that were brutally murdered. Their killer(s) is still out there, and justice has yet to be served. Please know that your generosity will make a difference.

Sincerely,  
Natalie Maines Pasdar

The following is just some of the DNA evidence that will be presented in the federal court hearing.

In late October, legal papers were filed in federal court in Arkansas showing that Damien Echols was wrongfully convicted. The 200-page court filing includes DNA evidence that fail to link any of the three boys to the crime scene. This is very important because the prosecution claimed that Echols had sodomized the victims.

-DNA tests also show that a hair belonging to Terry Hobbs, the step-father of one of the victims, was found in the ligature of one of the victims.

- DNA tests also match a hair at the crime scene to a friend of Hobbs that was with him that day.

-DNA test results show foreign DNA-from someone other than Echols, Misskelly, or Baldwin-on the penises of two of the victims.

-Scientific analysis from some of the nation's leading forensics experts, stating that wounds on the victims' bodies were caused by animals at the crime scene-not by knives used by the perpetrators, as the prosecution claimed. These wounds were the centerpiece of the prosecution's case, and evidence was presented that a knife recovered from a lake near one defendant's home caused the wounds.

-Sworn affidavits outlining new evidence uncovered by Pam Hobbs (the ex-wife of Terry Hobbs) who found a knife in Terry Hobbs' drawer that her son (one of the victims) had carried with him at all times. After her son was killed, the knife was not among his personal effects that police gave to the Hobbs family, and Pam Hobbs always assumed that her son's murderer had taken it during the crime.

-New information implicating Terry Hobbs-including his own statements made to police in recent interviews where he acknowledged that several of his relatives suspect him in the crime. The filing also includes a chronology of Hobbs' activities on the night of the crimes, when he washed his clothes and sheets at odd hours for no reason other than to hide evidence from the crimes.

-A sworn affidavit that refutes hearsay evidence from Echols' trial. The mother of one of two girls who testified that they overheard Echols admit to the crime at a softball game now says that Echols' statement was not serious and that neither she nor her daughter believes he committed the crime.

## 2 attachments

Picture 2.png  
290K

**Picture 2.png**  
290K



**bilde.jpeg**  
12K



Subject: Re: WM3  
Date: Wednesday, November 21, 2007 6:48 AM  
From: Morgan Zuehlke *Zuehlke email redacted*  
To: Natalie Pasdar *Pasdar email redacted*  
Conversation: WM3

Gotcha.

Any progress on that link to where the letter lives?

If I don't get it in the next hour or so, I think we should go ahead and send out the letter and instead just direct people to visit the resources section of WM3.org to find more ways to get involved and aid the cause. Then you can just ask WM3 to post the letter in that section as soon as they can.

> From: Natalie Pasdar *Pasdar email redacted*  
> Date: Wed, 21 Nov 2007 03:13:10 -0800  
> To: Morgan Zuehlke *Zuehlke email redacted*  
> Subject: Re: WM3

>  
> Morgan, Please know that other than grammatical corrections, I don't want any  
> of Simon's changes to be made to the letter. He doesn't realize that I took  
> all of the legal talk directly from the documents written by the defense team.  
> I am talking to him in the AM to go over all of it, but I just wanted to save  
> you some work if I could. Also, if you could send any further emails to

*email redacted* hat would be great. Thanks, Natalie

>

>

> On Tuesday, November 20, 2007, at 10:20PM, "Morgan Zuehlke"

> *Zuehlke email redacted*

>> FYI, the text will no longer refer to an attachment. Instead, a link to  
>> where people can find the letter online will be included. Just waiting on  
>> WM3.org to post the letter and send over the link to where it lives.

>>

>>

>>

>> From: Simon Renshaw *Renshaw email redacted*  
>> Date: Tue, 20 Nov 2007 22:26:17 -0800  
>> To: Natalie Pasdar *Pasdar email redacted*  
>> Cc: Morgan Zuehlke *Zuehlke email redacted*  
    *Email redacted*

>> Conversation: WM3

>> Subject: RE: WM3

>>

>> Natalie,

>>

>> Please see below some suggested changes/modifications that I think might aid  
>> the overall tone and possible reception of the missive.

>>

>> Plus we need the attachment referred to in your letter (the Arkansas  
>> letter.)

>>

>> Let me know what you think.

>>

>> Best

>>

>> Sr  
>>  
>>  
>>  
>> Simon Renshaw  
>> Strategic Artist Management  
>>  
>> Tel: Renshaw Contact  
>> Mob:  
>> Fax: Information Redacted

>>  
>> 1100 Glendon Avenue  
>> Suite 1100  
>> Los Angeles CA 90024  
>>

>> I'm writing this letter today because I believe that three men have spent  
>> the past 13 years in prison for crimes they didn't commit.  
>>

>> On May 5th, 1993 in West Memphis, Arkansas three 8 eight-year-old boys,  
>> Steve Branch, Christopher Byers, and Michael Moore were murdered.  
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>> Three teenage boys, Damien Echols, Jesse Misskelley, and Jason Baldwin were  
>> convicted of the murders in 1994. Jason Baldwin and Jesse Misskelley  
>> received life sentences without parole, and Damien Echols sits on death row.  
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>> Paradise Lost 2 for the whole history of the case.  
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>> released. My heart sank when I discovered that the boys were now men and  
>> were still in prison. I couldn't believe it.  
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>> I searched for answers as to what had been done and what was being done to  
>> correct this injustice. I donated to the defense fund and received a letter  
>> from Damien Echols wife, Lorri. She is a lovely woman who has dedicated her  
>> time and heart to her husband. I was glad to hear that after so many years  
>> of fighting for justice it looked like things were finally happening.  
>> Below, I have written summarized what I believe the new DNA and forensic  
>> evidence shows. I hope after reading it and looking at the (link to this  
>> [www.WM3.org](http://www.WM3.org)) website, you will know understand that the wrong guys are  
>> sitting in jail right now, and feel compelled to help.  
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>> Inspired and determined to see the justice system work, many people have  
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>> what would normally be a case that would cost millions is only costing a  
>> fraction of that. I know around the holidays we all get inundated with  
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>> With all of the new evidence things are finally moving, and fast!  
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>> Any money you can donate is desperately needed to pay for the experts and  
>> the federal court hearing that is just weeks away. There is also a letter  
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>> address:  
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>> Arkansas Take Action Capi Peck, Coordinator P.O. Box 17788 Little Rock, AR  
>> 72222-7788  
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>> After so many years it literally all comes down to this hearing.  
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>> The evidence is so strong that at the very least the judge will grant a new  
>> trial, but hopefully he will overturn the verdict and these guys will  
>> finally be freed. I know this is a hard thing to just take my word on, so  
>> please look at the case and the evidence for yourself. I am confident that  
>> you will see that the DNA evidence is irrefutable creates serious doubts  
>> about the original prosecution, and these three men did not get the kind of  
>> trial that is promised to us - as Americans.  
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>> The system hasn't only failed Damien, Jesse, and Jason, but it has failed  
>> the three little boys that were brutally murdered. Their killer(s) is still  
>> out there, and justice has yet to be served.  
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>> Please know that your generosity will make a difference.  
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>> Sincerely,  
>> Natalie Maines Pasdar  
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>> The following is are just some of the conclusions and questions that the DNA  
>> evidence that will is to be presented in the federal court hearing will  
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>> defendant's home caused the wounds.

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>> mother of one of two girls who testified that they overheard Echols admit to  
>> the crime at a softball game now says that Echols' statement was not serious  
>> and that neither she nor her daughter believes he committed the crime.

>>

>> ----- End of Forwarded Message

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>>

>>

>

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**From:** Simon Renshaw  
**nt:** Wednesday, November 21, 2007 5:58 AM  
**To:** Natalie Maines  
**Cc:** Mindisp@aol.com; Morgan Zuehlke; Kat Darnell (Strategic); Joann Burnside (STRATEGIC)  
**Subject:** FW: WM3

Ooops, sorry. The frigging computer somehow remembers the old email address - even though long gone in contacts.

The following is my suggested corrections to our letter, but I have copied the DNA evidence section as you first laid out.

I'm taking the boys fishing this a.m., if you need me I will be on a Mexican cell  
*Phone number redacted*

I suggest that you make any final tweaks to this and forward to Morgan for transmission.

Best

Sr

Follows:

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The system hasn't only failed Damien, Jesse, and Jason, but it has failed the three little boys that were brutally murdered. Their killer(s) is still out there, and justice has yet to be served.

Please know that your generosity will make a difference.

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Simon Renshaw  
Strategic Artist Management

Tel: Renshaw Contact  
Mob:  
x: Information Redacted

1100 Glendon Avenue  
Suite 1100  
Los Angeles CA 90024

-----Original Message-----

From: Natalie Pasdar *Pasdar email redaction*  
Sent: Wednesday, November 21, 2007 3:08 AM  
To: Simon Renshaw  
Subject: RE: WM3

Simon, I can't cut and paste your corrections to reply, so we will have to go through this tomorrow. Overall, I don't mind grammar corrections or wording that states things more clearly, but all of the legal stuff is copied directly from the court filing and legal papers that were written by the defense team. I don't want to put any of that in my own words. The DNA evidence is not "what I think", but what has been proven in the testing and is just being presented in the federal court hearing. Please email my gmail account only from now on. Erase the .mac account!!!! I just happened to check this account for an ebay bid and saw your mail. Thanks for your help with this, Nat

---

**From:** Simon Renshaw  
**At:** Wednesday, November 21, 2007 12:18 AM  
**To:** Natalie Paskar  
**Cc:** Morgan Zuehlke; Joann Burnside; Kat Darnell-Duffy; Mindisp@aol.com  
**Subject:** RE: WM3

Natalie,

Please see below some suggested changes/modifications that I think might aid the overall tone and possible reception of the missive.

Plus we need the attachment referred to in your letter (the Arkansas letter.)

Let me know what you think.

Best

  
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Strategic Artist Management

Tel: *Renshaw Contact*

Mob: *Information Redacted*

Fax:

1100 Glendon Avenue

ite 1100

Los Angeles CA 90024



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----- End of Forwarded Message

# **EXHIBIT 36**

REDACTED

> From: ldavis11@hotmail.com  
> To: *Pasdar email redacted*  
> Subject: RE: Letter  
> Date: Tue, 20 Nov 2007 23:01:05 +0000

>  
> It's just perfect, Natalie. Your voice comes through so well, and that makes all the difference.

> Have at it!!!

> (I'm VERY excited about this...)

-----  
> Date: Tue, 20 Nov 2007 14:43:31 -0800  
> > From: *Pasdar email redacted*  
> > To: ldavis11@hotmail.com  
> > Subject: Letter

> > Hi Lorri, Here is the letter. It will have links to click on to  
> > donate and to print out the form letter to the Governor. Let me know  
> > your thoughts, Natalie

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> > spent the past 13 years in prison for crimes they didn't commit. On  
> > May 5th, 1993 in West Memphis, Arkansas three 8 eight-year-old boys,  
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> > with deserving causes and charities that are in need of donations,  
> > but this can't wait. With all of the new evidence things are finally  
> > moving, and fast. Any money you can donate is desperately needed to  
> > pay for the experts and the federal court hearing that is just weeks  
> > away. There is also a letter campaign that has been started by a new  
> > and energized group of supporters in Arkansas. Signing and sending  
> > the attached letter to the Governor makes it very difficult for this  
> > case to be ignored. After so many years it literally all comes down  
> > to this hearing. The evidence is so strong that at the very least  
> > the judge will grant a new trial, but hopefully he will overturn the  
> > verdict and these guys will finally be freed. I know that this is a  
> > hard thing to just take my word on, so please look at the case and  
> > the evidence for yourself. I am confident that you will see that the  
> > DNA evidence is irrefutable and these three men did not get the kind  
> > of trial that is promised to us as Americans. The system hasn't only  
> > failed Damien, Jesse, and Jason, but it has failed the three little  
> > boys that were brutally murdered. Their killer(s) is still out  
> > there, and justice has yet to be served. Please know that your  
> > generosity will make a difference.

> >  
> > Sincerely,  
> > Natalie Maines Paskar

> >  
> > The following is just some of the DNA/forensics evidence that will  
> > be presented in the federal court hearing.

> >  
> > In late October, legal papers were filed in federal court in  
> > Arkansas showing that Damien Echols was wrongfully convicted. The  
> > 200-page court filing includes DNA evidence that fail to link any of  
> > the three boys to the crime scene. This is very important because  
> > the prosecution claimed that Echols had sodomized the victims.

> >  
> > -DNA tests also show that a hair belonging to Terry Hobbs, the  
> > step-father of one of the victims, was found in the ligature of one  
> > of the victims.

> >  
> > - DNA tests also match a hair at the crime scene to a friend of  
> > Hobbs that was with him that day.

> >  
> > -DNA test results show foreign DNA-from someone other than Echols,  
> > Misskelly, or Baldwin-on the penises of two of the victims.

> >  
> > -Scientific analysis from some of the nation's leading forensics  
> > experts, stating that wounds on the victims' bodies were caused by  
> > animals at the crime scene-not by knives used by the perpetrators,  
> > as the prosecution claimed. These wounds were the centerpiece of the  
> > prosecution's case, and evidence was presented that a knife  
> > recovered from a lake near one defendant's home caused the wounds.

> >  
> > -Sworn affidavits outlining new evidence uncovered by Pam Hobbs (the  
> > ex-wife of Terry Hobbs) who found a knife in Terry Hobbs' drawer  
> > that her son (one of the victims) had carried with him at all times.  
> > After her son was killed, the knife was not among his personal  
> > effects that police gave to the Hobbs family, and Pam Hobbs always  
> > assumed that her son's murderer had taken it during the crime.

> >  
> > -New information implicating Terry Hobbs-including his own  
> > statements made to police in recent interviews where he acknowledged  
> > that several of his relatives suspect him in the crime. The filing  
> > also includes a chronology of Hobbs' activities on the night of the  
> > crimes, when he washed his clothes and sheets at odd hours for no  
> > reason other than to hide evidence from the crimes.

> > -A sworn affidavit that refutes hearsay evidence from Echols' trial.  
> > The mother of one of two girls who testified that they overheard  
> > Echols admit to the crime at a softball game now says that Echols'  
> > statement was not serious and that neither she nor her daughter  
> > believes he committed the crime.

# **EXHIBIT 37**





Transaction ID: <http://images.paypal.com/en\_US/i/scr/pixel.gif> Transaction ID Redacted  
<http://images.paypal.com/en\_US/i/scr/pixel.gif>  
Subject: <http://images.paypal.com/en\_US/i/scr/pixel.gif> Memphis 3  
<http://images.paypal.com/en\_US/i/scr/pixel.gif>  
Note: <http://images.paypal.com/en\_US/i/scr/pixel.gif> I am the lead singer for the  
Xie Chicks, and I just want everyone working on this case and the three men to know that  
support all of you. This whole thing is a huge injustice that has gone on far too long.  
I check in to see updates on the case all the time, and I am very happy to read that it  
looks like there is some progress on the case. I wish you all luck in your ongoing  
efforts. Sincerely, Natalie Pashar  
<http://images.paypal.com/en\_US/i/scr/pixel.gif>  
<http://images.paypal.com/en\_US/i/scr/pixel.gif>  
<http://images.paypal.com/en\_US/i/scr/pixel.gif>  
<http://images.paypal.com/en\_US/i/scr/pixel.gif>

REDACTED

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Thank you for using PayPal!  
The PayPal Team

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PayPal Email ID Email ID Redacted

DAVIS 002

# **EXHIBIT 38**

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REDACTED

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From: ldavis11@hotmail.com  
To: *Asdar email redacted*  
Subject: RE: Amazing!  
Date: Fri, 7 Dec 2007 02:53:49 +0000

Natalie, I'd jump through any hoop to get you down here! I've been holding my breath, hoping you would consider it.

There really is no better person to represent the Arkansas campaign - these people LOVE you, and they know what your presence has done for this case. They've been able to watch as everything has shifted, just because you took the time and energy to help. If you haven't seen the FOX News(!) piece, please watch - <http://www.mandjshow.com/videos/the-memphis-three/> <<http://www.mandjshow.com/videos/the-memphis-three/>>

It couldn't have been better even if we'd scripted it.

It would be an honor to have you here with us to represent Damien, Jessie and Jason and the people of Arkansas in delivering the letters and petitions to the Governor. The whole world will be watching.

I promise we'll take very good care of you!!

Thanks, Natalie!!!

With love,

Lorri

---

Date: Thu, 6 Dec 2007 17:03:28 -0800  
From: *Asdar email redacted*  
To: ldavis11@hotmail.com  
Subject: Re: Amazing!

Do you want to act as my road manager and go with me? Mindi is coming back from Mexico on the 18th. Nat

DAVIS 034

On Dec 5, 2007 2:12 PM, lorri davis <ldavis11@hotmail.com > wrote:

Dear Natalie:

Your support for Damien, Jason and Jessie has brought about so much good!! We've had requests from various media outlets, which enables us to get our story out there - meaning more funding, more letters and eventually what we are working toward - the release of these three wrongly convicted men.

I've had many people send donations saying "If Natalie supports this - then so do I"...it's powerful. You've made a huge difference in this world, and you're continuing to do so. What better way to live your life?

You've been more than generous with your time and resources, and I wouldn't ask another thing of you. That said, all of us in Arkansas would love to have you deliver the collected letters and petitions to the Governor of Arkansas on December 18. I can't think of a better person to do it. I know it's the busiest time of year, but if it's something you would like to participate in - you'd have a wall of support behind you, around you and you'd be the icing on the cake for us - so to speak!!

If you want to do it, we'll make certain everything you need will be in place. As I said before, I won't ask things of you willy nilly - you've done more for us than I could ever imagine. It's just that it's the perfect fit.

Thanks for your most wonderful presence - we've a whole new energy behind us because of you!

With love,

Lorri

DAVIS 035

# **EXHIBIT 39**

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**From:** Alice Leeds, PR in the Public Interest [aleeds@nyc.rr.com]  
**nt:** Wednesday, December 12, 2007 10:43 AM  
**o:** 'Holiner, Jennifer (NYC-PMH)'; Kat Darnell-Duffy; Idavis11@hotmail.com; Capi Peck  
**Cc:** Mindisp@aol.com; 'Berger, Cindi (NYC-PMH)'; Simon Renshaw; Seema Sultanali  
**Subject:** RE: Memphis Three Rally, December 19th - Contact information

**Importance:** High

**Attachments:** image001.jpg; image002.jpg

Hello,

We've been in contact with Peggy Harris, a reporter for Arkansas AP. She was/is aware of the Rally, but not apprised of the date change (now the 19<sup>th</sup>) nor Natalie's participation. I will contact Jon Gambrell.

We will be preparing a press release for distribution on Monday, the 17<sup>th</sup> and attendant Media Advisory for distribution on Tuesday, the 18<sup>th</sup>.

Following and attached, please review first draft message points I have prepared for Natalie and let me know any additions, deletions, changes you deem important.

#### **Summary Message Points for Little Rock Rally**

##### **1. Inspired and energized by the community in Arkansas**

Thousands of Arkansans, some who have always believed in the innocence of the West Memphis Three, some who have only come to question the convictions in recent months

ople of all walks of life – and all political parties and beliefs – coming together to take action for fairness and justice

Humbled and honored to be here and add my own voice and lend support; reaffirms my belief in fairness and truth

##### **2. How I came to learn about this case and get involved**

Saw the films and was shocked; went online, sure that this injustice had been corrected and horrified to learn it hadn't been

Reached out to Lorri and learned more about this campaign; wanted to be here to do anything I can to help and to be part of this growing movement

##### **3. The case itself**

I am not a lawyer or an expert, but I know that the evidence proves the West Memphis Three were wrongfully convicted

There was no reliable scientific evidence presented at their trials. The appeals filings mark the first time that forensic science has entered the case, and the science clearly shows they did not commit this crime

By itself, any single piece of the new evidence could overturn these convictions – and, combined, all of this evidence makes clear that they are innocent

These men were convicted based on fear, hysteria and innuendo; they were perceived as “different” and they were penniless teenagers. I believe they will be freed by science and hard evidence, and we are all going to help make that happen

##### **4. The campaign**

Amazing that this campaign truly has grown from the ground up – people around the state became concerned and started talking to their friends and wanted to do something about this case

We have to make sure the evidence is heard – that it is treated seriously. Elected officials prosecuted these men on behalf of the

people of the state, and they are defending the convictions in the name of the people of the state ... this campaign is about making our voices heard and standing strong for justice and fairness.

Alice Whitman Leeds  
Public Relations in the Public Interest  
52 Riverside Drive, 8-C  
New York, NY 10024  
Ph: 212-874-0675  
Mobile: 917-523-5029  
[aleeds@nyc.rr.com](mailto:aleeds@nyc.rr.com)

-----Original Message-----

**From:** Holiner, Jennifer (NYC-PMH) [mailto:[Jennifer.Holiner@pmkhhb.com](mailto:Jennifer.Holiner@pmkhhb.com)]  
**Sent:** Wednesday, December 12, 2007 11:18 AM  
**To:** Kat Darnell-Duffy; [ldavis11@hotmail.com](mailto:ldavis11@hotmail.com); [aleeds@nyc.rr.com](mailto:aleeds@nyc.rr.com)  
**Cc:** [Mindisp@aol.com](mailto:Mindisp@aol.com); Berger, Cindi (NYC-PMH); Simon Renshaw; Seema Sultanali  
**Subject:** RE: Memphis Three Rally, December 19th - Contact information

Jon Gambrell/AP in Little Rock contacted me this morning. His note is below. How/when are you announcing this event, and Natalie's participation?

We need to approve any media alert or press release before it goes out. And since the information is leaking out, it should be done today.

Please let me know how you'd like to proceed. I have not responded to Jon's email.

Thank you.

Ms. Holiner --

I'm a reporter with The Associated Press and wanted to confirm something I had heard from a supporter of three men convicted in the 1990s for the slayings of three boys in West Memphis, Ark. I know Natalie Maines issued a letter about the case on the Dixie Chicks' Web site a few weeks ago. One of the supporters for the three men said Ms. Maines would be in Arkansas next week to present letters asking for the men's release to Gov. Mike Beebe and planned to take part in an event here highlighting their convictions. Can you confirm if and when Ms. Maines will be here?

Thank you for your assistance.

cid:863402315@12122007-36B1

**Jon Gambrell**



image001.jpg (2 KB)

**The Asso** **iated Press**  
**Little Rock, Ark.**  
**(800) 715-7291**

**From:** Kat Darnell-Duffy [mailto:[kdarnell@samanagement.com](mailto:kdarnell@samanagement.com)]  
**Sent:** Monday, December 10, 2007 4:04 PM  
**To:** [ldavis11@hotmail.com](mailto:ldavis11@hotmail.com); [aleeds@nyc.rr.com](mailto:aleeds@nyc.rr.com)  
**Cc:** [Mindisp@aol.com](mailto:Mindisp@aol.com); Kat Darnell-Duffy; Holiner, Jennifer (NYC-PMH); Berger, Cindi (NYC-PMH); Simon Renshaw; Seema Sultanali  
**Subject:** Memphis Three Rally, December 19th - Contact information

discussed, please forward the proposed schedule for next week & any details/confirmations regarding a potential meeting with Governor Mike Beebe. Thanks!

Alice Leeds - Memphis Three, publicist (PR Echols, legal team)

SAM 160

212-874-0675 direct  
917-523-5029 cell  
[aleeds@nyc.rr.com](mailto:aleeds@nyc.rr.com)

Kansas Take Action – organizing Event

[www.wmp.org](http://www.wmp.org)

Capi Peck (organizing event, local business woman, good friend of Lorri's)

501-551-1307 cell

501-221-3330 biz

[Capi222@spcglobal.net](mailto:Capi222@spcglobal.net)

Lorri Davis – Damien Echols wife

*Davis home number redacted*

Simon Renshaw - Dixie Chicks Manager

*Contact information Redacted*

Kat Darnell-Duffy - Management

*Duffy Email Redacted*

Mindi Pelletier - Tour Manager

[Mindisp@aol.com](mailto:Mindisp@aol.com)

(206) 999-5261 cell

Cindi Berger - Dixie Chicks Publicists

(2) 373-6118 office

[Cindi.Berger@pmkhbh.com](mailto:Cindi.Berger@pmkhbh.com)

Jennifer Holiner - Dixie Chicks Publicists



image002.jpg (2  
KB)

(212) 373-6103 office

(646) 244-2650 cell

---

Kat Darnell-Duffy

1100 Glendon Avenue, Suite 1100

Los Angeles, CA 90024

310-208-7882 main

310-208-7881 fax



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Save trees...Print this email only if necessary



# **EXHIBIT 40**

IN THE UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF ARKANSAS  
WESTERN DIVISION

**TERRY HOBBS,**  
**Plaintiff,**

v.

**NATALIE PASDAR, et al.,**  
**Defendants.**

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CV NO.: 4-09-CV-0008BSM

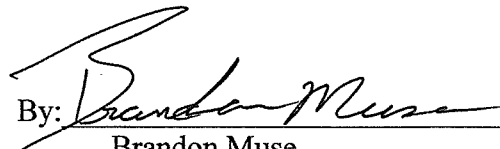
**DECLARATION OF BRANDON MUSE**

I, Brandon Muse, declare as follows:

1. "My name is Brandon Muse. I am over the age of 21 and competent to give this declaration.
2. All of the information set forth herein is within my personal knowledge and is true and correct.
3. I am the husband of Sheila Hicks Muse.
4. Pam Hobbs, the mother of Stevie Branch who was murdered in 1993, is Sheila's sister.
5. Pam was married to Terry Hobbs. Terry Hobbs is a party in the suit, *Terry Hobbs v. Natalie Pasdar, et al*, CV No.: 4-09-CV-008BSM. I know Terry very well.
6. In November of 1997, I was newly married to Shelia Hicks Muse and we were having Thanksgiving at our house. Terry came to Thanksgiving dinner with Pam and Amanda. Sheila was ready to eat and Terry and his daughter Amanda were not around. We walked outside and around the house. Terry was sitting on the steps on the side of the house. Amanda was straddling him, facing him. Terry was rubbing Amanda on his crotch in a circular, grinding motion. Terry saw us and spun Amanda around. She seemed puzzled and asked "Daddy, we not play sexy?" She was asking, why did you stop? He shhushhed her.
7. One time I was with Sheila at Terry and Pam's house barbecuing and Terry told me that he carries two bullets in his gun, one for Jackie Sr. and one for Jackie Jr, (that is Sheila's dad and her brother). He was laughing.

I declare under penalty of perjury that the foregoing is true and correct and that this declaration was executed in Mississippi County, Arkansas.

Dated: 8-12-09

By:   
Brandon Muse

# **EXHIBIT 41**

**IN THE UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF ARKANSAS  
WESTERN DIVISION**

**TERRY HOBBS,  
Plaintiff,**

**v.**

**NATALIE PASDAR, et al.,  
Defendants.**

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**CV NO.: 4-09-CV-0008BSM**

**DECLARATION OF SHEILA HICKS MUSE**

I, Sheila Hicks Muse, declare as follows:

1. "My name is Sheila Hicks Muse. I am over the age of 21 and competent to give this declaration.
2. All of the information set forth herein is within my personal knowledge and is true and correct.
3. I am the aunt of Steven Branch or "Stevie," who was one of the three little boys, murdered in Robin Hood Hills area of West Memphis, Arkansas on or about May 5, 1993.
4. Pam Hobbs, the mother of Stevie, is my sister.
5. Pam was married to Terry Hobbs. Terry Hobbs is a party in the suit, *Terry Hobbs. v. Natalie Pasdar, et al*, CV No.: 4-09-CV-008BSM. I know Terry very well.
6. The press has really covered the case of the West Memphis 3. Newspapers and television stations across the country have covered the murders, the trials and whether the West Memphis 3 are guilty.
7. In 1993 when Stevie was murdered I was 19 years old. Through all of Stevie's life I had been close to him. I took care of Stevie when he was a baby. When I was 11 years old, I began babysitting for Stevie when he was born. I would change his diapers and feed him. I also babysat Judy Sadler, my sister. So Judy, Stevie and I were very close. We remained close as he grew up. When Stevie was eight, I was only 19, so we were fairly close in age.
8. For all of his life, Stevie would come too Blytheville from Indiana (when they lived there) or West Memphis to stay with my parents and of course I lived with my parents. When Terry and Stevie and Pam were living in West Memphis he

would come up to Blytheville almost every weekend. If he didn't come up to Blytheville, Judy and I would go stay with Stevie at Terry and Pam's house. Through all this time together, I became very close to Stevie and he often confided in me.

9. When I was dating my first husband, Michael, Stevie got real close to him. When I got married, Stevie would frequently come stay with us. When I got pregnant, Stevie stayed with me quite a bit. He stayed at my house the weekend before he was murdered.
10. Once, when Stevie came to stay with me and Michael it looked like there was a welt from a belt on him. Stevie also wore little half shirts with karate pants and the pants fell down a little bit and there was a welt. He didn't want to tell me where the mark came from but when I pressed him, he said that his dad made him play "dead cockroach." He said whenever I get in trouble, Terry makes me lay down on my back on the floor and raise my arms and legs in the air and when I have to put them down because I get tired, Terry whoops me. I asked Stevie if he wanted me to tell and do something about it, and Stevie told me not to tell because he was afraid that Terry would kill him and his mama (Pam) if he told.
11. Stevie told me that he often heard Pam and Terry fighting. Once, he heard Pam and Terry arguing in the bedroom and that he got up and went to the bathroom and then Stevie went into Pam and Terry's bedroom and he saw Terry on top of Pam, who was on the floor, and Terry was choking Pam. Terry told Stevie to get out of there
12. Stevie was very scared of Terry. Stevie told me that Terry made Stevie call him Daddy Terry. Stevie said that he hated Terry and he didn't want to call him Daddy Terry. Stevie said my father, his grandfather, was his daddy.
13. Right before Stevie died, Stevie's cub scouts troop were having a father-son camping trip. Stevie said that Terry had been mean and told him that he would not go. My dad agreed to go with Stevie.
14. Stevie told me on that on many occasions, Terry had locked Stevie in the closet as punishment for things he had done. I have personal knowledge that Terry beat Stevie on multiple occasions. Stevie did talk about running away a lot.
15. Not long before Stevie died, I asked Stevie if he wanted to come to live with me or with my parents. Stevie said that he couldn't, because his mom wouldn't leave, and he had to stay with his mom to protect her from Terry.
16. In November of 1997, I was newly married and I was having Thanksgiving at my house in Steele, Mo. Pam and Amanda were going to come, but Pam wanted to know if Terry could come. I said I would have to talk to the family because I was not inclined to let Terry come since he had shot my brother Jackie so severely. I spoke to Jackie, and Jackie said that it was okay for Terry to come.

17. So, Terry came to Thanksgiving dinner. I was setting the table and Terry and Amanda were not in the house. I walked outside to see where they were. Brandon followed me outside. When you walked outside our front door, there was a front porch, they weren't there. To the left of the house, there was a carport that went all the way back. To the left of that, there were some steps that led to a the bedroom door. Terry was sitting on the top step and Amanda was sitting on his lap, straddling him facing him. She was doing a circular, grinding motion on his crotch. Terry was holding Amanda's hips and was guiding her and making her do it. I grabbed Brandon's arm in shock. I think Terry saw us and real quick, Terry grabbed Amanda and spun her around so that she was still sitting on he lap/crotch but facing away from Terry. She looked up at him and said, "Daddy, we not play sexy?" like, she was asking, why did you stop? He shushhed her and said, remember, pinky promise. I did not tell my family right then because I knew that my father would kill Terry and I did not want him to spend the rest of his life in jail. Later I told my mother and Pam about it. Pam did not believe it. She thought pinky promise referred to something innocent, but she had not seen and heard what I saw and heard.
18. At first my family was not convinced I should have married Brandon because we married soon after my divorce from my first husband. Terry knew this. One time Brandon and I were at Terry and Pam's house barbecuing and Terry told Brandon I always carry two bullets in my gun, one for Jackie Sr. and one for Jackie Jr.

I declare under penalty of perjury that the foregoing is true and correct and that this declaration was executed in Mississippi County, Arkansas.

Dated: 8-12-09

By: Sheila Hicks Muse  
Sheila Hicks \_\_\_\_\_

# **EXHIBIT 42**



**IN THE UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF ARKANSAS  
WESTERN DIVISION**

**TERRY HOBBS,**

**Plaintiff,**

**v.**

**NATALIE PASDAR, et al.,**

**Defendants.**

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**CV NO.: 4-09-CV-0008BSM**

**DECLARATION OF PAMELA MARIE HOBBS**

I, Pamela Marie Hobbs, declare as follows:

1. “My name is Pamela Marie Hobbs. I am over the age of 21 and competent to give this declaration.
2. All of the information set forth herein is within my personal knowledge and is true and correct.
3. On May 6, 1993, the police found the bodies of three little boys, Steve Branch (“Stevie”), Christopher Byers (“Christopher”) and Michael Moore (“Michael”). They had been murdered in the Robin Hood Hills area of West Memphis, Arkansas (the “Murders”).
4. I am the mother of Steve Branch, one of the boys killed in the Murders which occurred on or about May 5, 1993.
5. At the time of the Murders, I was married to Terry Hobbs (“Terry”), the plaintiff in the lawsuit entitled *Terry Hobbs v. Natalie Pasdar, et al.*, CV No.: 4-09-CV-008BSM. I was married to Terry Hobbs from 1986 until 2004. When I married Terry, my son Stevie, from my prior marriage to Steve Branch, Sr., was approximately one and one-half (1½) years old. He was eight (8) years old when he died. In 1989, Terry and I had a daughter, Amanda Hobbs (“Amanda”).
6. Since the time of the Murders, there has been widespread national and international publicity about the Murders and the subsequent trials and convictions for the Murders of three teenagers, Damien Echols, Jessie Miskelley and Jason Baldwin, whom the press calls “the West Memphis 3, (“WM3”).” This publicity has included, but is limited to, the trials of the WM3, the details of the investigation into the Murders, the victims, including Stevie, and the families of the victims, including me, Terry, and our family. These stories have been written,

aired, and circulated in newspapers, television shows and magazines literally around the world. Terry and I have received numerous letters and interview requests from people and entertainment and news organizations from many different states and countries.

7. HBO did the documentaries on the Murders, the victims, the victims' families and the WM3. They were called *Paradise Lost*. They are also on DVD and videotape. I can't even imagine how many people have seen them, but based on people who have told me they have seen them, it is a lot of people.
8. We received a letter from the President of the United States, Bill Clinton, expressing sympathy for our loss.
9. In 2006, Terry and I agreed to sell to Dimension Films, a movie production company, the rights to my likeness, Terry's likeness and Stevie's likeness, and agreed to sell our stories of the Murders, the trials, Stevie, our lives, the events surrounding the Murders, and how our lives were affected by those events. We sold those rights for \$12,500 each. I know specifically that Terry received \$12,500 from Dimension Films for his rights. Additionally, in the Dimension Films agreement, Terry gave to Dimension Films the right to use any book he wrote about the events surrounding the Murders. Terry was anxious to sell his rights to Dimension Films and encouraged me to sell my rights, too. Terry told me that he believed that from that agreement, Dimension Films would produce a movie in which Stevie, he, I and our family would be portrayed. Terry told me that he was comfortable with our story, Stevie, our family, and our lives being put out into the view of the public.
10. There are written contracts reflecting my agreement and Terry's agreement with Dimension Films. Attached hereto as **Exhibit 1** is a true and correct copy of the type of agreement with Dimension Films I signed and Terry signed.
11. After we sold to Dimension Films the rights to "Stevie's story" and to "our stories," we met with representatives of Dimension Films. Those representatives interviewed us and took down the details of my life, Terry's life, Stevie's life, the Murders, the trials, our whereabouts on the night of the Murders, our family, and the effect of the events on us. Attached hereto as **Exhibits 2 and 3** are true and correct copies of the transcripts of those interviews of Terry and me by Dimension Films. At the time we gave these interviews, I expected and I know Terry expected, because we discussed it, that Dimension Films would make a film out of our story, and that the story of Terry Hobbs, Pam Hobbs, Stevie Branch, our family, the Murders, the trials, and the effect of the events on me, Terry, and our family, would be made public and would be "out there" for the general public to see and know about.
12. Terry has also told me that he has written a book about these events and topics described above, including the story of Terry Hobbs, Pam Hobbs, Stevie Branch, the Murders, the trials, and the effect of the events on me, Terry and our family.

He has told me that he hopes the book will be published and that he has talked to different people about getting the book published. I have seen handwritten pages of a book about these events written by Terry Hobbs.

13. On or about May 14, 1993, *America's Most Wanted*, a national television show, aired a story on the Murders that I believe was broadcast across the country.
14. Terry and I went on *The Geraldo Show* in March of 1994 to discuss the Murders, the trials, the WM3, Stevie, our lives, the events surrounding the Murders and the effect of the Murders and trials on me, Terry and our family. Terry willingly went on *The Geraldo Show* and knew, because we discussed it, that going on the show would put us and our ordeal into the public eye by bringing attention to us and our family. Attached hereto as **Exhibit 4** is a true and correct copy of the transcript of the appearance by me and Terry on *The Geraldo Show*.
15. Terry has also been interviewed in the years since Stevie's murder by a number of newspapers and TV stations. He never indicated to me in any way that he was trying to stay out of the public eye.
16. In 2007, new evidence regarding the Murders was discovered and made public. For one thing, it is generally known that hairs that had been found at the crime scene were tested for DNA: one hair was consistent with the hair of Terry and one hair was consistent with the hair of his friend, David Jacoby.
17. Additionally, after the Murders my sister Jo Lynn McCauhey and I found in Terry's nightstand a knife that Stevie carried with him constantly and which I had believed was with him when he died. It was a pocket knife that my father had given to Stevie, and Stevie loved that knife. I had been shocked that the police did not find it with Stevie when they found his body. I had always assumed that my son's murderer had taken the knife during the crime. I could not believe it was in Terry's things. He had never told me that he had it.
18. Also, my sister Jo Lynn told me that she saw Terry wash clothes, bed linens and curtains from Stevie's room at an odd time around the time of the Murders.
19. There was additional new evidence discovered in 2007 that I cannot now recall.
20. In 2007, based on this new evidence, Damien Echols made a court filing which requested his release and which listed this new evidence.
21. The Damien Echols/WM3 defense team and organizations that support the WM3 made this new evidence public, particularly through a major press conference held in late October or early November, 2007. The press conference was widely covered by newspapers, magazines, television stations, news organizations, websites and commentators all over the country. The new DNA and other forensic evidence was also put forward by Damien Echols in a public filing with the court when he tried to overturn his conviction for the Murders or to get a new trial.

22. Press all over the country had numerous stories on the DNA evidence and the other evidence put forward by Damien Echols' defense team in the court filings. Many of these stories linked Terry by name to the DNA and the crime site. Great press attention was focused on the filing and the upcoming ruling on the filing. I know of all this attention and press because I saw it, because I and other members of my family had many calls for interviews from the press, news organizations and others regarding the new evidence and the filing, because people I encountered discussed the new evidence with me, and because I had numerous calls for comments by different entities. Many people mentioned to me that they had seen that Terry was linked to the DNA found at the crime scene.
23. Additionally, I am aware that the West Memphis police brought Terry in for questioning in June, 2007 in light of the new evidence, which meant to me that the investigation into the murders and who killed Stevie, Christopher and Michael was still open and that the police had started looking into whether Terry was involved in the Murders. The press reported widely about Terry's questioning by the police and many people in Arkansas asked me about Terry, his involvement in the Murders, the new evidence and the possibility the WM3 would get a new trial. Videos of Terry's questioning by the West Memphis police can be easily found on numerous websites or the Internet by doing a Google Search for Terry Hobbs police interview. Terry has never indicated to me that he has taken any action to get those interviews removed from the Internet.
24. When the new evidence was made public, Terry was in the public spotlight because of his relationship to much of the new evidence, including but not limited to the DNA evidence. Terry additionally received public attention because he told the police in 2007 that several of his relatives suspect him in the Murders. In sum, a great deal of the press' wide focus on the new evidence was focused on Terry.
25. Ross Sampson is an Tennessee attorney who was originally hired by Terry to review our contracts with Dimension Films, and then hired to act as Terry's spokesperson in the press. I am aware that Terry hired Sampson in 2007 to speak for him to the public. The spokesperson talked to the press and discussed the Murders, the trials, the WM3, the new evidence and Terry's possible involvement in the Murders. Numerous articles ran regarding Terry's spokesperson's conversations with the press in which he addressed Terry's possible involvement in the Murders, the new evidence, the Damien Echols filing, and the information put forward by the Echols team. Throughout all that time, Terry's spokesperson was (and may still be) Ross Sampson.
26. In 2007, Terry also gave a number of interviews to the different news and television organizations in which he talked about the new evidence and whether he was involved in the Murders. I saw and read many of these articles, and in some of them Terry said that he believed that the WM3 defense team had ruined his reputation by bringing forward the new evidence.

27. Many websites and news articles have raised questions about Terry's behavior and whereabouts on May 5 and 6, 1993. In fact, I have previously told the press and certain investigators about my concerns about Terry's whereabouts and behavior on those dates.
28. On or about June 19, 2007, I told the West Memphis Police Department, in a formal interview, about my concerns about Terry's behavior and whereabouts regarding the Murders. Specifically, on or about June 19, 2007, I met with Lieut. Ken Mitchell and Detective Chuck Knowles of the West Memphis police department about the Murders. They told me that Brent Davis, the prosecuting attorney in the WM3 case, had asked them to talk to me and my sister to see if there was anything that could help shed light on new information involving the deaths of Stevie, Michael and Christopher. Attached hereto as **Exhibit 5** is a true and correct copy of a transcript of that interview. It is my understanding that my interview has been available to the press and public since June, 2007.
29. In addition to the police interview, in July and August of 2007, I gave numerous interviews to the press in which I talked about the DNA evidence, the knife evidence, and some of the chronology of May 5 and 6, 1993. (I had first discussed the chronology in 1994 on the *Geraldo Show*). In some of the interviews, particularly in July and August of 2007, I stated that I believed it was possible Terry was involved in the Murders.
30. In May 2007, I also spoke to investigators for the WM3. In these interviews I discussed the knife evidence, my suspicion of Terry because he did not inform me that Stevie was missing until I got off of work, information regarding Terry's reputation and the chronology of the events on May 5 and 6, 1993. In late October/early November, 2007, those investigators and the WM3 defense made public information I had given in my interviews when they filed papers to get Damien Echols released and gave a press conference about the new evidence.
31. The following is a summary of the information I had made available to investigators for the WM3 in May of 2007, and to the West Memphis Police Department in June 2007, much of which was also publicly reported in the press in July and August 2007.
32. On May 5, 1993, Amanda and I walked Stevie home after school. The whole time we were walking home Stevie told me how much that he loved me. He kept repeating, "I love you, mom" the whole time. We got home around 3:00 p.m. from the walk from school to the house where we lived, at 1601 S. McCauley, West Memphis, Arkansas.
33. Stevie's grandfather (my father), Jackie Hicks, Sr., had just bought Stevie a new bike, because Stevie's old bike had been stolen. Stevie kept his bike in the house, and the first thing he did when we got home from school on May 5, 1993, was go into his room to get his bike. When he went to get his bike I said, "Son, what do you think you're doing? Don't you have to do homework?" Stevie told me that

his homework was already done. He showed it to me. I saw that his homework was done, and I hung it on the refrigerator. Stevie went out to the carport and rode his bike around in the yard.

34. At approximately 3:15 p.m. on May 5, 1993, Michael Moore came to the house on his bike and asked me if Stevie could go riding bikes with him. I told Michael that Stevie couldn't go, that I had to get ready for work. It was getting close to the time for me to get ready for work because I had to be at the Catfish Island Restaurant, where I worked, at 5:00 p.m. for my shift. At the time, I was training to be the closing manager at Catfish Island. I was also cooking the evening meal for my family before I went to work. Stevie and Michael both kept begging me to let them play, so I told Stevie it was okay for him to go. I told Stevie that if he wasn't home by 4:30 p.m., I would ground him for two weeks. Stevie said "Mama, I'll be home, I promise, at 4:30." Michael said, "My mom is not home but she'll be home in five minutes, I promise you." I understood that they were going to go to Michael's house, which is why Michael promised me his mother would be home in five minutes. I believe Michael and Stevie left my house at approximately 3:20 or 3:25 p.m.
35. Approximately ten minutes later, around 3:30 or 3:35 p.m., Christopher Byers came to the house. He asked for Stevie and Michael, and I told him I was surprised he didn't run into them because they had just left. The television show *The Muppet Babies* was on, and Christopher asked me if he could watch *The Muppet Babies* with my daughter Amanda, who was four at the time. I told him that would be fine. I believe *The Muppet Babies* was over at 4:00 p.m. When *The Muppet Babies* went off, Christopher left.
36. From 4:00 until 4:25 p.m. or so I worked on cooking dinner. I also dried my uniform in the clothes dryer which was out in the carport. When I went to the carport at 4:25 or 4:30 p.m. to get my uniform out of the dryer, that is when Terry drove up, back from work. Terry came home very close to 4:30 p.m. on May 5, 1993.
37. Terry asked me, "Where is Frog Leg?" Frog Leg was a nickname for Stevie. I told Terry that Stevie had gone to Michael's house, and I might have said that he should be home any minute now because I told him to be home at 4:30 p.m.
38. Around 4:45 p.m. Stevie still had not arrived home. I had to be at work at 5:00 p.m. At approximately 4:50 p.m. or 4:55 p.m., I told Terry that we should go ahead and take me to work now so we could ride by the Moores' house and see if Stevie was there. Terry, Amanda and I got in our car. We drove by the Moores' house and we did not see Stevie, Michael or Christopher, and we did not see any of their bicycles.
39. Terry and Amanda dropped me off at Catfish Island and I began my shift at 5:00 p.m. When he dropped me off, Terry told me he was going to go look in the neighborhood for Stevie. I worked my shift just like a normal night. At no point

while I was working that night did Terry contact me to let me know that Stevie was missing.

40. At approximately 9:00 p.m., Terry came to Catfish Island to pick me up at the end of my work shift. He walked into the restaurant and went directly to the pay phone. He did not say anything to me. He did not tell me who he was calling, and he did not tell me that Stevie was missing.
41. I got two pieces of candy to take out to the car because I thought Stevie and Amanda were in the car. When I got out to the car to give Amanda and Stevie their candy I saw that Stevie was not in the car. I asked Amanda, "Amanda, where's Bubba?" She responded, "Mama, we can't find him."
42. Terry then came out to the car. He told me that he had Amanda with him all evening while I was at work and that they had been searching for Stevie since they dropped me off at work.
43. Terry did not tell me who he was calling until he'd completed the phone call and came out to the car. Terry told me at that time (sometime after 9:00 p.m.), that he had called the police to report that Stevie was missing. I understood that Terry had not previously called the police to report that Stevie was missing.
44. I felt Terry's behavior was strange when he came to pick me up from work. If Terry's son and my stepson had been missing, I would've been upset and shaking. I would've been real concerned and I would've told Terry that his son was missing before I even got on the phone. I would've called Terry at work if it was his son. I would've told him I can't find your son and I need some help. Terry did not do that. He just walked to the phone and made his call. When Terry came out to the car he simply said that he had filed a police report that Stevie was missing.
45. I do not know if it was "mother's intuition," but right then I thought the worst. Stevie was not a misbehaved child who would run away from home, so I knew something was terribly, terribly wrong when it was after 9 p.m. and he could not be found. My first instinct and my first thought was that he was dead.
46. A police officer came to Catfish Island Restaurant to interview us.
47. I called my sister Paula Hicks because at the time my parents did not have a home phone. I asked Paula to tell my father that Stevie was missing and that we could not find him. I told Paula, "He's dead. I'll never see him alive again."
48. I contacted the Catfish Island owner's son to tell him that Stevie was missing and that I had to leave. Before I left the restaurant in desperation and frustration I hit the ice machine inside the building because I was terrified and I expected the worst. I was crying and I told Terry, "Terry, he's dead; I'll never see him alive again."

49. Terry then told me that after dropping me off at Catfish Island to go to work, he went back home and he was fixing to go out and walk the neighborhood with Amanda to look for Stevie. He said that Dana Moore came to the house a little bit after 5:00 or 5:30 p.m. and was looking for Michael. Terry told me that he told Dana he was looking for Stevie, too, so he was fixing to "walk" the neighborhood. Terry then told me that he walked the neighborhood and he started looking in the wooded area—the Robin Hood Hills area—because someone had said that's where they saw the boys go. He told me he had Amanda with him while he was looking for Stevie.
50. As soon as we left Catfish Island we went to the Robin Hood Hills. I was still in my uniform and there were several people there. They were neighborhood people, approximately fifteen of them. A lady told me that she would stay and watch Amanda if I wanted to walk through the Robin Hood Hills. As I started walking through this wooded area, the fear was really on me hot and heavy because of how all of the weeds and stuff was growing up. I said to myself, God, son, surely you're not out here. So I started yelling Stevie's name. I yelled, "Stevie, son, are you here? Son, are you here? You're not in trouble if you're here, just come out." Then Mark Byers and the rest of the people started hollering Michael's name and Christopher's name.
51. My parents then arrived. My father came to help search. My father went into the wooded area by himself. I felt like he was gone for a long time. I was about to go back into the woods to look for my father. I just went to a certain point and because there was a full moon I could see where I was going but there was a part of the woods that was coming up like a hill, and the fear came over me that scared me half to death. I don't know why it scared me and I didn't want to go any further. Then I turned around and walked back out to the truck.
52. After I had looked some in the wooded area, Terry took me home because I was still in my uniform. I changed into sweats and a T-shirt. Terry left; he didn't tell me where he was going; he just left, and he never has told me where he went. He was gone from approximately 10:30 or 10:45 p.m. to 11:30 or 11:35 p.m.
53. While Terry was gone, Amanda and I went down half a block to the home of David and Bobbie Jacoby who lived five or six houses down. Terry and I didn't have a home phone at the time, so I walked to their house to use the phone to call the police department to ask whether the police had heard anything or seen the boys.
54. Terry had told me that he had Amanda with him from the time that I went to work until the time Terry came to pick me up. However, David and Bobbie Jacoby told me that Terry took Amanda to their home, that they played guitars for a while and that Terry left their house without Amanda and that the Jacobys watched Amanda for a while. Amanda also told me that Terry had dropped her off at the Jacobys and they watched Amanda while Terry was gone. I did not ever find out where Terry went when he left Amanda with David and Bobbie Jacoby.



55. When I was about to go back home, David Jacoby told me that I did not need to be out there walking by myself, especially with Amanda. He took me home and by the time the David and I arrived back at my house, Terry was there.
56. Terry and David then left together. I sat on the sidewalk and cried and was getting hysterical. My mother and father drove up. I got in the car with my mother and father and my father then drove the neighborhood with his lights off so that we could see if Stevie was out there riding his bike.
57. Dana Moore stood in front of her yard much of the night, hoping that the boys would come back to her house.
58. At one point my father, David and Terry left to go search. I also left in my car to ride the street. My mother stayed home with Amanda in case Stevie came home.
59. When I called, the police told me that they had over 100 officers out looking for my son. They told me not to worry, to go home because he had only run away. I told them that my son was eight years old and that he sleeps with a night light in his room and that he did not run away. I drove down Broadway several times and did not see a policeman in sight. I did not see any policemen in the wooded area either.
60. On the morning of May 6, 1993, my father, Terry, Steve Branch (Stevie's father) and I went out near the wooded area. At one point my father and Terry were standing on a pipe bridge that crossed over into the wooded area over a ditch. Terry asked my father, "Do you think that there was something in the water? Do you think that might be blood?" My father said no, with the truck wash over there and stuff it's probably all oil.
61. On the morning of May 6, 1993, my father, Steve Branch and Terry and I went to Stevie's school around 7:30 a.m. or 8:00 a.m. to see if the children were at school. The Moores and the Byers were there as well. The children did not arrive at the school. I believe that Mark Byers called the media around 8:00 or 8:30 a.m. After the media had been called, then the police started coming out to conduct a thorough search of the wooded area.
62. On May 6, 1993, in the afternoon when it was almost time for school to be out, we went to the school once again to see if maybe Stevie and the boys had arrived at school, but they had not. We overheard somebody say that the police had found three boys and when they said that we jumped in our vehicle and drove very fast down to where the crime scene was. When I got there, just by looking at Steve Branch, who was already there, I knew it was Stevie.
63. I never saw a black man or a bum on May 5 or 6, 1993, that I thought looked suspicious. From 1993 to 2007, Terry never told me he saw a black man or a bum on May 5 or 6, 1993.

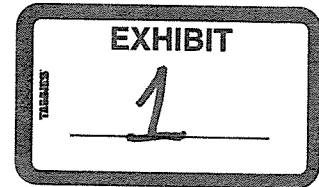
64. Terry has been acting very strange regarding whether he was involved in the Murders. In 2002 or 2003, Terry and I went with my sister, Jo Lynn, to Missouri. We were all sitting up talking one evening and out of the blue Terry asked Jo Lynn, "Do you think I could've been involved?" It was obvious Terry meant do you think I could've been involved in the Murders. Jo Lynn responded, "Do you want me to tell you the truth or do you want me to lie?" Terry said he wanted the truth. Jo Lynn said, "Yeah, I think you could be involved." Terry responded that he could not believe that Jo Lynn would actually think that he would have anything to do with the murders. Then, Terry immediately said that because he had worked in the slaughterhouse and had butchered animals, "I could skin a man alive, I could cut him up." It blew my mind that he would make such grotesque comments after my sister had told him that she thought he might be involved in the Murders. I had never heard him discuss the slaughterhouse in that sort of way, nor had I heard him discuss how he could cut up human beings. It came completely out of the blue. I could see that Jo Lynn was also appalled that Terry would talk about his ability to cut up human beings while we were talking about whether he was involved in the Murders.
65. Terry also had a strong fireproof lockbox which he locked and kept at the top of our closet. On one occasion in 2004, a boy Jo Lynn was dating pried open the box. The only thing in the box was Terry's partial denture, a little bitty necklace that had a 1984 penny on it, and a marble. Jo Lynn and I discussed why Terry would lock up a partial denture. The only explanation we could come up with was that he did not want anyone to compare his dental imprint to what some people believed were bite marks on certain victims of the Murders."

I declare under penalty of perjury that the foregoing is true and correct and that this declaration was executed in Mississippi County, Arkansas.

Dated: 5/20/09

By: Pamela Marie Hobbs  
Pamela Marie Hobbs

Dimension Films  
375 Greenwich Street  
New York, NY 10013



Dated as of July 18, 2006

Pam and Terry Hobbs  
3750 Macon Road  
Memphis, TN 38122

Re: Life Story Rights / Pam Hobbs and Terry Hobbs

Ladies and Gentlemen:

This letter will confirm the terms of the agreement (the "**Agreement**") reached as of the effective date set forth above, by and among, on the one hand, Dimension Films, a division of The Weinstein Company, LLC (and/or a development or production entity to be designated by Dimension Films) ("**Company**"), and on the other hand, Pam Hobbs and Terry Hobbs (collectively, "**Owner**"), with respect to the purchase by Company of all rights in and to the life stories of Owner and Steven Branch, the deceased son of Pam Hobbs and Terry Hobbs ("**Branch**") and any other family members (individually and/or collectively, Owner and Branch may hereinafter be referred to as "**Artist**"), in connection with a motion picture project currently referred to as "Devil's Knot" (the "**Picture**"). The parties hereby agree as follows:

1. Purchase Price: The purchase price for the "Rights" (as defined below) shall be Fifteen Thousand United States Dollars (\$15,000 USD), payable promptly following Company's receipt of this fully executed Agreement and all documents which may be required by any government agency or otherwise to enable Company to effect payment to Owner as set forth hereunder.

2. Rights:

A. For the purposes of this letter agreement, the "**Rights**" shall mean the irrevocable, unconditional right, throughout the universe, in perpetuity in any and all media now or hereafter known (including, without limitation, all motion picture, television, television series, prequel, sequel, remake, and other subsequent productions, merchandising, music, music publishing, soundtrack, screenplay publishing, multi-media/interactive, DVD, on-line, digital media and digital transmission, novelization, live stage, and all allied and ancillary rights or otherwise):

(i) to use, fictionalize, dramatize, adapt, transpose, change, simulate and portray Artist's name, likeness (whether photographic or otherwise), voice, personality, personal experiences, incidents, situations and events of Artist's life (which portrayal may be in whole or in part);

(ii) to use, fictionalize, dramatize, adapt, transpose, change, simulate and portray the name, likeness (photographic or otherwise), voice, personality, personal experiences, incidents, situations and events of each of the individual Artist's lives which occurred on or before the effective date of this letter agreement (which portrayal may be in whole or in part);

(iii) to use, fictionalize, dramatize, adapt and exploit any and all other rights of whatsoever nature owned or controlled by Owners relating to Artist, including, without limitation, photography, memoranda, letters, diaries and other personal effects.

B. Owner agrees Owner shall not transfer, exploit or authorize any other party to exploit any of Owner's life story rights in any media now or hereafter (including, without limitation any motion picture, television, television series, or other audio-visual production, and print publication rights) earlier than five (5) years after the first general commercial release in the United States of the Picture (the "**Hold-back Period**"). Upon the expiration of the Hold-Back Period, with respect to any print publication rights not otherwise exploited by Company during the Hold-Back Period ("**Print Publication Rights**"), Company shall have its customary exclusive right of first negotiation/last refusal with regard to any disposition of the Print Publication Rights by Owner. It is expressly agreed that the Print Publication Rights under this subparagraph 2.B. relate only to material written and/or created by or for or authorized by Owner and not to any

screenplay, characters, teleplay, music, lyrics, sequels or other material written and/or created by or for or authorized by Company, even though the same may contain similar characters or other elements. Owner's exploitation of the Print Publication Rights in accordance with the terms herein shall limit or shall not be exercised in any manner which may infringe upon Company's Rights, as set forth more fully in Subparagraph 2.A. above.

3. Representations/Warranties/Indemnification: Owner hereby represents, warrants and undertakes that: (i) Owner is the sole owner or controller of all Rights granted herein; (ii) Owner has all rights, power and authority necessary to enter into this agreement and fully perform its obligations hereunder (including, without limitation, the full power and authority to grant the Rights); (iii) there is no claim or litigation pending with respect to the Rights; (iv) in conveying the Rights to Company, Owner will present Artist's life story in a true, complete and factual manner; (v) other than those individuals who are a party to this letter agreement, there are no other family members or other individuals who own or control any of the Rights. Owner shall defend, indemnify and otherwise hold the Company Parties (hereinafter defined) free and harmless from and against any and all liabilities, claims, demands, damages and costs (including reasonable attorneys' fees and costs) arising out of or resulting from any breach or alleged breach by Owner of its representations, warranties or covenants hereunder or any other agreement made herein.
4. Credit: Provided that Owner is not in breach of its obligations hereunder, Company shall accord Owner a technical consultant credit on screen in the end credits of the Picture. All other aspects of such credit shall be at Company's sole discretion.
5. Release/Waiver: Owner hereby waives, releases and discharges Company, Company's employees, agents, representatives, licensees, successors and assigns, (collectively, the "**Company Parties**") from any and all claims, demands or causes of action that Owner may now have or may hereafter have for libel, defamation, infliction of emotional distress, invasion of privacy (pursuant to Sections 50-51 of the New York State Civil Rights Law or any similar statute in any other jurisdiction), or right of publicity, infringement of copyright or violation of any other right arising out of or relating to the Company Parties' utilization of the Rights or based upon any failure or omission to make use thereof.
6. Consulting Services: Owner shall meet with Company and provide Company with reasonable assistance/consultation in connection with the Picture and Rights whenever reasonably requested for no additional consideration. Such services shall include, without limitation, identifying and obtaining for Company at Company's request, with respect to any actual individual, whether living or dead, or any "real-life" incident or place, the source of all factual material which concerns any actual individual, whether living or dead, or any "real life" incident or place, and such other information as may be reasonably required by Company. Owner shall not authorize others to circulate, publish or otherwise disseminate any news stories or articles, books or other publicity of any kind relating directly or indirectly to the subject matter of this agreement or a motion picture or other production based upon the Rights prior to the earlier of the initial release date of the Picture or the expiration of the Term.
7. Use of Owner Documents: Owner acknowledges that it is the author of an approximately one hundred eighty (180) page memoranda or letter and other documents and memoranda (collectively, the "**Owner Documents**") concerning the life stories and personal experiences of Artist. Owner hereby grants Company the right to use all or any part of the Owner Documents in connection with the Picture. Owner represents and warrants that it is the exclusive owner of all rights of every kind and nature in and to the Owner Documents, and the grant of use to Company hereunder shall not be in violation of any law or statute or violate the rights of any third parties.
8. Miscellaneous: At Company's request, Owner shall execute any and all additional documents and instruments consistent herewith, reasonably deemed by Company to be necessary or desirable to effectuate the purposes of this Agreement (including, without limitation, releases from other family members). Owner hereby waives any right to seek or obtain equitable or injunctive relief in connection with this agreement. All sums payable to Owner hereunder shall be payable to Owner collectively, whose receipt thereof shall constitute a valid discharge of Company's payment obligations hereunder. This Agreement shall be governed by New York law and shall be subject to the exclusive jurisdiction of the Federal and State Courts of New York County. Nothing contained herein shall require the commission of any act or the payment of

any compensation which is contrary to any law, rule or regulation. If there shall exist any conflict between this Agreement and any such law, rule or regulation, the latter shall prevail, and the provision(s) hereof affected shall be curtailed, limited or eliminated only to the extent necessary to remove such conflict and, as so modified, this Agreement shall continue in full force and effect. This Agreement may be executed in one or more counterparts, and when executed by each of the parties signatory hereto, said counterparts shall constitute a valid, binding agreement. An executed counterpart returned by facsimile shall be deemed an original. All of the principal deal terms which close this Agreement are those terms stated herein.

If the foregoing represents our understanding, please so signify by signing in the place provided below.

Sincerely,

Dimension Films, a division of  
The Weinstein Company, LLC

By: \_\_\_\_\_

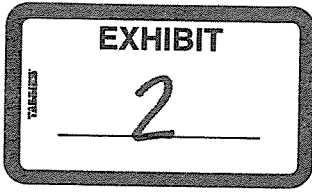
Its: \_\_\_\_\_

Accepted and Agreed To:

\_\_\_\_\_  
Pam Hobbs  
SS#:

\_\_\_\_\_  
Terry Hobbs  
SS#:





Pam and Terry Hobbs Interview (1 of 2)

[Beginning of recorded material]

Interviewer: [Unintelligible] recording?

Interviewer: Yeah. I just got to do this. [Unintelligible] right this way. [Where's] the mic? I'll leave [unintelligible].

Interviewer: I was thinking this might be a good thing. Maybe even if you don't mind just starting over, just --

Interviewer: Starting over this --

Interviewer: Yeah. Just because I want --

Interviewer: [Crosstalk] afternoon [crosstalk] --

Interviewer: -- because one of the things -- because again, one of the things I want to make sure that we do, what we are intending to do is the-the whole thing you and I talked about as far as showing-showing -- making Stevie a person. I want to see him at school. I want to see him come home. I want to see him with his mom. You know, I want this person to be a person. And so --

Interviewer: And what's great about this --

Interviewer: -- specific details of-of that are really-really good. I love the Elvis story. I think there's a good chance that's going in the movie.

Pam and Terry Hobbs Interview (1 of 2)



**Tigerfish**  
Transcribing-Editing

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Interviewer: And what's great about this is --

Interviewer: And-and the conversation about Mike buying the Elvis lamp.

Interviewer: This has -- this has all -- this has the three kids in it. This is just [crosstalk].

Interviewer: And this is all three of them. This might be a useful way for partly to frame all that.

Interviewer: I love that. I love that. Okay. So, pick him up the 2:45.

Pam Hobbs: Yeah, at school.

Terry Hobbs: At school.

Pam Hobbs: And then we walk home. And of course on the way home, Stevie told me -- probably a million times; I didn't count them -- "They love me." I'd say around 3:00 or 5:00 is when Michael arrived, because school got out around 3:00 or so, and we lived so close. Michael came over, and Stevie would get into the [car fort] [unintelligible] by the time Michael got there, and Michael asked if Stevie could come over to his house. And I told him, "No, not today. I'm getting ready for work. I'm cooking supper and all that." And Stevie and Mike were both begging, "Please, please! I'll be back!" And I said, "Boy, if you're not back home by 4:30, you're grounded two weeks [unintelligible]."

And so, Stevie and Michael left just as happy as they could be. I thought Michael had a watch on, because he told me as they rolled off, he said, "My mom's not home yet, but she'll be home in five minutes, I promise." Well, I wouldn't think five minutes had passed by the time Christopher was knocking on the door. And he asked about Stevie a lot, and I told him, "Well, you just missed him. They just left to go to Michael's house." And he said, "Well, can I come in and see Amanda for a little bit?" And I said, "Yeah, that'd be fine." So, they sat in the den and watched the Muppet Babies, and when the Muppet Babies went off he left. So . . .

Interviewer: How much older -- or Amanda was a little younger, right?

Pam Hobbs: She was 4.

Interviewer: Four. So, he had a little crush on-on Amanda?

Pam Hobbs: Yeah.

Terry Hobbs: Four years older.

Pam Hobbs: Melissa had told me that after they were murdered, that, um, Christopher came home one day and said, "[I'm going to have a] girlfriend." And she said, "Uh, who?" And he said, "Yeah, but she's younger than me." And she said, "Well, how old is she?" And he told her, "She's 4, and she's [who is she?] Stevie's sister [Amanda]."

[Laughter]



Interviewer: Dat-dating a woman half his age already.

Pam Hobbs: Mm-hmm.

Interviewer: It's-it's like in Hollywood or something.

Pam Hobbs: And Stevie was, uh -- [always hitching up a date] with Michael Moore's sister, Dawn.

Terry Hobbs: And she was older.

Interviewer: I think I remember-remember hearing that, because Stevie was -- he was ambitious in the older women.

Pam Hobbs: Yep.

Interviewer: And, uh -- and Chris had the younger -- that's [crosstalk].

Terry Hobbs: [Crosstalk] hung out with Mike, or Chris come over and I got him [not wanting to] kiss Amanda.

Pam Hobbs: And he was just [over-abused] in that day. And, uh, he'd come in, and I asked Terry if he could tell Amanda, "Bye." And Terry said, "Well, tell her bye," and Christopher shyly put his hands in his pocket and told her, "Bye," which Stevie was out on the car fort laughing, because he knew Christopher wanted her to come out there so he could give her a kiss bye. And Terry [got him], "Tell her bye now."

Terry Hobbs: I said, "You tell her in here, boy."

[Laughter]

Interviewer: Who was -- who was Stevie better friends with, Christopher or Michael?

Pam Hobbs: Michael.

Interviewer: Yeah. They were -- were they like best friends, the two of them?

Pam Hobbs: Yeah.

Interviewer: They were -- they did everything together. But they hung out with Chris quite a bit?

Pam Hobbs: Uh, Chris and Stevie were in the same [group]. So, I would say probably, uh, about a month before the murder was when Chris really started hanging around them both.

Interviewer: Okay. What would you think of -- I mean, uh, of Mike and-and Chris, particularly -- just-just in your encounters with them, with the boys?

Pam Hobbs: [As the boys]?

Interviewer: Yeah, just [unintelligible].

Pam Hobbs: [Unintelligible]. Uh, Michael was over one day, and he had a little play badge, and he told me he was an undercover drug agent. And I said, "Boy, you going to get them" --

Interviewer: A little -- a little sheriff's badge [unintelligible].

Pam Hobbs: I said, "Boy, you going to go get them bad boys, ain't you?" He said, "Yeah."

Interviewer: Yeah. What about Chris?

Pam Hobbs: Michael spent more time -- Chris, uh, he was just a little shy little boy then. Started coming over right before they died.

Interviewer: Yeah.

Pam Hobbs: He didn't spend as much time there as Michael did.

Interviewer: He was more quiet and --

Pam Hobbs: Yeah, quiet.

Interviewer: Had you guys -- had you all known the Moores before that, or did you kind of just get to know them when their kids started hanging out?

Terry Hobbs: [Unintelligible].

Interviewer: Uh, really? So, you hadn't even met them, [unintelligible] parents?

Terry Hobbs: [Unintelligible] Todd --

Pam Hobbs: We knew the Moores.

Terry Hobbs: -- Todd was [crossstalk].

[Crossstalk]

Interviewer: Right, right, right, right.

Terry Hobbs: We met Mark Byers [unintelligible].

Interviewer: Right.

Interviewer: So, all you -- the only way you -- you didn't know them directly at all, but their boy, because of being in the neighborhood, would just come over -- he had just started kind of coming over as sort of hanging out with your son, and with -- and with Mike?

Pam Hobbs: Yeah.

Interviewer: And you knew they were in the troop, or you knew they knew each other from school.

Interviewer: And so, let's talk -- let's talk about what-what-what you remember from the night, from the time you went to tell Pam that he was still missing.

Interviewer: Or do you want to start from where we stopped her, and just kind of take it on through?

Interviewer: Yeah, sure. That's fine. You said around 3:05, or what was it, that they took off, right?

Interviewer: Well, they were left here.

Interviewer: Steve -- uh, Chris left.

Terry Hobbs: Yeah, but they were --

Pam Hobbs: Chris left --

Terry Hobbs: [Unintelligible] --

Pam Hobbs: -- almost around 4:00.

Terry Hobbs: -- [about] 4:00, because after the show ended.

Pam Hobbs: The Muppet Babies come on at 3:30, and [they're off] at 4:00.

Terry Hobbs: Right.

Interviewer: And you had -- then they weren't back by 4:30?

Pam Hobbs: Yeah. Terry had come home, uh, a little bit after 4:00, and the first thing he asked was, "Where's Frog Leg?" That was Stevie's nickname. And I said, "He went [unintelligible] -- or rode bikes with, uh, Mike boy. He'll be --

Interviewer: I guess that's -- is that because of the way he looked, or [crosstalk]?

Terry Hobbs: [Crosstalk].

Interviewer: Frog-Frog Leg? Tell, tell.

Terry Hobbs: Yeah. We was living up in Indiana. My dad had a re -- a chain of restaurants -- we had 32 restaurants. Okay, one -- had [some up in] Indiana. The one I refer to has a big lake to have a swim, and have a good time. Right in the middle of this lake was a -- something like this out there floating around, where you could climb up on it and dive off. Uh, 80-foot -- there's signs posted out there, 80-foot beach [unintelligible]. We all get out there to that, and climb up on there. Pam's still on her way, swimming out there to it.

Interviewer: Right.

Terry Hobbs: And me and Stevie's already up there on top of it. And he bails off in there, not knowing how to swim.

Interviewer: Oh man.

Terry Hobbs: And boy, immediately I go in to get him. But when I go down to get him, he just looking like a frog.

Interviewer: [Laughs]

Terry Hobbs: [Crosstalk] kicking his legs and arms, trying to go up. He wasn't going down.

Interviewer: That's [unintelligible]. I used to teach [unintelligible] by throwing them in the water, because they'll-they'll do it naturally.

Terry Hobbs: I put my hand on his butt, just, you know, brought him up.

Interviewer: Brought him up, yeah. I love that. They call him "Frog Leg" ever since then.

Terry Hobbs: Yeah.

Interviewer: That's fantastic.

Interviewer: So, so you came home. She was getting ready for work, right, I guess?

Terry Hobbs: Yeah.

Interviewer: And you came home, and you guys were like worried?

Terry Hobbs: I asked her, "Where's Stevie at?" Because Amanda was there, and she said, "He's off riding his bicycle. He'll be home at 4:30." I walk out the

driveaway and look, you know, closer it gets to 4:30, to see if I can see him coming down the road, because I had to take her to work by 5:00.

Pam Hobbs: Yeah.

Interviewer: And then -- and then [crosstalk]?

Pam Hobbs: We left about 4:45, so we could go by the Moores to see if Stevie was there, and tell him he was grounded. But, you know, they wasn't there. And I went [crosstalk] --

Interviewer: So, is that [while] you were -- as-as soon as it was 4:30, you were upset --

Pam Hobbs: Yeah.

Interviewer: -- you were mad that he wasn't there?

Pam Hobbs: [Crosstalk] wasn't home.

Terry Hobbs: [Not] mad.

Interviewer: Well, I mean [unintelligible].

Pam Hobbs: Not really thinking that anybody [unintelligible].

Interviewer: That's valid. Just thinking he just missed his --

Pam Hobbs: [Crosstalk].

Interviewer: So at that point, you're going on to work, and you just feel like, "Okay, he-he stayed out too long. I told him."

Interviewer: So, from 4:45 -- what time did you have to start work?

Pam Hobbs: At 5:00.

Interviewer: At 5:00, okay.

Interviewer: So, you took her on to work after you guys checked with the Moores. There had been -- nobody had heard anything from him, and the Moores weren't worried either, right? They just knew that these boys were staying out [crosstalk].

Terry Hobbs: Todd was out of town. He's a truck driver.

Interviewer: Hm.

Terry Hobbs: And Dana's not home.

Interviewer: Okay.

Interviewer: And she's thinking [crosstalk] --

Terry Hobbs: [Unintelligible]. I took her to work. I go back to my house. You know, me and Amanda ride through the neighborhood to see if we could see

her. Then Dana comes over to our house and says, "You seen Michael?" I say, "No, he was supposed to be at your house." She went back to her house, and kind of patrolled the neighborhood, and that's where I met Mark Byers, when I went to her house. He came across the street and asking if we'd seen Christopher. And we said, "No" --

Interviewer: Is it -- is it 4:00 -- about 4:00 -- about 5:00 [crosstalk], so 5:30, 5:15?

Terry Hobbs: Something in there.

Interviewer: Okay. And that's the first time you've laid eyes on him actually, right?

Terry Hobbs: In my life.

Interviewer: Yeah. He's like, "I'm Mark Byers" --

Terry Hobbs: Big old boy.

Interviewer: -- Chris' dad. I live up the street. Have you seen --

Terry Hobbs: He lived right across the street from the Moores.

Interviewer: Right.

Terry Hobbs: Mm-hmm. [Unintelligible].

Interviewer: And so, you guys had actually just driven by the Moores just to see if they were there, and you took her on to work. You went back to the Moores -- or Dana Moore came over.

Terry Hobbs: Well, I went back to the neighborhood, looking around [crosstalk].

Interviewer: Yeah. By yourself?

[Crosstalk]

Interviewer: Yeah.

Interviewer: So, this would've been at 5:15 or so.

Terry Hobbs: Right?

Interviewer: Yeah.

Terry Hobbs: And we end up back at our house. Then Dana shows up at our house --

Interviewer: Okay.

Terry Hobbs: -- and asks about Mike.

Interviewer: And then while you guys are kind of walking and looking around, you run into Mark Byers? Had you guys started [crosstalk]?

Terry Hobbs: Well, we hadn't heard from them. They leave our house to go to her house.

Interviewer: Yeah. And then Mark Byers walked over.

Terry Hobbs: That's when Mark came walking across, asking about Chris.

Interviewer: So, what happened then?

Terry Hobbs: We figured out they might be together.

Interviewer: He -- so, Mark Byers came to your house?

Interviewer: No, he came across the street to --

Interviewer: Came to Dana's house, [because they were out] at 6:00.

Pam Hobbs: [Unintelligible].

Terry Hobbs: That was between 5:00 and 6:00.

Interviewer: All right, I missed something. So, how did you end up at Dana's house?

Interviewer: They went over there after driving around.

Interviewer: Uh, you drove around, then went back to Dana's house, and then Mark came over and it was about 6:00?

Terry Hobbs: Somewhere in there.

Interviewer: Somewhere in there, [unintelligible]. Okay. And then -- and then Dana said -- Didn't Dana -- didn't Dana testify that she saw him around 6:00?

Pam Hobbs: I think [someone did].

Terry Hobbs: Yeah.

Pam Hobbs: [Crosstalk].

Terry Hobbs: [Crosstalk]. That's right.

Pam Hobbs: [Crosstalk].

Terry Hobbs: [Crosstalk] that's right. [Crosstalk] -- yeah.

Pam Hobbs: [Crosstalk] go into a wooded area.

Interviewer: So, why do you think, um -- why do you think at that point that Stevie didn't come home? Like -- I mean, if they were out, [unintelligible] obviously [unintelligible] the neighborhood around 5:30.

Terry Hobbs: I called the police to make a report about 5:30.

Pam Hobbs: I thought you made the report at [9:00] [unintelligible]?

Terry Hobbs: No. We were -- there's paperwork over there saying that I called them between 5:00 and 5:30, I believe, and -- to report kids missing -- our kid's missing.

Interviewer: After Chris had -- after Mark Byers had walked over, do you think, or before?

Terry Hobbs: I think before.

Interviewer: But it was right in that timeframe. You know, basically once Dana Moore came over, said, "Have you seen" -- you know, "I'm concerned," and you guys went back to the Moores' house, and you were kind of together thinking, "Okay, both of our kids are gone. They're both late. We're a little worried now." Then Mark Byers walks over, says, "I'm Mark Byers. I'm Chris' dad. Have you seen him?" Then the three of you guys figure these -- the kids may be all together. So, somewhere in that time you were getting concerned enough that you called the police and said, "Hey, we've been looking for our boys. We can't find them. Can you guys start [unintelligible]?"

Terry Hobbs: And the answer the police told me -- "Don't worry about it. They're over at someone's house playing. They'll be home."

Interviewer: Because it was so soon after they --

Terry Hobbs: Right.

Interviewer: So, you were starting to just get that slight sense of, "I'm a little worried."

Interviewer: Because [unintelligible].

Terry Hobbs: [Crosstalk] [or not].

Interviewer: No?

Terry Hobbs: He did want to help, kind of, like [crosstalk].

Interviewer: And had-had Stevie ever done that before, just not come home on-on time?

Terry Hobbs: It was unusual enough that you felt like --

Interviewer: Right.

Terry Hobbs: -- something needs to be done.

Interviewer: And what happened from that point [unintelligible]?

Terry Hobbs: We was told, "Don't worry about it. They'll be home." Well, as parents, you know, we -- the Byers, Mark and Melissa, go out and ride around [unintelligible]. And me and Amanda go ride around [unintelligible]. And Dana stays at her house, in case they come home --

Interviewer: Right.

Terry Hobbs: -- to her house. Well, we never did run across nobody. I mean nothing, no boys. That's what we was looking for. I take Amanda over to a friend of ours that lived over by us, and pick her husband up, and leave Amanda there, and tell him, I said, "I can't find Steve." He knew Stevie [unintelligible]. So, me and him spent the rest of the evening -- he-he stayed with me.

Interviewer: Who's he?

Terry Hobbs: David [Unintelligible]. He was just a friend who had a daughter [crosstalk].

Interviewer: [Crosstalk].

Interviewer: And his daughter, you said, was a friend of [the family]?

Terry Hobbs: Right. But me and him worked together [over in Memphis]. Uh, we rolled around, and I got him with me. And we went everywhere we could think of to look. You know? And didn't know where to look.

Interviewer: [Did you go] near or into the woods at that point [unintelligible]?

Terry Hobbs: No, not then.

Interviewer: Was that a place that they played in a lot, or did you not [unintelligible]?



Terry Hobbs: It was a place where kids had played and did things, like there's a [unintelligible] --

Interviewer: [Unintelligible] kids would get up in there somehow and just run around and play?

Terry Hobbs: [But they-they] didn't know where he was at. [Unintelligible].

Interviewer: [Crosstalk] definitely didn't know it as a place where he'd go play.

Terry Hobbs: That's right, yeah.

Pam Hobbs: The first time [crosstalk] --

Terry Hobbs: [Crosstalk].

Pam Hobbs: -- Stevie, you're not in here.

Interviewer: That's -- so, you had just heard about it, and you go there and -- you didn't know kids go in there personally, they would go in.

Terry Hobbs: Right.

Interviewer: You just heard that maybe kids -- Did you -- had you also heard anything about it being like a place not to be after dark, like maybe transients being there, anything else about it?

Terry Hobbs: Not at that time.

Interviewer: Okay.

Terry Hobbs: But we did later.

Interviewer: Yeah. So, at the time [unintelligible].

Terry Hobbs: [Unintelligible] we would go up and ask, "Have you seen three boys?" And every -- a lot of the kids were saying, "Yeah, we seen three boys go into Robin Hood Hills." I didn't know where Robin Hood Hills was, as far as they called it. But yeah, the more the people we asked, you know, some of them kept saying, "Yeah, they [went there]."

Interviewer: You were -- so, you ran into a couple of people who said they actually -- they saw them go in there?

Terry Hobbs: Right.

Interviewer: So, at what point did you -- so, so you're still riding around at this point, haven't seen them -- separately -- it's you riding around with your friend --

Terry Hobbs: David.

Interviewer: -- in your car. And, uh, assume the Byers -- you're not in touch with them, but you assume they're out looking, because [crosstalk] --

Terry Hobbs: Well, we had seen them.

Interviewer: -- around. Are they walking or driving?

Terry Hobbs: Driving.

Interviewer: And then, uh -- and Dana Moore's still at home?

Terry Hobbs: Right.

Interviewer: And then what happened?

Interviewer: And were any of the people that told you that they saw -- they saw them go into the woods, were they people you knew?

Terry Hobbs: No.

Interviewer: Yeah. You just -- you were just asking people [unintelligible].

Terry Hobbs: Right. Door-to-door, [unintelligible].

Interviewer: Uh, really? So, it was -- you were getting that --

Terry Hobbs: Starting to --

Interviewer: Starting to get --

Terry Hobbs: Starting to want to know something.

Interviewer: Yeah, yeah.

Interviewer: And you were getting away from your little group of the few people you knew right around there. You're just starting to ask strangers, but you just [unintelligible].

Terry Hobbs: The police -- the police had at one point told us, "Go door-to-door and ask." So, a lot of us was doing that. You know, people we didn't even know, there was starting to get -- be a gathering.

Interviewer: So, people were starting to get the word that some-some of our neighbors we don't even know, three of the boys are gone. And some people are starting to come out, and then they're asking their neighbors, and it's becoming a --

Pam Hobbs: That actually --

Terry Hobbs: Neighbors [crosstalk].

Pam Hobbs: -- didn't happen until the next day.

Interviewer: Okay.

Pam Hobbs: People going door-to-door and stuff. Um, a police officer came to [Catfish Island] where I worked, and took a report, went out to the wooded area [with us] -- and I think [Cina Baker] was there. And

those were the last two police officers I seen all night. They might be it.

Interviewer:

Okay.

Terry Hobbs: And we-we was going down to the police station. [Crosstalk].

Pam Hobbs: [Crosstalk], and all that. And they told us, "We have every available man on the force out there looking." Well, Terry was riding around with David, and my daddy came down to help join the search too. But at one point I found myself -- and I was speeding through Broadway in West Memphis, and there wasn't a cop to stop me. I didn't see a cop nowhere.

Interviewer: And this was all, though, much later that [night]?

Interviewer: This is after [crosstalk].

Pam Hobbs: Yeah, later on.

Terry Hobbs: [Crosstalk] after 9:00.

Pam Hobbs: Mm-hmm.

Interviewer: So, leading up to 9:00 then still, just to get that sense of your first experience of it, you were still driving around? People actually [unintelligible], but you were going door-to-door --

Terry Hobbs: Before dark. And right at dark before Pam came, I picked her up from work. There was a -- there was, uh, boys on four-wheelers, three-wheelers, riding. And everybody kept pointing to Robin Hood, and there was people actually going out in Robin Hood looking to see if they was out there.

Interviewer: Okay. So, it had started -- some local -- some people in the -- in the neighborhood had started thinking they could be there, and [crosstalk].

Interviewer: What time were you -- what time were you -- were you supposed to work until? Until 9:00?

Terry Hobbs: Until 9:00.

Pam Hobbs: Until 9:00.

Interviewer: Yeah, okay. And then -- and that's why you went there at 9:00, because you knew it was time for her to get off.

Terry Hobbs: Right.

Interviewer: And when you picked her up, nobody had talked to you yet, right?

Terry Hobbs: [Crosstalk].

Interviewer: You were at work. So, basically you had gone to work knowing that Stevie was late in coming home.

Pam Hobbs: Yes.

Interviewer: And then he came and picked you up, and that's where it's like -- you said, "Did Stevie ever come home?" or whatever, and you said you had the pieces of candy --

Pam Hobbs: [Crosstalk] went to the car and --

Interviewer: -- you said you-you had two pieces of candy in your hand for them, for-for your kids.

Pam Hobbs: -- [crosstalk] for Amanda --

Interviewer: And so, you went -- you headed out to the car expecting to see both of them.

Pam Hobbs: Mm-hmm.

Interviewer: Because they usually come all to pick you up together.

Pam Hobbs: Mm-hmm.

Interviewer: And then what exactly did you say, if you remember?

Terry Hobbs: She asked me where Steve was. I said, "We haven't found him yet."

Interviewer: And that's when you said, "He's dead"?

Terry Hobbs: She said it [first thing].

Interviewer: Is that -- that was the first thing? You just -- your first response was --

Pam Hobbs: [Crosstalk].

Interviewer: -- "He's dead"?

Pam Hobbs: When I called my sister at work to tell her Stevie was missing, that's the first thing I said to her too. I said, "He's dead." I said, "I'll never see him alive again." And she's, "Oh God, Pam, don't say that. He's going to be okay. We're going to find him," but [crosstalk] Stevie [unintelligible]. I knew --

Interviewer: Did you start [to get] frantic [unintelligible] inside?

Pam Hobbs: And when I didn't see him -- when I didn't see him in the car, I [unintelligible], because Stevie wasn't that type of child.

Interviewer: You just knew?

Pam Hobbs: [Unintelligible].

Interviewer: And so from that point, for you, the night was just sort of this inside, frantic fear, [unintelligible] --

Pam Hobbs: [Crosstalk].

Interviewer: -- stress, driving fast, trying to --

Terry Hobbs: Praying to God that you're wrong.

Pam Hobbs: "God, please don't let this be so," but kind of knowing in my heart that [that's] really what happened.

Interviewer: And meanwhile, you had [set off to] keep looking [or whatever]?

Terry Hobbs: [Crossstalk] around dark.

Interviewer: And just trying to be calm, trying to keep her calm as you're feeling scared yourself inside?

Terry Hobbs: Yeah. [Unintelligible] the closer to dark it got, I mean, they were -- they -- he's scared of dark.

Interviewer: You knew that was bad.

Interviewer: At that point, at least you're thinking -- are you thinking maybe he's had an accident, something like that? Or are you thinking maybe, even that early, that someone had done something to him?

Terry Hobbs: Whatever we-we-we hear -- we heard so many things. You know, we heard that they was over there at the laundromat, so we ran over there to the laundromat to see if they were in there. We heard somebody put them in a van. You remember that? We heard somebody put them in an ice cream van.

Interviewer: That's all that night.

Terry Hobbs: Yeah.

Interviewer: So, different people are saying -- they literally are saying, "I saw three kids, uh, getting in that ice cream van."

Terry Hobbs: Yeah.

Interviewer: Somebody else says, "I saw three boys over at the laundromat."

Interviewer: Somebody says -- what-what-what -- somebody said they were put in an ice cream van?

Terry Hobbs: A van.

Interviewer: Was it -- okay. Well, it could've been any van, not necessarily an ice cream van.

Terry Hobbs: And that lawyer that they brought from California -- what was his name?

Pam Hobbs: Chris [Unintelligible].

Terry Hobbs: He lived here in West Memphis, and somehow he ended up in California. They brought him back to West Memphis to question him, because, uh -- because he drove an ice cream van.

Interviewer: So that night, all you heard was a white van, white or yellow? [Unintelligible] found out it was an ice cream van.

Terry Hobbs: Yeah. And I worked for an ice cream company at the time.

Interviewer: [Unintelligible], yeah.

Terry Hobbs: So, I had some of my customers tell me, "You did it!"

Interviewer: Yeah. Who was it -- do you remember who it was that said that they saw them get in the van?

Terry Hobbs: Just neighborhood people.

Interviewer: Just neighborhood people? And was it -- did they say "van," or did they say "ice cream van?"

Terry Hobbs: Van.

Interviewer: Just van?

Terry Hobbs: A white van.

Interviewer: A white van.

Interviewer: And then somebody else said -- I think how -- I mean, did they sound certain when they were telling you this stuff, or would they be like, "I think maybe I saw some boys over at the laundromat?" I mean --

Terry Hobbs: We did -- we went over to the laundromat and checked.

Pam Hobbs: Mm-hmm.

Interviewer: The official statements are pretty solid that people saw them go into the woods. That's the last time they were seen.

Terry Hobbs: There was somebody watching a show that was on about 6:00 [crossstalk] --

Pam Hobbs: [Crossstalk] the news.

Terry Hobbs: Yeah. And they--they said, "Yeah, we live here in the woods over -- and see them going in there."

Interviewer: All right.

Interviewer: Was that -- do you happen to know if those folks that said that -- and they're watching the news, so that's how they knew the time?

Interviewer: Roughly it would've been -- was it 5:30 evening news, between 5:30 and 6:00? Or was it the 6:00?

Pam Hobbs: [Unintelligible] 6:00.

Terry Hobbs: [Unintelligible].

Interviewer: Was that over by the pipes, that place? Or was that over at a different part? Do you remember the people that you're talking -- that you talked to, where they said -- and they said they saw them going in. Like going on into the woods, three-three boys.

Terry Hobbs: Wouldn't it be by the apartments?

Pam Hobbs: Mm-hmm.

Interviewer: By the Mayfair Apartments?

Terry Hobbs: By Mayfair.

Interviewer: Yeah.

Terry Hobbs: It's over on the end where the pipe is.

Interviewer: Mm-hmm.

Interviewer: Yeah.

Interviewer: That's where they found the bicycles too.

Interviewer: That's right. Okay. So, anyway, um, so --

Interviewer: The rest of the night.

Interviewer: -- you keep on -- you keep looking-looking then. What do you remember about that period of just the search? You searched all night.

Interviewer: Yeah. Like it was like, and what-what was happening. I've heard that there were tons of people.

Interviewer: I-I -- yeah, it's one of those things I haven't heard very much. There's not much to-to find in terms of documentation about --

Interviewer: Right.

Interviewer: -- what actually went on that night.

Terry Hobbs: Because there was no police.

Interviewer: And-and were you -- how angry were you about that?

Terry Hobbs: Very! We had made --

Interviewer: I mean --

Terry Hobbs: -- two or three trips down to the police station that night.

Interviewer: Where were the cops? Where were they? Still don't know?

Terry Hobbs: They told us to go home, don't worry about it; they'll be home [to sleep].

Interviewer: Okay.

Pam Hobbs: I told them one time, I said, "He's 8 years old. He sleeps with a nightlight in his room. He did not run away from home." So.

Interviewer: And they just -- they just were not --

Interviewer: They didn't give you any reason why they thought these boys might -- they might have run away, like maybe they thought one of the kids had done that, or anything, or? Because you're saying -- Stevie's-Stevie's not a runaway. You said, you know, "We know he's" --

Terry Hobbs: We didn't know if the other two had done it at the time, but we found out some things about them after the fact.

Interviewer: Mm-hmm. Like what?

Terry Hobbs: Well, didn't someone tell us that they broke into school?

Pam Hobbs: Mm-hmm.

Interviewer: Who broke into school?

Terry Hobbs: Michael Moore.

Pam Hobbs: Michael Moore.

Terry Hobbs: And Chris.

Interviewer: I've never heard that.

Terry Hobbs: And we-we heard it. We don't know if it's true.

Interviewer: Right.

Interviewer: And we'd heard some things about, you know, Chris [may have] some problems. So, so I wonder -- did you get any sense that the police acted like they knew something about some of these other boys that made them more inclined to believe that they might have run off or something like that, or they --

Terry Hobbs: The police made you believe like they didn't care.

Interviewer: That's when [crosstalk]?

Interviewer: [Crosstalk] show up.

Terry Hobbs: Mark Byers had called Search and Rescue in Crittenden County.

Interviewer: Yeah.

Terry Hobbs: Crittenden County told Mark that, "We can't come to West Memphis until the police invite us." And they wouldn't [do].



Interviewer: And as far as you knew -- like you said, you're-you're like -- maybe going looking -- well, first you're driving around town, just like going crazy, "Where could they be in town?" holding all this nervous energy, I guess. And at that point, you had been in the woods, right, yourself? Or you --

Pam Hobbs: I was -- we went [crosstalk].

Terry Hobbs: We went to the woods [crosstalk].

Interviewer: So, you'd been -- you got a little bit into the woods. You call out. Nobody sees anything. Then you go back. You-you're driving around. And meanwhile you're seeing no police, no police in the woods. Neighborhood people are in the woods, kids on four-wheelers are in the woods.

Terry Hobbs: Closer [on into] to the darkness, people start going home. It was just us.

Interviewer: Yeah. Because I've read some things, and, you know, [unintelligible] people talking about that night, kind of the chaos in the woods, that some people were riding around on-on ATVs and stuff. And then a lot of them did leave, but a handful of people --

Terry Hobbs: [They came] back.

Interviewer: A couple of boys said they went back a little later for a splash or whatever, and they were --

Terry Hobbs: Yeah. We was together at one point during that night when we heard some spashing.

Pam Hobbs: [Crosstalk] about 9:00.

Terry Hobbs: And [crosstalk] like animals. It was more like -- they've never [done it before].

Interviewer: You'd never been in there, so you wouldn't had anything to relate to in the wilderness. It was all new to you. You're like going in these woods, [crosstalk].

Terry Hobbs: We didn't know where we were going.

Interviewer: And all you had was little flashlights.

Pam Hobbs: Yeah.

Interviewer: That's what you had.

Terry Hobbs: We were all sticking together and just kind of looking around.

Interviewer: You said the first time you went in there, you're like, "Oh God, Stevie, you're not -- you're not" --

Pam Hobbs: Just by the way it was grown up and everything, I was thinking, "Lord have mercy, son, you're not out here." And I started, uh, yelling out his name, saying, "Stevie, son! You're not in trouble! Come home!" We didn't find him.

Interviewer: And-and your feeling was, "This is not the kind of place Stevie would go play anyway," or you-you're hoping not?

Terry Hobbs: Right.

Interviewer: Because it's just so overgrown and-and --

Pam Hobbs: Mm-hmm.

Interviewer: Yeah.

[Crossstalk]

Interviewer: What's left of it, yeah. It felt like it was pretty swift. Did you get down to the water too, and [crossstalk]?

Terry Hobbs: [Well], we crossed the pipe.

Interviewer: And you saw it, and the water's moving [unintelligible]?

Terry Hobbs: It was deep.

Interviewer: Yeah.

Terry Hobbs: And [unintelligible] no [unintelligible] that time.

Interviewer: So all that night, you guys -- by then you're sort of together, you've done your driving around. And most -- off and on you're together or you're with [your friends].

Pam Hobbs: He's with David, and I'm with my dad.

Interviewer: Your -- because you dad had come down pretty quick. You called him after you got off work.

Pam Hobbs: As soon as Terry got there, yeah. And, uh, from [Blywood] it takes about an hour and 15 minutes, and daddy was there in probably 30.

Interviewer: And that's when he kind of hurt his back or leg or something, because he was out messing around --

Pam Hobbs: He did that when he went to the woods by himself with nobody out there with [crossstalk] --

Interviewer: Was that your dad?

Pam Hobbs: -- went through there, and he had a flashlight. And he had told us the he tried two sets of, uh, bicycle trails, and it looked like that two boys was on one bike, and down there close to the pipe was [unintelligible] lost his balance.

Interviewer: Yeah. So, he had gotten to that pipe, and that's where he -- where you guys had heard somebody say they had gone in. And sure enough, that's where he said he saw some tracks --

Terry Hobbs: Right.

Interviewer: -- on that mini-gutter. So, he was one of the first ones -- he was the first one to really start looking around in the woods. And then these kids -- or had others been in the woods?

Terry Hobbs: They-they [unintelligible] the woods before dark.

Interviewer: Okay.

Terry Hobbs: [And riding] --

Interviewer: But there was nobody in there, you're saying, when he went at that time?

Pam Hobbs: No, not when daddy --

Terry Hobbs: Right.

Pam Hobbs: -- went in there. And I thought daddy was in there a little bit too long, and so I was going to go in and find him. And there was a full moon out that night, so I could see as I walked in there without a flashlight. And there was a certain point that I got to that a fear had come over me like I ain't never felt. It's like the hair is standing up on my arms. And I

turned around to walk back to the truck. I wanted to run. And my daddy was getting ready to go back in, because he thought [unintelligible].

Interviewer: So, he had [crosstalk] most everybody had gone home, like you said, the people who had been in the woods. And then your dad said, "I'm going to go look again," and he went by himself. You know, can you switch with me? Because I -- my back's killing me. I think this seat might be better [crosstalk].

Interviewer: Yeah.

Interviewer: [Crosstalk]. I got to change my angle for my lower back. We're both having back trouble today. My neck is kinked up, and his [crosstalk].

Interviewer: We're-we're a mess. Uh, what do you think -- when you think about it now, do you think -- what do you think that fear was? Do you think -- do you have an -- do you have an idea of what it was, or do you know now?

Pam Hobbs: Um, thinking back to when it happened and all that, I think maybe [who] might have done it [wasn't completely] out of the woods --

Interviewer: And then you --

Pam Hobbs: -- and was watching me.

Interviewer: And it was -- God was watching? That's why I-I -- that's why I asked, is it just keeping you safe?

Pam Hobbs: Mm-hmm.

Interviewer: Yeah.

Interviewer: Yeah. So, I-I just [unintelligible] about getting up through the night to that point. So then, at this point, your dad comes back, right? Or did he go on -- did you go on home, and did he keep [crosstalk]?

Terry Hobbs: He stayed.

Interviewer: So, he stayed. And you're still --

Terry Hobbs: At one point, me, David, and her dad -- my father-in-law -- hooked up, and we came into the woods from the service road side. And walking straight back to the pipe, there's a trail -- there was a trail that cut off to the left, and David and her dad kept walking back that way, and I took off down that trail.

Interviewer: Yeah.

Terry Hobbs: And it seemed like the further I went down that trail, the scarier -- the more scared I got.

Interviewer: Yeah.

Terry Hobbs: And I ain't scared of nobody.

Interviewer: Yeah.

Terry Hobbs: And my hair starts standing --

Interviewer: You had the same experience.

Terry Hobbs: I did.

Interviewer: Wow. Well, that night -- yeah, and people have -- you know, people talk about a sixth sense you have, like [if] [unintelligible] in perception [unintelligible] --

Terry Hobbs: Just a few feet from where I stopped was that ditch that they were found in.

Interviewer: [Crosstalk].

Interviewer: Well, if you -- if you were -- you were on the service road, the-the-the path, you're talking about isn't -- it's -- it doesn't run right along that ditch, because the -- uh, I know what you're talking -- I know what you're talking about.

Terry Hobbs: I think there was a blue beacon [truck wash] --

Interviewer: Yeah, I know the geography of it pretty well.

Terry Hobbs: -- where you could walk straight past the blue beacon all the way back to the pipe.

Interviewer: I know where you're talking about. I know what path you're talking about.

Terry Hobbs: But then there's a path, as I was saying, that cut off to the left --

Interviewer: Yeah.

Terry Hobbs: -- toward the ditch where they really found [crosstalk].

Interviewer: It's kind of what we were talking about yesterday, when he said that there was a way through there that's now [off the road].

Interviewer: You're not -- you're not talking about -- you-you're not talking about -- you didn't walk through that [blue] beacon area to get to the path, right? You're talking about -- uh, you -- okay. So, you --

Terry Hobbs: [Where-where] [unintelligible] came back to the pipe --

Interviewer: Okay. And then there's a path that's from [unintelligible] --

Terry Hobbs: [Crosstalk] --

Interviewer: I know where it is, yeah.

Terry Hobbs: -- to go left.

Interviewer: Basically from the pipe, there's a path that goes in [unintelligible] what you were going down, right? Did you cross the [pipe]?

[Crosstalk]

Terry Hobbs: She [unintelligible] the pipe.

Interviewer: And your path ultimately merges with that pipe, with that same path that comes from the pipe bridge and goes right to the ditch. Because [unintelligible] --

Terry Hobbs: [Crosstalk] in the service road, it cut off to the [east].

Interviewer: Uh-huh.

Terry Hobbs: And went straight to that ditch.

Interviewer: And you had the same fear.

Terry Hobbs: I got so scared I couldn't walk.

Interviewer: That's that area that's [gone].

[Crosstalk]

Interviewer: Yeah, yeah, yeah.

Terry Hobbs: But that's where the-the --

Interviewer: Right, where the -- where the bodies were, yeah.

Interviewer: So, so the night goes on. No luck. Some of you guys are still kind of going back and looking [crosstalk].

Interviewer: What time was that that you got -- had that scare?

Terry Hobbs: Uh, I'd say around -- after midnight, around 2:00. Between midnight and 2:00.

Interviewer: And what time was it for you, Pam? Do you remember roughly? Earlier?

Pam Hobbs: Probably about 10:30 or so.

Interviewer: Yeah. And that was about -- uh, it was when your dad had gone in by himself, and she went looking for him [unintelligible] and was approaching the pips, and under the full moon.

Pam Hobbs: I didn't get in that far.

Interviewer: Not even that far.

Pam Hobbs: [Crosstalk].

Interviewer: Right at the edge and then some.

Pam Hobbs: There's just a certain point of as you go in, and you could go up like a hill, and then you go the other way to go to the pipe. As I come up on -- where the hill was, that's when [that fear] [crosstalk] --

Interviewer: Now, did your dad come back then, or did he stay out and send you on home? Your-your-dad, did he stay out there at that point searching?

Pam Hobbs: He was with his truck --

Interviewer: Yeah.

Pam Hobbs: -- and he was thinking to come and get me.

Interviewer: Okay.

Pam Hobbs: And I was [on the road] back to the truck.

Interviewer: Yeah.

Pam Hobbs: When I was walking, I seen daddy coming back [crosstalk].

Interviewer: [Crosstalk].

Interviewer: So, things had gotten a lot quieter by this time, like when you're looking.

[Crosstalk]

Interviewer: Yeah.

Terry Hobbs: They ended their search.

Interviewer: About what time?

Terry Hobbs: Well, it was around 2:00 or 3:00.

Interviewer: Yeah.

Interviewer: When you were aware of like Mark? Did you run into him searching off and on maybe like during the night?

Terry Hobbs: Well, during the night, we would cross paths somewhat.

Interviewer: Like either in the woods or [unintelligible] groves?

Terry Hobbs: Yeah, driving around.

Interviewer: And then at a certain point after midnight, Mark and Melissa had gone home. You know that. You had seen them leave, or --

Terry Hobbs: Right. Well, they told us they was going to go home.

Interviewer: And-and it was just you, Jacob --

Terry Hobbs: And David.

Interviewer: -- David, Jacob, [crosstalk].

Terry Hobbs: And her family.

Interviewer: Did -- and you never saw any police officers out that night after midnight searching? [Never one]?

Terry Hobbs: That's probably [crosstalk].

Interviewer: That's insane. That's just crazy.

Terry Hobbs: And I probably made two or three trips down there. [Unintelligible].

Interviewer: So, the whole time as you were going around searching, you're going back to the police --

Interviewer: Going back to the police.

Interviewer: -- police station, and you're telling them, "We've been everywhere. We've looked everywhere, and nobody's seen anything. But people saw these boys go into" -- did -- were you telling them then that people had seen the boys go in the woods, "and we can't find them?" That's --

Interviewer: Did you get -- did you get testy at times? I mean, were you getting loud and getting, you know --

Terry Hobbs: They made us leave one time.

Interviewer: They made you leave? I'm sorry. That's the kind of thing that just ma -- upsets me. It just makes me mad. It just makes me really mad.

Terry Hobbs: [Crossstalk]. We went down there [unintelligible], you know, and we [unintelligible].

Interviewer: I know. And your [crossstalk] --

[Crossstalk]

Interviewer: And everybody in the neighborhood's doing it, and if they won't come --

Interviewer: He's-he's not coming home.

Interviewer: Is it [unintelligible]? Did you get a sense the cops were all off somewhere else just on patrol, wouldn't be bothered?

Terry Hobbs: I didn't see them, so I don't know what [crossstalk].

Interviewer: And she said she drove through town and didn't see any police.

Interviewer: You don't remember who it was that sent you away, do you?

Terry Hobbs: He was a black officer. Uh, I don't remember his name.

Interviewer: He-he was working the desk? Was it -- what was it -- what -- was it one guy who was like continually the guy shoving you away?

Terry Hobbs: [Crossstalk] the same one. We kept going down there.

Interviewer: Usually--usually there's like -- in a big police station, there's like a desk sergeant or somebody just kind of out in front who talks to people.

Terry Hobbs: Well, somebody was trying -- didn't somebody come up there to tell us to go home?

Pam Hobbs: No, I think, uh, that black officer come out there and told you all that Dave was at the police station, and he wanted to come to our house, and you all said, "No, we'll go to the police station."

Interviewer: Told you he was -- he was there?

Terry Hobbs: [Unintelligible] heard [unintelligible].

Interviewer: Uh, uh, uh. Right, right, right.

Pam Hobbs: [Crossstalk].

Interviewer: So, he had showed up at a certain point.

Terry Hobbs: Yeah, because [unintelligible] thought he might [unintelligible].



Interviewer: So, they -- then somebody called him, and then when he heard they were missing you came [down] with him. Had you seen -- had he been seeing little Stevie much lately -- at that time? Because he didn't -- I had heard that he was kind of not really in touch with you guys much -

Pam Hobbs: [He wasn't].

Interviewer: -- until all this happened.

Terry Hobbs: Right.

Pam Hobbs: Yeah.

Terry Hobbs: Then he started coming to the trial and getting all [unintelligible].

Pam Hobbs: But not [unintelligible]. Sort of like [unintelligible]. And, uh, I told her if she knew how to get a hold of Steve -- which I didn't know how to get a hold of him -- I said, "Let him know that Stevie's missing, and keep his eye out for him." And then I guess within the hour, Steve was in West Memphis too, to get on the search and see if he could [unintelligible].

Interviewer: During that first night, do you guys remember if you talked to any of the policemen that ended up being the ones that were involved in finding them, like Brian Ridge, Mike Allen, Gitchell?

Interviewer: They were probably all asleep [unintelligible].

Terry Hobbs: Not until the next day.

Interviewer: So, they weren't on shift, and they were just [unintelligible] --

Terry Hobbs: Not [unintelligible].

Interviewer: -- detectives [unintelligible].

Terry Hobbs: Wasn't it around 6:00 -- 5:00 or 6:00 in the morning Channel 13 showed up?

Pam Hobbs: No, it was during school when it started, because, uh, all of us gathered and go to the school to see maybe if they would show up at school.

Interviewer: So, then it kind of ended after the night -- after the search petered out that night, you guys even gave up. Like, I mean, you searched pretty much all night.

Terry Hobbs: We searched all night.

Interviewer: And then you came back -- you never slept?

Terry Hobbs: No.

Pam Hobbs: Nuh-uh.

Interviewer: And you didn't sleep? You'd been in and out. So, you guys then got together again with what, the Moores and the Byers, is it at that point?

Terry Hobbs: The next morning, yeah.

Interviewer: Yeah.

Terry Hobbs: The Byers came back out. Todd -- when Todd [unintelligible].

Pam Hobbs: He got in about 6:00 that morning.

Interviewer: Okay. Freaking out, I'm sure. Did he -- did he come home because he was missing, or was he [crosstalk]?

Pam Hobbs: [Crosstalk] he had got home early.

Terry Hobbs: I think they called him and told him.

Interviewer: Would you know -- you guys weren't around when he found out. You just knew that he found out, and he had to come home. So at that point, it's-it's like the start of school time or whatever, and you guys gathered -- and did other people from the neighborhood gather with you, or was it --

Terry Hobbs: [Right]. And the media was there.

Interviewer: And the media? So, somebody had called --

Terry Hobbs: Right.

Interviewer: Do you know how they got the word, got involved [in it]?

Terry Hobbs: I mean, somebody called -- uh, [was it Barbara that] called the media?

Pam Hobbs: Mark did [then].

Interviewer: He did -- someone he knew, or he just started -- like after he had called for Search and Rescue and nobody showed up, then he's -- did he tell you that he was doing it just to try to get attention, to get somebody to [unintelligible]?

Terry Hobbs: I didn't know he had done it until we ran across the media out there. [Crosstalk].

Interviewer: Why would he -- why did he call the media? Did he ever tell you why?

Terry Hobbs: Because we couldn't get no [unintelligible].

Interviewer: Because no one would act, no one was acting. So, he called. [Crosstalk] TV station or [something].

Interviewer: [Crosstalk] probably a smart move.

Terry Hobbs: I'm not saying for sure, but it seemed like I heard that he did that.

Interviewer: Okay. So, he never necessarily told you. You're not -- you don't remember. But about that morning, you guys gathered up at your -- in front of your houses, or did you --

Terry Hobbs: At the school.

Interviewer: So, you all kind of converge at the school. Had you planned it, or you just kind of all turned up there?

Terry Hobbs: Well, we knew that if we hadn't found them by the -- uh, that night, that maybe they'd show up at the school.

Interviewer: But [unintelligible] independently came up with that? Mike showed up, and [unintelligible] the Moores had showed up. Because that's where you all had gone -- the kids all went.

Pam Hobbs: [Crosstalk], and all of them said, "Well, [crosstalk] school, and see if [unintelligible] come to school."

Interviewer: And so, you all get there, and there's the media who also heard that these kids have been missing all night. And then what happened at that point?

Terry Hobbs: They didn't show up.

Interviewer: Your -- did you have -- after both of you had that experience of fear going into the woods --

Terry Hobbs: It was like an evil presence.

Interviewer: -- did that stick with you in feeling like you needed to go back, like that was the place?

Terry Hobbs: To me, it felt like I didn't want to go back.

Interviewer: You just didn't want anything to do with it.

Terry Hobbs: There's a fear out there like you've never run across. And I didn't want -- I told her dad and David about it. They didn't know what to think about it, and we didn't go back.

Interviewer: Was it sort of a fear of -- do you think now, looking back, it's partly maybe a fear of what you might find, or just a fear of the whole -- the terror of what can happen?

Terry Hobbs: You know, I [crosstalk] a preacher [unintelligible] people [they called] [unintelligible].

Pam Hobbs: Mm-hmm.

Terry Hobbs: And you see people praying, casting evil spirits out. I've seen that done.

Interviewer: Yeah.

Terry Hobbs: It's-it's like that presence of evil.

Interviewer:

Yeah.

Interviewer:

And that's what you felt?

Terry Hobbs:

Yeah.

Interviewer:

And you -- and you didn't share that with [unintelligible] --

Terry Hobbs:

[Crosstalk].

Interviewer:

You felt it, and-and --

Interviewer:

Did your dad feel it?

Terry Hobbs:

Well, I don't know if [unintelligible].

Interviewer:

Did your dad -- you know, did that happen -- I mean, the same experience?

Pam Hobbs:

[Unintelligible].

Interviewer:

Yeah.

Terry Hobbs:

[Unintelligible] when only I cut down the path. I just seen a path there, and I just started walking it.

Interviewer:

So, you guys are all at the school at this point. The kids don't show up. Can you sort of remember like the ne -- the next day, and-and into that night?

Terry Hobbs:

Search and Rescue started after the media got involved.

Interviewer:

Yeah.

Terry Hobbs:

Search and Rescue and police officers --

Pam Hobbs:

[Crosstalk].

Terry Hobbs:

Everybody started showing up.

Interviewer:

At the school or at your houses? I mean, where [crosstalk] --

Terry Hobbs:

Just in the neighborhood.

Interviewer:

So, [unintelligible] -- so, [unintelligible] is like knocking on all the doors --

Interviewer:

[I got to hand it] to Mark, [mean]. That was the thing to do, you know? "[I] just couldn't get a reaction [out of -- and I'll do it];" you know?

Terry Hobbs:

Maybe it will.

Interviewer:

Yeah.

Terry Hobbs: That got some --

Interviewer: That got some -- got some response quick.

Terry Hobbs: Mm-hmm.

Interviewer: Mm-hmm.

Interviewer: And [Abby] --

Interviewer: [Unintelligible].

Interviewer: And so, then that morning while they were all out searching, what were you two doing?

Terry Hobbs: [Unintelligible].

Interviewer: Just-just looking around for evidence?

Terry Hobbs: [Crosstalk], looking, [unintelligible].

Interviewer: Asking everybody about it.

Terry Hobbs: Then we -- you know, there was one point -- didn't we say, "You know, the [unintelligible] Robin Hood from Memphis."

Pam Hobbs: Mm-hmm.

Terry Hobbs: [Or] they had them head detectors on.

Interviewer: So that was Search and Rescue from-from Memphis.

Terry Hobbs: Memphis came over.

Interviewer: And Crittenden County also.

Terry Hobbs: And boats.

Pam Hobbs: Yeah.

Terry Hobbs: [Unintelligible].

Interviewer: And that's what Crittenden County was doing? So, you think it was Memphis PD and their helicopters? And that went on all day, sort of just searching.

Terry Hobbs: Up until [crosstalk]. Didn't they find them around 2:00?

Pam Hobbs: [Unintelligible] what time they found them. I don't know exactly when.

Interviewer: So, you --

Pam Hobbs: But they called the search off I guess about 2:00.

Interviewer: So, you --

Pam Hobbs: [Crosstalk].

Interviewer: So, you had encountered these detectives that morning? They had started showing up in the neighborhood, and [you] talked to Gary Gitchell, and maybe Ryan Ridge, Mike Allen -- some of these guys?

Terry Hobbs: No.

Interviewer: Just Gitchell?

Terry Hobbs: [Not then].

Interviewer: Just Gitchell?

Terry Hobbs: Not even Gitchell.

Interviewer: So, you're just telling me -- you said you heard that they kind of started showing up --

Terry Hobbs: [Crosstalk].

Interviewer: -- the police.

Terry Hobbs: They're [unintelligible]. We didn't know none of them.

Interviewer: So, it wasn't until they found-found them and contacted you that you started hearing directly from people like Gary Gitchell?

Terry Hobbs: [Whenever] we heard that they had found some bodies, we took off [unintelligible] --

Interviewer: Where were you when you heard that? Do you remember?

Terry Hobbs: Where was we at?

Pam Hobbs: We was sitting at the restaurant eating, and, um, it was the talk of the town, and [crosstalk] --

Interviewer: Which restaurant?

Terry Hobbs: [Crosstalk].

Pam Hobbs: [Crosstalk].

Interviewer: Yeah.

Pam Hobbs: And, um, the police officer said, "Well, I think they just found three boys. Was that your son they found?" And I said, "Uh?" And he said, "Yeah, I think they just found three boys. But I don't know, I'm not sure." So, me and Terry went out, and we go to the school. And somebody from the school -- and I don't even know who it is -- that runs all the [unintelligible] they found three boys. [Crosstalk] --

Interviewer: They-they're not saying if they're alive or dead? They just said [crosstalk]?

Terry Hobbs: Right.

Interviewer: Now, are they saying where they found them? Has anybody said where at that point?

Terry Hobbs: Yeah.

Pam Hobbs: No. Uh --

Terry Hobbs: Over where --

Pam Hobbs: Mayfair Apartments.

Terry Hobbs: Yeah.

Pam Hobbs: Yeah. That's where all the traffic and the crime scene things and all that [unintelligible]. When we left the school and went there, and Terry gets out of the car and I get out, and we're talking off running because we had to park quite a ways back. And we just [unintelligible].

Interviewer: [Unintelligible].

Pam Hobbs: I hit the ground, started screaming.

Interviewer: Because he already knew. So then you saw him -- I'm sorry, [unintelligible] --

Pam Hobbs: Saw [unintelligible].

Interviewer: Okay.

Pam Hobbs: You know, [unintelligible].

Interviewer: Had he been just -- he happened to have been hanging out down there when it happened [unintelligible] when they found them?

Terry Hobbs: [Unintelligible].

Interviewer: And you didn't say anything. You just knew.

[Crosstalk]

Interviewer: So, you fell -- you fell to the ground [unintelligible]?

Pam Hobbs: I was kicking and screaming, "God, no! God, no!"

Interviewer: And you went past her and tried -- is this where -- is it true that I've read that you went up there, and big Steve said, "You're not allowed in there past the police tape," and you said something like, "The hell I'm not," and you went on in? Is that -- tell me what hap -- what you did.

Terry Hobbs: Yeah. I went from there to [unintelligible].

Interviewer: You knew [him]? Or you just saw [unintelligible]?

Terry Hobbs: [Crosstalk] that crime scene tape and said, "You're not allowed back there."

Interviewer: And-and what did you say?

Terry Hobbs: [Unintelligible] I just almost [unintelligible]. I was sitting down on the ground. [Unintelligible].

Interviewer: Okay.

Terry Hobbs: Then he told me, "What do you mean I can't go back there?"

Interviewer: He said, "It's a homicide."

Interviewer: And that was -- that was the moment that you knew for sure.

Terry Hobbs: And you guys know that [unintelligible] at that point, [unintelligible]. I-I didn't tell her.

Interviewer: But you -- but Gary Gitchell [crosstalk].

Terry Hobbs: Gary told me that.

Interviewer: So, you're over there [unintelligible].

[Crosstalk]

Interviewer: They -- you guys got her back in the car.

Terry Hobbs: Right.

Interviewer: Did you leave to take her home?

Terry Hobbs: Well, when we got her back in the car, I [unintelligible] the crime scene tape, [unintelligible] see Gary. I mean, it's where I met Gary.

Interviewer: And was Steve the one who -- did he say that thing I was talking about before? You got to the tape, he tried to tell you, "You're not supposed to go in." You just kind of barreled past him?

Terry Hobbs: [I did].

Interviewer: Pam, what was the rest of your day? [Unintelligible]?

Pam Hobbs: [Unintelligible].

Interviewer: And what was -- what was the rest of your day after that? I mean, how did it --

Pam Hobbs: Um, pretty much [unintelligible].

Interviewer: Were you home the rest of the day?

Terry Hobbs: We did go back home.



Pam Hobbs: [Crosstalk].

Interviewer: Yeah.

Terry Hobbs: Yeah.

Interviewer: And then probably folks started coming by, and --

Terry Hobbs: Yeah.

Pam Hobbs: People started coming by, bringing food, you know, [unintelligible]. And families started coming in. It's just the worst day than [unintelligible] in my life.

Interviewer: Your dad was already there, right? So, you guys are both [unintelligible].

Pam Hobbs: Once I got home, though, uh, I went to Stevie's room, and I punched the door and [unintelligible]. You know, I was angry. I just wanted to last out at anything. That's what I did. [Unintelligible] punch [at doors].

Interviewer: Punched the door. That was the the same day?

Pam Hobbs: Mm-hmm.

Interviewer: Did you ever on any part of yourself -- you know, you're -- you know, you're angry at yourself or you're feeling bad -- which is

obviously now you know is you didn't do anything wrong -- that you were going through, did you ever at all feel like, "Stevie, why did you go do this?" Or [unintelligible] did you sort of only feel that toward yourself, like none of the three boys did you feel any sense of, you know, "You should have minded" -- or, "Why did you guys go do that?" you know, [unintelligible]?

Pam Hobbs: I didn't hear a word you said.

Interviewer: I'm sorry. I just got to talk louder. I had wondered -- yeah, was sitting over there. I just wondered if you had felt any frustration even toward the boys in your mind or, you know, it was just all toward your parental, yourself, that unfair thing and feeling like you should have never let them go?

Pam Hobbs: No. I never felt anything, you know, "It's their fault," and all that.

Interviewer: Yeah, yeah.

Pam Hobbs: They were just being little boys.

Interviewer: What are -- what are some of the other moments from like that first week afterwards that you remember? I mean, do you remember specific things that were -- you know, go into Stevie's room, or [unintelligible], or phone calls -- either one [of you]. I mean, is it -- is it the kind of -- are there specific things that you remember that being moments of that week that were -- that stick out in your mind?

Terry Hobbs: Things were just starting to happen real fast.

Interviewer: Yeah.

Terry Hobbs: Things -- people were coming in our home. Jason Baldwin's mother came to our house --

Interviewer: Uh-huh.

Terry Hobbs: -- we didn't know her. But we -- but when we ran across her in the trials, why, that's when we placed them together.

Interviewer: And why did -- and you don't know why she came to your house?

Terry Hobbs: No.

Interviewer: That's very peculiar, [very].

Terry Hobbs: She just came among all the people who came to say, "I'm sorry about your child being" --

Interviewer: Did you remember talking to her when she came?

Terry Hobbs: Mm-hmm. [Unintelligible].

Interviewer: She just came to say --

Terry Hobbs: "I'm sorry," yeah. And didn't identify herself, and had come from them trailer [courts] or whatever [unintelligible] our house.

Interviewer: That's -- their ho -- that's quite a ways away.

Interviewer: Did anyone else associated with the others come that you recall? You don't know? So, [unintelligible] people. Your house is kind of -- is open. I mean, family -- everybody's coming to help, they're bringing food. Your-your -- you guys can't work, I guess. You're just sitting there, paralyzed [unintelligible], trying to help each other. Um, and when a lot's happening real fast, do you also mean were like the police talking to you a lot? Was it that kind of thing? Or was it just funeral preparation? What?

Terry Hobbs: Wasn't no funeral, because they kept them down at Little Rock --

Interviewer: Right.

Terry Hobbs: -- for a while. But, uh, it was the City Council, the mayor, people from the town coming by. We didn't know nobody other than family. We didn't know what to think, or who to talk to, or nothing.

Interviewer: Did the police talk to you about your son in that first week or two? I mean, did you see -- do you remember who you spoke to in the police?

Terry Hobbs: When was it that we started going down there for -- when they would call us down there -- that first week?

Pam Hobbs: Was it -- yeah, it was in the first week.

Interviewer: That's when they wanted to know where you were, and what -- you know, they're doing their investigation.

Pam Hobbs: I [crosstalk] one that came to the house and was questioning us, and he was saying that there will be a time that if they [have-have] blood and hair and all that kind of stuff, [unintelligible]. And then, you know, I was going through, "This one's done it, that one done it," you know [crosstalk] anybody who --

Interviewer: "Have you looked at so-and-so? I think he might have done it," or [whatever].

Interviewer: You were just -- you were just losing it at that point.

Pam Hobbs: Mm-hmm.

Interviewer: They were just trying to say, "Calm down. We're do -- we're doing the best we can." I mean, "We're looking into it." Did you all express any of your anger that they had not been involved that night, [unintelligible]? Did you feel an anger at them that --

Terry Hobbs: Gary Gitchell made the statement to the police officers, "Not one of you guys deserve to wear that uniform."

Interviewer: He said that to them? You were there when he said that?

Terry Hobbs: No, he told me.

Interviewer: Uh, because he knew that they had blown it.

Terry Hobbs: And he also made the statement [unintelligible] to the police department, "You should've called me."

Interviewer: So, nobody had let him know, and he didn't know until he says -- until the next morning when the -- everybody was being called it, it became -- I guess he came to work or whatever, and they said, "Look, there's these kids that have been missing all night." And that's when they got on it.

Terry Hobbs: [Crosstalk].

Interviewer: This is a -- this is a part of the story I didn't know. I didn't -- I didn't know how hard you had tried to get the police to get out there and look. And that sounds like that was your whole night. Your whole night was mostly [crosstalk].

Pam Hobbs: [Crosstalk] the police department about what [unintelligible]. On the first day in court, they made me leave the courtroom because I think [unintelligible] saying that cops just had a legal way to be corrupt. You know, I was just saying things aloud.

Interviewer: Yeah.

Pam Hobbs: And, "They're getting people's drugs, and going over here and smoking it," you know, just doing that. And, uh, Steve took off -- Stevie's dad took off running towards Damien, trying to get to him. And when he did that, all the cops started grabbing Steve. And I jumped up and screamed, "Yeah, [why don't] you like [get] daddy [unintelligible] help us search for our child!" And the judge told me if I couldn't contain myself, get out of the courtroom. So, I got up and got out of the courtroom.

Interviewer: Did you feel any sense of -- because you talked about getting drugs from people, this and that, you know -- did you feel any sense of -- did police seem maybe not, you know, not confident or corrupt or anything before this happened to you? What was your impression of the police before this? Obviously this made you angry.

Terry Hobbs: We never had no run-ins with them.

Interviewer: Mm-hmm. And you hadn't heard anything about that, about --

Pam Hobbs: [Crosstalk] -- yeah, we did.

Terry Hobbs: [Remember], prior to this happening --

Pam Hobbs: When that come out, I think shortly afterwards [crosstalk].

Terry Hobbs: -- they was under investigation for corruption.

Interviewer: Yeah.

[End of recorded material]

Pam and Terry Hobbs Intention (2 of 2)



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Pam and Terry Hobbs Intention (2 of 2)

[Beginning of recorded material]

Male Voice: We had heard that after the state police were looking into him.

Terry Hobbs: Yeah, no, I know about all that stuff.

Male Voice: Um, okay.

Terry Hobbs: I mean, it's a-it's a-it's a, you know, that police department was a messed up department in a lot of ways, but . .

Male Voice: So that week, so you're getting some, uh, [Brownridge] comes out, you guys are going in --

Terry Hobbs: [Stan Birch].

Male Voice: Oh, Stan Birch, okay.

Pam Hobbs: [Not a day go by].

Male Voice: And you guys are going in, um, occasionally to talk to them and they're just saying, "This is what we're gonna need," and they're asking you about your diet. Are they showing you pictures of anybody? Did they do anything like that?

Terry Hobbs: No, they's wantin' us to give them pictures of --



Male Voice: Of the boys.

Terry Hobbs: -- the boys.

Male Voice: But they weren't, like, saying, "Here's-do you recognize any of these people?" --

Terry Hobbs: No.

Male Voice: -- or do any of that stuff yet?

Terry Hobbs: [unintelligible] identified them by pictures.

Male Voice: At what point, um, at-how far after the discovery of the bodies was it that you started hearing that it was maybe somehow connected to the occult or to Satanism or to that sort-or any of that kind of stuff. Was it soon after or was it a long ways, a long time after?

Terry Hobbs: The media --

Pam Hobbs: [Actually] [I said it that day] --

Terry Hobbs: -- [there the media] --

Male Voice: You said it that day?

Pam Hobbs: That day --

Male Voice: You felt it immediately.

Pam Hobbs: I had heard someone say that, "We've been trying to tell the police that they've been doing Satanic rituals back there for years and they won't [pay any attention to it]," so right then I started --

Male Voice: So you heard it that-that night --

Pam Hobbs: -- [unintelligible].

Male Voice: -- from one of these people coming out and talking, like, from the Mayfair apartments --

Terry Hobbs: Right.

Male Voice: -- or from the neighborhood or whatever that --

Pam Hobbs: [unintelligible].

Male Voice: -- that's been going on. And what was the church that you were a part of then or were you involved in --

Pam Hobbs: [Mount Jersey].

Male Voice: -- that it was-it-that-you were just weren't really-that wasn't a big thing in your life --

Terry Hobbs: Nope.

Male Voice: -- at that time.

Terry Hobbs: So during the trials, you know, during the [Damien Eccles] counselors, they're testimony, you know, and probably a little bit before that, during the trials is when it-they started bringing in all this Satanism and the media prior to the trial --

Male Voice: Right.

Terry Hobbs: -- started bringing in all this Satanism stuff --

Male Voice: So did you hear that as a-a rumor brewing in the town? That's part of what we're wondering, like, did that --

Terry Hobbs: We [thought] the same thing. --

Male Voice: -- start to be things you heard --

Terry Hobbs: -- there was a movie one time about something like that and we had thought it, didn't we?

Male Voice: You remember what movie it was that made you think about it? Like, was it The Believers or some-you'd seen something about Satanic groups doing what, like --

Terry Hobbs: The town. We'd seen, uh, there was a movie out one time [for our town.]

Pam Hobbs: [Psycho Witch Hunt] or something like that, I think.

Male Voice: But you-had you, um-what was it about that --

Terry Hobbs: [unintelligible] thought that was mythical, we didn't know.

Male Voice: Thought that the town-the-the-thought what, specifically?

Terry Hobbs: That there was a-a church over there, [Todd Moore] is pastor, we thought they -- Pam came up with this -- kept thinkin' his church th-they killed 'em at the church --

Male Voice: Right.

Terry Hobbs: -- took 'em out there and dumped 'em, [unintelligible] --

Male Voice: Why-why Todd-why Todd Moore's church?

Terry Hobbs: Well, I dunno. Ask her.

Pam Hobbs: Uh, because of being Catholic, Episcopal, or whatever, um, I think in the Catholic faith that they do believe in ritualistic --

Male Voice: Oh --

Pam Hobbs: -- killing --

Male Voice: -- right, right, right.

Pam Hobbs: -- [that talked] [unintelligible].

Male Voice: You just need to add a more ritualistic --

Pam Hobbs: That kind- well- my no --

Male Voice: -- kind of service --

Pam Hobbs: -- night [unintelligible] my fears, no [pain].

Male Voice: Yeah, yeah, I know, I'm- I'm- I'm just wondering where- where your head was at the time.

Male Voice: But basically, you know, it sounds like people had already- in- in- the pa- I mean it's part of the- you know, it's part of the world, here, you know, we're in the Bible Belt, people talked about the possibility of people being devil worshippers, whatever, you had kind of, more after this happened, started hearing some people talking about and even wondering yourself if there could be some kind of group within the town, like --

Terry Hobbs: Right.

Male Voice: -- maybe there was some kind of --

Terry Hobbs: We thought that.

Male Voice: -- cult worshippers in the town, like you see in movies sometimes, where you sacrifice children who do these --

Terry Hobbs: [unintelligible] [think about it] --

Male Voice: -- terrible things because it's such a terrible crime you can't imagine why else would you kill three little boys? It seems so monstrous and different. And you heard it growing in the town, then, as to what num- and the media also, like you'd be seeing it on, what TV would talk about. "People think it could be a, you know, ritual killing," or something like that. Okay. So that built up as the trials were approaching. Were you hearing in- within all that, were you ever hearing anything about, "And we think we know that- who it could be. It could be this Damien Eccles and his friends, like these teenagers," or were you hearing more just a general thing about cults and devil worshipping and stuff? Do you remember?

Terry Hobbs: Gary [Dietsal] told us that it was Damien Eccles. We didn't know it before he told us.

Male Voice: When was this?

Terry Hobbs: But I --

Male Voice: At the arrest or before that?

Terry Hobbs: At the arrest. When he called us and told --



Male Voice: Yeah, so you really hadn't heard any of those names until they called you and said, "Are you sitting down?" That whole thing you told us about, and then they said, "We think we have it; it's three teenage boys, here's their names." You-how do you know them? And you said, "I've never heard of 'em." You know, okay.

Male Voice: Did you feel a lot of relief when you heard there-there was an arrest?

Terry Hobbs: Probably confusion. I don't know about relief.

Male Voice: And you did-you didn't-didn't make you feel any better?

Terry Hobbs: But we still didn't know who it was --

Male Voice: Right.

Male Voice: And anger, but you don't have a face to put it with.

Terry Hobbs: You just want to kill him.

Male Voice: And that's why you said, "I-I want to see him," right? I mean, you're like, "Those names don't mean anything to me and I feel all this anger so," --

Terry Hobbs: [unintelligible] there's a thing they called revenge --

Male Voice: Yeah.

Terry Hobbs: -- you don't kill my kid or I'll kill yours, or you.

Male Voice: Yeah.

Terry Hobbs: You know? That comes in your brain.

Male Voice: Yeah.

Terry Hobbs: There's all kinds of things --

Male Voice: Oh, I mean, if I-if I were in your shoes --

Male Voice: It would be the hardest thing not to do.

Male Voice: -- that wa-that's all I'd think about. That's all I would think about. I-I just know, you know, and that's not-doesn't make it good --

Male Voice: And that eats you --

Male Voice: -- [unintelligible] you do.

Male Voice: -- up from the inside. It's like if you come to this forgiveness thing, we've talked about that too, that the hardest thing-the first thing you only imagine is that all you wanna do is-you get obsessed with destroying the people that took, you know, that did that to your child, 'cause you can't imagine anything else. But --

Terry Hobbs: And at the same time, you know, look at the innocence. Everybody on our side was innocent --

Male Voice: Yeah.

Terry Hobbs: -- and you [drug] right into something like that --

Male Voice: Yeah.

Terry Hobbs: -- not know which way to go.

Male Voice: Nobody --

Terry Hobbs: [What to do?]

Male Voice: -- nobody could ever deserve to --

Terry Hobbs: Who to trust?

Male Voice: Yeah, you're just living your life and this happens. So, okay, well that's-that took us through the [nine] in the first week, so basically the weeks then turned into more weeks, meanwhile you're going through that six-six, seven months of just --

Pam Hobbs: [unintelligible].

Male Voice: -- you're losing it, you guys are trying to hang in there --

Terry Hobbs: [unintelligible].

Male Voice: -- but-if-you-if you don't mind me asking is it-is it-was it mostly alcohol? Was it mostly drugs? Was it both?

Pam Hobbs: Uh, really neither one, it just --

Male Voice: Oh you-you wasn't-you wasn't --

Pam Hobbs: -- it [unintelligible].

Male Voice: -- you wasn't so much about substance, you weren't --

Pam Hobbs: Nuh uh, not a-I was-I was --

Male Voice: -- doing a lot of, uh, drinking too much.

Pam Hobbs: -- doing no drugs and alcohol.

Male Voice: But that wasn't a-that wasn't --

Pam Hobbs: Nuh uh, [unintelligible] --

Terry Hobbs: We [has] the prescription drugs.

Male Voice: Yeah. Was that mostly what the drugs were? Just taking too many of those, or were you, I mean...?

Pam Hobbs: I-just think at-that at the state of the mind I wanted to --

Male Voice: It was just-it was just where --

Pam Hobbs: -- [unintelligible].

Male Voice: -- head was.

Pam Hobbs: I don't think other drugs and alcohol played a major, real big role in my --

Male Voice: And what-and-and what were --

Pam Hobbs: -- in my actions.

Male Voice: You just self-medicated.

Male Voice: -- you doing, mostly, with your time, during those six months? I mean, were you sleeping a lot? Were you, you know --

Pam Hobbs: At times --

Male Voice: -- you-you weren't eating --

Pam Hobbs: -- I would sleep but --

Male Voice: -- if you [say if I were you].

Pam Hobbs: -- [unintelligible] start eating.

Male Voice: Yeah.

Pam Hobbs: Um, then I started writing, uh, writing on my book and things like that, um, but sleeping a lot and things like that, and just [unintelligible] much out front, away from everybody --

Male Voice: Yeah. Did you --

Pam Hobbs: -- [unintelligible] how much they [unintelligible].

Male Voice: -- did you go back to work at all or did you just --

Male Voice: [unintelligible].

Pam Hobbs: Not 'til after the trials were over with.

Male Voice: So, then you were up-part of the time you'd be up with your family and stuff like that, or were you mostly staying --

Pam Hobbs: [unintelligible] part of the time, yeah.

Male Voice: -- [unintelligible]. So you basically moved out, then. And the town-so, at that point, the town was full of rumors, full of craziness, but you just had to get away from it and go be with your family --

Male Voice: And where --

Male Voice: -- and try to protect [unintelligible].

Male Voice: -- where were you working at the time?

Terry Hobbs: [Minter] Ice Cream company.

Male Voice: Okay, and ba-you-you had to keep working, right? I mean, somebody had --

Terry Hobbs: Right.

Male Voice: -- to keep paying the bills.

Terry Hobbs: [unintelligible] kept driving back and forth to work.

Male Voice: Right. And you were driv-wha-uh, were you driving a truck-tru-an ice cream truck at the time, or were you...?

Terry Hobbs: Right.

Male Voice: Okay.

Terry Hobbs: Not a van, but a truck.

Male Voice: Right.

Male Voice: Like delivering --

Terry Hobbs: [unintelligible].

Male Voice: -- to-to, uh, to stores --

Male Voice: Stores.

Male Voice: -- and stuff?

Male Voice: Yeah.

Male Voice: Okay. And how did-how did people at work, I mean, how did people talk to you or act around you? I mean...

Terry Hobbs: They was -- they killed me kindness. I've never been overwhelmed with generosity --

Male Voice: Yeah.

Terry Hobbs: -- I quit my job. I went to my boss and said, "Look. I-you know, I had a 110 customers I count on every week, and I've been doing this for years, and when they found out it was us, [but] the people of my customers just, they would-everyone one of them would come up and I'd go in the stores and sell them ice cream and come up and grab me and hug me," --

Male Voice: Oh.

Terry Hobbs: -- "and cry, make me cry, and that went on until it just was killing me."  
Male Voice: Yeah.  
Terry Hobbs: I went and told my--John, my boss, I said, "I gotta quit."  
Male Voice: You just didn't want --  
Terry Hobbs: [Didn't want it]. Said I can't take it. They're too nice to me.  
Male Voice: Right.  
Terry Hobbs: [unintelligible] showered me with love --  
Male Voice: [unintelligible].  
Terry Hobbs: -- and I can't [help it].  
Male Voice: And everyone else's grief and feelings over this, you know, even though you don't--they don't think they're doing that in many ways, 'cause they feel stuff --  
Terry Hobbs: I --  
Male Voice: -- they're using--you become their place where all their grief has to go to, and you're like, "I can't carry everybody's."  
Terry Hobbs: Right. And there just trying to be --

Male Voice: Does it --  
Terry Hobbs: -- nice.  
Male Voice: This is jumping out of the story, but, you know, it's like I-I-I've cried on more than one occasion thinking about your son, and I'm one of thousands.  
Male Voice: Yeah.  
Male Voice: Does that comfort you now? Do--do--does it mean something to you that so many people care about Stevie and that--that he's such a part of people's memory? Does that --  
Terry Hobbs: Yeah.  
Male Voice: -- mat-is that meaningful to you?  
Terry Hobbs: We went up here to [Bryant's] breakfast house here the other day, get some breakfast. We walked in, me and Pam walked in, and that lady, uh, behind the cash register, tell 'em what she told you.  
Pam Hobbs: She remembered who I was and, um, I was telling her about meeting John Walsh, she was telling me about a story that John Walsh had in the paper and I was telling her about me meeting John Walsh and John Walsh telling me I was a lady with a lot of courage, not to give up, and, uh, she told me that I really was.

Male Voice: Is he your columnist who writes for the local --

Terry Hobbs: America's Most Wanted.

Male Voice: Oh, John Walsh, you mean --

Male Voice: Yeah.

Male Voice: -- [unintelligible], I'm sorry. I didn't think about him for a minute.

Male Voice: No, 'cause of Wal-'cause --

Male Voice: I know you guys --

Male Voice: -- this-this-this show --

Male Voice: -- may even benefit.

Terry Hobbs: Right.

Male Voice: -- they did a bit on this-on this story --

Male Voice: Yeah.

Male Voice: -- before they-before they, uh --

Terry Hobbs: When we heard this --

Male Voice: -- arrested the boys.

Terry Hobbs: -- [unintelligible] and it's just, we still hear people talk about it.

Male Voice: See, now that-I think that, you know, it's funny, because I think that yeah, you know, the documentaries and the whole West Memphis Three thing, it's a-it's obviously a big part of what gets people's interest, but I just-I think there's something about, you know, seeing those-seeing the photographs of, you know, of-of your-of your boy and-and Chris and Michael --

Male Voice: [unintelligible] terrible.

Male Voice: -- you know, that you just see those pictures of, you know, fresh face, you know, happy kid and --

Terry Hobbs: He only has five haircuts.

Male Voice: [unintelligible] but actually this one --

Terry Hobbs: Yeah.

Male Voice: -- is so precious. This one I just kept on looking at. Oh, precious picture. I want to see more pictures of him if you [have some].

Terry Hobbs: [Yeah] [unintelligible] --

Male Voice: [unintelligible].

Male Voice: We might love to --

Pam Hobbs: I've got a --

Male Voice: -- see more.

Pam Hobbs: -- picture [box].

Male Voice: We might need [unintelligible].

Pam Hobbs: I don't have 'em with me now.

Male Voice: Okay, all right. That's probably good, because I would probably lose it if I were lo-flipping through --

Male Voice: [unintelligible] earlier --

Male Voice: -- those pictures.

Male Voice: -- I just at the store you talked about, I-I been kinda holdin' back --

Terry Hobbs: [unintelligible].

Male Voice: -- the whole time, you know?

Male Voice: I'm going to use your restroom real quick, if you don't mind?

Terry Hobbs: We-we have a lot of pictures from when we had that house over there on [McCollin] Street --

Male Voice: Yeah.

Terry Hobbs: -- with the big pool and all that.

Male Voice: Yeah.

Terry Hobbs: Got a lot of pictures from that place.

Male Voice: Yeah, it's hard. This is hard for me. I mean, you know, it's just-it's hard to-to even-even imagine that, um, you know, this is very -- you should post this, you know, because, I mean, that, I don't know, I read this and I just think, "That's-that's what-that's what God can do." You know? What only God can do, 'cause if-if God can take you through this to-a point where you can write something like that, you-boy, you are strong.

Terry Hobbs: He wouldn't put more on you than you --

Male Voice: Than you --

Terry Hobbs: -- than you can bear.

Male Voice: -- than you can bear. Well, you-you two got pushed all the way to the limit --

Pam Hobbs: Mm-hmm.

Male Voice: -- I'll tell you that.

Terry Hobbs: Mm-hmm.

Male Voice: Oh, God.

Terry Hobbs: It's been, uh, something else. You hope no one else goes through, you know?

Pam Hobbs: I treasure that eight years I had with him. I was blessed. He was an Honor student and just the best little boy a mother could ever ask for.

Pam Hobbs: And I'd say now he might not have gotten me my [unintelligible] Promised Land on this earth, but he's in Heaven --

Male Voice: Yeah.

Pam Hobbs: -- living in my Promised Land, so.

Male Voice: That's your Promise Land.

Pam Hobbs: Yep.

Male Voice: You know my, uh, um. . .

Pam Hobbs: When people tell me I'm strong and I'm courageous and stuff like that, I say, "No, I'm not made of stone, now. I have my bad days, too." But I'm glad that maybe I can be an inspiration to someone if they can just look at me and say, "My problem's not as bad as I thought it was," then, you know --

Male Voice: Well, I think pretty much anybody can look at you and think that.

Male Voice: Well, you know it's funny because my wife [unintelligible] --

Pam Hobbs: It's worthwhile.

Male Voice: Yeah. Is-it-it's-it is. I mean, you've probably been a big source of inspiration to a lot of people, you know? And yeah, my-my, uh-my wife-my wife puts me in-puts my whole world in perspective all the time, 'cause, you know, we'll go to dinner some night or, you know, and I'll be complaining, "This agent didn't call me back," or "this movie deal fell through," whatever it was, and then she's like, "Yeah, you know, uh, Jeremy, he's six years old, well, he died today, and-and I gotta go to the funeral on Saturday," and, you know, and-and that's when you just realize, you know, that-that's-the parents who survive, and-and even-and it's funny because I think that-I-I was having this conversation with-with, uh, Joyce about it, you know, and how, you know, cancer you-cancer's a-a-is-is --

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GERALDO

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HEADLINE: KIDS WHO KILL: DID THE DEVIL MAKE THEM DO IT? PAM AND TERRY HOBBS, PARENTS OF MURDERED ARKANSAS CHILD; JESSIE MISSKELLY, FATHER OF CONVICTED TEEN MURDERER; DR. HERBERT NIEBURG; JACK LEVIN; JACK ROPER; MARCOS QUINONES; ADOLESCENT SATANISM

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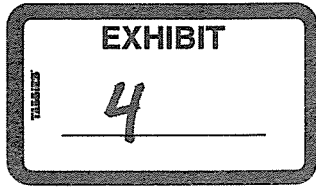
KIDS WHO KILL: DID THE DEVIL MAKE THEM DO IT?

GERALDO RIVERA: On May 5th, 1993, three eight-year-old boys were brutally murdered in a small town in eastern Arkansas. There is evidence the killings may have been part of a Satanic ritual. But much about this awful case remains unclear. Today, we'll try to solve the remaining puzzle with the cooperation of experts and family members from both the young victims' side and the side of the teen-aged accused.

Pam and Terry are the parents of Stevie Hobbs; Stevie, one of the eight-year-old boys brutally murdered. Jackie is the victim's grandfather. I know it's difficult, Pam, but can you describe the wounds on Stevie's body?

Mrs. PAM HOBBS (Son Murdered By Alleged Satanic Teens): The left side of his face was cut and mutilated. He was tied hand and foot...

(Photo of Steven Hicks)



Mrs. HOBBS: (Voiceover) ...and he had injuries to his head where they had--his brain had scattered when they hit him.

RIVERA: Essentially, he was beaten to death?

Mrs. HOBBS: Mm-hmm.

RIVERA: Tell us your reaction, Terry, when you heard what had happened to your stepson.

Mr. TERRY HOBBS (Stepson Murdered By Alleged Satanic Teens): I don't know. I just--I couldn't believe it. We've been--went into shock--may be in shock now. And I still can't believe it. We hadn't--it's like a long nightmare that you keep waking--waiting to wake up from. And we're here in the middle of it.

RIVERA: Joining us via satellite from West Memphis, Arkansas, is the father of one of the three teen-aged accused. Actually his son has already been convicted of murdering the three eight-year-olds. This is Jess--Jessie Misskelley Sr. He's joined by some supporters, you can see, in the background.

Before I talk to that side and this--much more deeply about what happened, you should know that this story of the murders of the three young boys has taken many bizarre twists and turns. Indeed, new revelations are emerging every single day. Our team visited West Memphis, Arkansas, to investigate. Here's the story of the three dead young men.

(Begin investigative report; narration by Geraldo Rivera)

RIVERA: Reminiscing over children's photos brings joy to most families. But in the house of Marie Hicks and her daughter, Pam Hobbs, it is a painful and torturous event.

(Photograph of Steven Hicks)

RIVERA: (Voiceover) Pam's eight-year-old son, Steven, was sexually molested and brutally murdered...

(Photos of Michael Moore and Christopher Byers)

RIVERA: (Voiceover) ...along with two other eight-year-old boys, Michael Moore and Christopher Byers. It happened in West Memphis, Arkansas, on May 5th, 1993. Christopher had also been castrated.

(Photos of Jessie Misskelley Jr., Damian Echols, and Jason Baldwin)

RIVERA: (Voiceover) Charged in the brutal murders are three local teen-agers; Jessie Misskelley Jr., 18; Damian Echols, 18; and Jason

Baldwin, just 16. The parents of one of the murdered boys yelled at Damian on his way to a court appearance.

Unidentified Man #1: Faggot! What you know about the faggots?

RIVERA: Adding to the parents' horrors...

(Newspaper headline reads, "Misskelley Friend Says They Attended Cult Event")

RIVERA: (Voiceover) ...were reports that the killers had participated in devil worship.

(Footage of Jessie Misskelley Jr. in police custody)

RIVERA: (Voiceover) On February 4th, Jessie Misskelley Jr. was found guilty of the murders. He was sentenced to life in prison plus 40 years. The trials of Damian Echols and Jason Baldwin are scheduled for late February.

(The Commercial Appeal newspaper headline reads, "Cult Experts Gave Warning in 1992")

RIVERA: (Voiceover) In June of last year, 1993, the Memphis Commercial Appeal reported that cult experts had warned West Memphis officials, back in 1992, that Satanic cult activities were present in the community.

(Photos; Satanic graffiti on wall)

RIVERA: (Voiceover) One of the three defendants told West Memphis police that local cult activities included eating dogs and participating in sex orgies. Acquaintances of Damian Echols told reporters that Echols customarily wore black, killed cats and worshipped the devil.

(Footage of Damian Echols in police custody)

RIVERA: Stephanie Dollar, a West Memphis resident, said there has long been talk about cult activities in West Memphis.

Ms. STEPHANIE DOLLAR (West Memphis, Arkansas, Resident): Yeah. It's just, I mean, all the talk about it. I mean, the symbols that you see wrote everywhere--I mean, which it could be just kids writing things. I don't know. I mean--but there's just too much talk about it for it not to be true.

(Footage of the West Memphis trailer park)

RIVERA: (Voiceover) Jessie Misskelley Jr., like his two co-defendants, lived in a rundown trailer park in the West Memphis area. The teenager's room revealed nothing extraordinary.

(Interior of Jessie Misskelley Jr.'s bedroom shown)

RIVERA: (Voiceover) Most of the pictures and posters were fairly typical for an 18-year-old boy's room. Although a jury found his son guilty, Jessie Misskelley Sr. steadfastly professes his son's innocence.

Mr. JESSIE MISSKELLEY Sr. (Son Convicted Of Murder): I've got 15, 20 people that saw him out here in this trailer park that day up until 7:30. Then he went to Dysart and he saw the wrestle. There's no way he could have been up there to kill those boys. He was out here in this trailer park because they have witnesses to prove that he was here. But the police--they say he was not here. They got up there and lied. Jessie was not in on it because--said he ate the hind leg of a dog? Jessie won't even eat fried chicken. What are you talking about?

RIVERA: Jessie Sr.'s story is supported by 15-year-old Susie Brewer, Jessie Jr.'s girl friend.

Miss SUSIE BREWER (Jessie Junior's Girl Friend): I think they're stupid. I don't think he did it. I just tell him I still love him and we're all behind him. Damian's weird looking and--and Jason, he's just quiet.

RIVERA: Police believe the murders occurred in a small grove known by the locals as Robin Hood Woods. It's a popular spot for teen-age beer drinking and parties. Based on police and news reports, we have recreated the boys' final moments.

(Partial re-enactment shown during narration)

RIVERA: (Voiceover) Late afternoon on May 5th, 1993, the boys entered the woods. One was riding a girls' bike, the other a boys' bike, the third child had a skateboard. It is believed the boys spent some time roaming and playing in the woods. At some point, however, after 6:00 PM, the three children and their assailants met. The following day, May 6th, the police spotted a young boy's sneaker and a Cub Scout hat floating in a small creek. The bodies of the three boys were found just yards away.

(End investigative report)

RIVERA: Pam, can you tell us what happened that afternoon? What happened to your son? What was he usually doing at that time?

Mrs. HOBBS: After school, Michael had come over and asked could Stevie go to his house and play. At first I...

RIVERA: Michael Moore, one of the three victims, yeah.

Mrs. HOBBS: Sorry? Yeah. To Michael Moore's house, the other boy. And at first, I told him no. And he kept begging so I went ahead and told him that he could go, and I gave him a time to be home. I told him to be home by 4:30, that if he wasn't home, he would be grounded. And I had to go to work that night. And I left for work around 4:55 and he still wasn't at home. So I went on to work and my husband started

searching for him. And we searched all night and just--it come up the next day that he was dead.

RIVERA: Who told you that they found his body?

Mrs. HOBBS: My husband and I went to the school to check, to tell them that we hadn't found the boys. And there, a lady said, I heard they just found three boys.' So we went to the park where they had found them at, and I run up. They already had the police line out and everything, and I run up, and someone said that it was Stevie, that it was the boys.

RIVERA: Grandpa Jackie, do you believe this was a--a devil-worship cult? Do you believe this was a Satanic organization?--or these boys were in some way connected? And how do you respond to that?

Mr. JACKIE HICKS (Grandson Murdered By Alleged Satanic Teens): Yes, I definitely believe that it was. At the time of the murders, Satanic was a world of its own. It--it was something that wasn't even in my mind. But as time progressed and goes on, and we've learned a little more, studied a little more and went along with it; it all points, from what we've read and studied--yes, it was a Satanic-type murder.

RIVERA: What's your reaction? I know you folks are nervous about being on TV. What's your reaction to what happened to your grandson?

Mr. HICKS: Well he--him and a couple of the boys were just beautiful little boys, a-playing. Those little boys still believed in Santa Claus and the Easter Bunnies.

(Photo of Steven Hicks)

Mr. HICKS: (Voiceover) They were playing in the woods, called Robin Hood Park where all the neighborhood kids play at. And evidently, they run up onto something. And those boys were cruelly beaten to death. They were beaten to death. I saw my grandson at the funeral home before he was taken out of a body bag, just like he came back from the coroner. And it was pitiful.

RIVERA: Tell us. Help us understand that. What did they do to him?

Mr. HICKS: What did they do to him? His jaw was completely tore loose from his face. His eye was busted in the socket. His chest and all was kicked and stomped. His face was kicked and stomped--just pitiful, pitiful. It's something that a decent human being wouldn't even do to a live dog, let alone a human being.

RIVERA: Did a feeling of rage swell up in you?

Mr. HICKS: Well, naturally, you know, the feeling of rage swollen up, yes, it's--it's swollen up. Yeah, it did.

RIVERA: Did you want to go out and find his murderers yourself?

Mr. HICKS: Naturally, you know that, too. Yes, I did want to go out and find these murderers myself at the time.

RIVERA: Do you believe that the right teen-ager was convicted?

Mr. HICKS: Yes, I do.

RIVERA: Jessie Misskelley Sr. can you hear me?

Mr. MISSKELLEY Sr.: Yes, sir.

RIVERA: You still, despite the fact that a jury has convicted your son and sentenced him to life plus 40 years, you believe him to be innocent?

Mr. MISSKELLEY Sr.: Yes, sir, I sure do.

RIVERA: Isn't it a fact that Jessie Misskelley Jr. was a member of one of these Satanic cults?

Mr. MISSKELLEY Sr.: No, he was not.

RIVERA: He didn't attend meetings?

Mr. MISSKELLEY Sr.: No, he did not.

RIVERA: There was testimony to that effect at the trial.

Mr. MISSKELLEY Sr.: That's a lie.

RIVERA: Do you think everyone is lying about your son?

Mr. MISSKELLEY Sr.: Yes, I do.

RIVERA: And you believe that he had an alibi?

Mr. MISSKELLEY Sr.: I know he did.

RIVERA: Then why did he make a 32-minute confession to the cops?

Mr. MISSKELLEY Sr.: Because they hounded him, they cursed him, they threatened him. And he just made a statement to get him off his back.

RIVERA: Terry, you want to say something to Mr. Misskelley Sr.?

Mr. HOBBS: I have a lot to say to that man. But I can--I don't want to talk to him. I don't appreciate the actions of your son. He come out of your home, out of your raisings. And, no, I...

Mr. MISSKELLEY Sr.: Sir--but my son did not do it.

Mr. HOBBS: He said he did.

Mr. MISSKELLEY Sr.: But he--he's mistaken. He--they made him say that.

Mr. HOBBS: He had a chance to tell the whole world he didn't do it. And he didn't.

Mr. MISSKELLEY Sr.: What did he say?

Mr. HOBBS: He didn't.

Mr. MISSKELLEY Sr.: We tried.

Mr. HOBBS: He didn't. He had a chance.

Mr. MISSKELLEY Sr.: Well, he tried, but they wouldn't let him.

RIVERA: Paul Morrison is a television reporter who got so close to this case that he became almost obsessed with it; so much so that he was forced to quit his job in a Memphis television station.

Paul, what about the Satanic angle here? Were these boys ritually slaughtered?

Mr. PAUL MORRISON (TV Reporter Fired For Obsession With Satanic Case): So far, we've heard nothing from the police certainly. They did not establish motive in the killings. As you know, you don't need to establish motive for a conviction, but publicly, there's been no mention that the motive of these killings was sa--a--cult-related.

RIVERA: What else could it have been?

Mr. MORRISON: I think in--when you look at a case like this, some of the questions that might go through your mind would be child-sexual abuse or if--if the motivator was indeed sexual as opposed to cult-related. I--I cannot say for sure it was or it wasn't. I do know this much, as you've already indicated, I'm convinced there was a cult of some form or fashion alive and well in West Memphis, Arkansas.

RIVERA: Isn't it a fact that aside from the brutal beating that they administered to these three eight-year-olds, that they also castrated one of the boys?

Mr. MORRISON: Christopher Byers' sexual organs were rather artfully removed. To my knowledge, they've never been found.

RIVERA: Picture this happening in your town. Three eight-year-old boys, wonderful, innocent, Santa Claus-believing, eight-year-old boys, brutally beaten to death, hacked and mutilated. Later, three teen-agers arrested, one of them already convicted, the trials of two others to take place. What impact would it have in your community--particularly if you learned that there was possibly a Satanic cult that these teen-agers belonged to? WHEN KIDS KILL KIDS: DID THE DEVIL MAKE THEM DO IT? the focus of this edition of GERALDO.

(Theme music and applause)

(Announcements)

(Theme music and applause)

RIVERA: ....KILL KIDS: DID THE DEVIL MAKE THEM DO IT? I want to go back to West Memphis, Arkansas, back to Jessie Misskelley Sr., surrounded as you can see by other supporters and family members of the--of the youngster--17 years old at the time of the crime, now 18 years old and sentenced to life plus 40 years.

Mr. Misskelley Sr., we have one of the victims' grandfathers here. He's a man, I think, who knows you.

Jackie, do you want to say something to Jessie?

Mr. HICKS: Yes, Mr. Misskelley, I didn't get a chance to say anything to you after the trial. But what I say--and I'm talking personally to you. I see a re--repeat--a repeat of a beer-drinking--all I see is--it--what I'm trying to say is it's his raising. I feel sorrier for him than I do for you. You've never done nothing for him. And that's all he ever knew is what he was done. And brother, that's your fault as much as it's his.

(Applause)

RIVERA: Mr. Misskelley, do you want to respond?



Mr. MISSKELLEY Sr.: No. They can run me down all they want to. But I don't care what they say. Just leave me the hell alone.

RIVERA: But, Mr. Misskelley, isn't it possible, now that your son is convicted, can't you look at this thing a little more objectively?-- convicted after a confession.

Mr. MISSKELLEY Sr.: A confession...

RIVERA: Isn't it possible that he went astray some place?

Mr. MISSKELLEY Sr.: No.

RIVERA: Something went wrong with your son?

Mr. MISSKELLEY Sr.: No. He was coerced in making that--station. He had the mind of a seven, eight-year-old, and he was scared. And he told them anything they could--he could think of to get them off his back.

(Photo of Jessie Misskelley, Jr.)

RIVERA: (Voiceover) And the woman--I believe, Paul, her name was Hutcheson?

Mr. MORRISON: Victoria Hutcheson.

RIVERA: Who--who testified, Jessie, that your son was at one of these cult meetings--at least one?

Mr. MISSKELLEY Sr.: She lied.

RIVERA: Why would she lie?

Mr. MISSKELLEY Sr.: That I don't know.

RIVERA: Paul, how convincing was her testimony?

Mr. MORRISON: It was rather brief but it--she indicated that she had attended what appeared from the testimony to have been a--a meeting--a Satanic ritual called an Esbat, which in those terms, is more or less a monthly or regular business meeting.

RIVERA: Jessie, is your son going to testify against the other two boys? Against--what's his name?--Damian and Jason?

Mr. MISSKELLEY Sr.: That I don't know.

RIVERA: Let me introduce our experts because I want to broaden this beyond West Memphis, to talk more about this whole, very controversial issue of Satanic cults and devil worship. Whenever this is mentioned in polite society, people like to bury their head under the pillow and--and refuse to believe that it exists. And very often, reporters, like Paul Morrison, get an awful lot of heat for staying with these stories. I know when we did our devil worship special, how very controversial that was. But we still stand by that one as well as what you're hearing today.

OK. Dr. Herbert Nieburg, a man who specializes in adolescent Satanism among many other things. He has been counseling victims and ex-cult members for years. Jack Roper is one of the nation's leading authors and experts on Satanic cults. Our old friend, Jack Levin, renowned, certainly well-known professor of criminology at Boston's Northeastern University, a man who says Satanism is used as a cop-out and an excuse by troubled, violent teen-agers. And finally, a man who knows it from the--from the streets, Marcos Quinones. He's an officer with the good old NYPD, New York City Police Department. He says that more Satanic murders occur than we know about.

These four experts, joined by our--our bereaved relatives. On both sides, they are saddened. We'll continue this discussion of WHEN KIDS KILL KIDS: DID THE DEVIL MAKE THEM DO IT; right after this brief intermission.

(Photos of Satanic graffiti)

(Theme music and applause)

(Announcements)

(Theme music and applause)

RIVERA: WHEN KIDS KILL KIDS: DID THE DEVIL MAKE THEM DO IT? Our specific focus, this horrible triple homicide just west of Memphis on the Arkansas side of the river. Yes?

Unidentified Man #2: With the cult, I know that there's a history of hallucinogenic use, and was there any such, I guess, tie with that in this murder?

Mr. MORRISON: During Jessie's trial he indicated, or the--the testimony indicated, that he had had some experience with drugs. I do not know the extent of it. It didn't--and the other two, we--we do not know yet because, basically, the case file is sealed.

RIVERA: Jessie? Jessie Sr., was your son a drug user?

Mr. MISSKELLEY Sr.: No. Not especially. He smoked a little marijuana every once in awhile.

RIVERA: Uh-huh. Was he a big boozer?

Mr. MISSELLEY Sr.: No. Not a big boozer. He dr--he did drink whiskey though.

RIVERA: Uh-huh.

Unidentified Woman #1: Do you have any more children?

Mr. MISSELLEY Sr.: Yeah.

RIVERA: Pam?

Mrs. HOBBS: Yes. A little girl.

RIVERA: How old is she?

Mrs. HOBBS: She just turned five.

RIVERA: Does she have any understanding of what happened to her brother?

Mrs. HOBBS: No, she doesn't understand it. She misses her brother but she doesn't understand. She knows he's gone and she says she knows he's in heaven. But to really understand it, no she don't.

Unidentified Woman #2: Hi. I would like to know what type of person it is that gets involved with cults?

RIVERA: I--I don't know. Dr. Nieburg, I want to save you for the bigger question of whether you think this is Satanic-related. I want to ask Jack Roper that question. Is there a--is there a typical kid who gets involved?

Mr. JACK ROPER (Satanic Cult Expert): I think you have to look at--just look at the overall view. It can be from all educational perspectives, from those that are real unintelligent to those that are extremely intelligent--valedictorians. So we have to look at where they're coming from, their--their--their background of the family, how the family treats them, have they been abused. So there's a lot of factors you have to consider with each...

RIVERA: One of the defendants stylized himself Damian after the character in "The Omen." It's not his given name, but he calls himself Damian. Is that an indicator of anything to you?

Mr. ROPER: Well, Damian...

(Photo of Damian Echols)

Mr. ROPER: (Voiceover) There's also a well-known church--there's a Satanic organization and the leader of that, his AKA is also Damian. I won't bring up his name.

RIVERA: What's the dagger you're holding?

(Close-up of dagger)

Mr. ROPER: Well, I want to point out that this kind of stuff is available. You can go to warehouses. There are cult warehouses in the country where you can buy this kind of stuff.

RIVERA: See the skull atop with the rubies? OK. What else?

Mr. ROPER: And also now there are--there are cases, active cases, and--and dismissed cases out there. But this is one case of an individual. I have his Satanic diary, his book of shadows. And this individual was--sent threatening letters to President Carter. The US Circuit--Secret Service was involved with this case. I also have another one where an individual, who is in prison right now in Massachusetts, he sent me a letter to get some information on Satanism. But he was also, according to the Atlanta Journal Constitution, said here that he was involved with a decapitation, a killing and a mutilation.

RIVERA: A decap--oh, brother.

Mr. ROPER: Yes.

RIVERA: Let me--let me go to Dr. Nieburg. Does what happened in West Memphis smack of Satanism to you?

Dr. HERBERT NIEBURG (Ph.D., Specializes In Adolescent Satanism): It's a crime that's associated with Satanism. This is not a typical Satanic crime. Typical Satanic murder, one would expect, is part of a ritual. You would expect a--an altar. You would expect certain kinds of ritualistic functions to have been performed. You would expect vestments. You would expect lots of other signs. I think this is a very tragic case, one that's not terribly atypical or unusual. I think this is a murder that's perpetrated by some very disturbed young men. And I--I agree totally with--with Dr. Levin, that--that these cases are where somebody takes up the identity and wants to be known as a Satanist to condone, to justify what they're doing, which really, antecedes--goes way back before anything about Satan. These are disturbed kids who are murderers. This was a mens rea, a criminal mind, using Satanism as a--as an excuse.

RIVERA: Jack?

Mr. JACK LEVIN (Criminology Expert): Yeah, I think that's a very good point. And you don't need Satanism as an excuse. There are plenty of others. You can blame pornography, you can blame drugs or alcohol or maybe even a bad childhood. But Satanism is particularly easy in terms of a justification because it ritualizes. And, you know, even something as hideous as--as rape and murder, can seem wonderful when you envelope it in this--this mystery of the Satanic ritual. Also...

RIVERA: I neglected to mention the boys were also--two of the boys were also raped...

Mr. LEVIN: That's right.

RIVERA: ...by these perpetrators.

Mr. LEVIN: And--and--I mean, you know, it's interesting that Satan himself is seen as a--as a powerful figure. And, you know, as Dr. Nieburg points out, these kids probably were very marginal. They probably weren't getting along very well at home, not doing well at school, dropouts, spiritually as well as physically, and felt very, very powerless. Maybe 20 years ago, they would have stolen hub caps. But today in this age of decline of moral responsibility, you know, they'll do a lot worse than that.

RIVERA: Where the hell did they get the idea, though, to do something this brutal?

Mr. LEVIN: You can get the idea in a lot of places nowadays. You can get it in comic books. You can get it by watching television. You can get it from your friends. You can get it from--from attending a meeting of strangers. But I don't think it's the point that Satan per se is the problem. I think--let me point out, in Clifton, New Jersey, not long ago, three guys--teen-agers--brutally strangled their buddy while they recited Hail Marys. And--and--and Jeffrey Lundgren killed five people in 1989. He thought he was a prophet. He talked to--he kind of like had a direct line to God, he thought. He--this was a radical offshoot of the Mormon church. It isn't Mormonism that we blame. And clearly, we don't blame the Catholic church either. We shouldn't. The point is that religion, and also the occult, can be used for good or evil. In this case, it's used to justify something horrific.

RIVERA: Your reaction to the father's alibi? The father saying his son...

Mr. LEVIN: Well, I--you know, I'm going to take issue with everybody here. I have to because, you know, there are a lot of victims of this brutal kind of multiple murder besides just the three eight-year-old boys. Yeah, I'll tell you who else gets victimized. The family of the--as you can see--of Stevie and the other boys who were brutally murdered. And, you know, sometimes it's also the family of the perpetrator, who tries to support and protect his youngster. He may know in his heart that his son is guilty, but, you know, he also knows that everybody will blame him for having created a monster, whether he deserves it or not. So maybe we should be a little bit more tolerant and withhold judgement unless we understand all of the facts of the case.

Dr. NIEBURG: Jack, that's a point, though, because nobody--what we forget is that you can lead somebody down a path. The ultimate choice

and decision--the ultimate responsibility for this murder was not his father. This boy chose to do that, regardless of what those other antecedent causes are.

Mr. LEVIN: Exactly. Let's blame the killers...

Dr. NIEBURG: Exactly.

Mr. LEVIN: ...for the crime.

Mr. NIEBURG: Right.

(Applause)

RIVERA: All right. We have a reporter standing by now in Arkansas, who will give us the latest on what's going on in the case.

Jim Taylor, are you there?

Mr. JIM TAYLOR (KAIT Reporter, Jonesboro, Arkansas: (By Telephone) Yes, I am, Geraldo.

RIVERA: OK. Let me take a break. We'll come to Jim Taylor from KAIT in just a minute.

Stay tuned. An update on the triple homicide, the trial going on right now.

(Theme music and applause)

(Announcements)

(Theme music and applause)

RIVERA: WHEN KIDS KILL KIDS: DID THE DEVIL MAKE THEM DO IT? Yes?

Unidentified Man #3: I want to know, did the children know who their killers were? Like, were they friend--were they friend--were the children know their killers, so, like, they were friendly?

RIVERA: Did Stevie know Jessie or Damian or--or the other fellow, Jason?

Mr. HOBBS: Not to my knowledge, he didn't.

RIVERA: Now as the case has been reconstructed, Paul, was there a stalking of these particular victims?

Mr. MORRISON: In testimony, the mother of one of the victims told the court that a month or two prior to the killings, that a man dressed in black had taken a picture of her son. And then during the trial, it was still rather unclear, but it was--prosecution indicated that there had been a photograph, or photographs of the young boys and implied that there was some stalking going on.

RIVERA: Are you there, Jim Taylor?

Mr. TAYLOR: Yes, I am.

RIVERA: From KAIT?

Mr. TAYLOR: Yes, I am.

RIVERA: Well, welcome. What's going on?

Mr. TAYLOR: Today, more jury selection. Five people have been chosen so far. One man and four women. And they're looking for 12 people, plus two alternates. So 14 people have to be chosen. Five have been chosen and more jury selection this afternoon and tomorrow, I'm sure.

RIVERA: What's the buzz about Jessie Jr. testifying against his two co-defendants?

Mr. TAYLOR: If you--and just give you a moment of time, I can tell you that in Arkansas, the judge in this case appointed a separate attorney to meet with Jessie Jr. to explain what benefits Jessie could receive...

(Photo of Jessie Misskelley Jr.)

Mr. TAYLOR: (Voiceover) ...for his testimony. That attorney met with Jessie Jr. on Tuesday night, and I do know for a fact that Jessie Sr. was with Jessie Jr. whenever those discussions were taking place. There is lots of speculation as to what type of year amount Jessie Misskelley Jr. was offered in exchange for his testimony. But that's a question that I think Mr. Misskelley Sr. could answer, and that's something that a lot of people in our area would like to know. What was the year amount that Jessie Jr. was offered from the prosecution in exchange for his testimony?

RIVERA: Let me ask Jessie Sr. They attempted, or are attempting, to make a deal with your son to testify against the other two boys who are accused of this triple homicide. How many years did they say they would take off his life plus 40-year sentence, in exchange for testimony?

Mr. MISSKELLEY Sr.: Well, I don't think I should tell you all. I don't think the lawyer would want me to say that.

RIVERA: Is it a substantial reduction in his sentence?

Mr. MISSKELLEY Sr.: Yes, sir.

RIVERA: So he would be out when?--by his middle adult years?

Mr. MISSKELLEY Sr.: That I don't know.

RIVERA: You don't want to say?--a 20-year sentence?

Mr. MISSKELLEY Sr.: No, it's more than that.

Mr. TAYLOR: Geraldo, I think--Geraldo, can you hear me?

RIVERA: Yes. Go ahead, Jim.

Mr. TAYLOR: I think Mr. Misskelley could give us more insight into what his son was thinking, because he was with his son when the decision process was going on. And we can get a better understanding of--of Jessie Misskelley Jr., the defendant, if Mr. Misskelley is allowed to elaborate on what they discussed the other night when the offer was made.

RIVERA: You hear him, Dad? Why don't you tell us? What were they talking about?

Mr. MISSKELLEY Sr.: Well, they was talking about telling the truth. And that's what he said he was going to do, cause he was not...

Mr. TAYLOR: Mr. Misskelley, if I may ask you, sir, is your son holding out for a better deal?

Mr. MISSKELLEY Sr.: No, he was not. He said that...

Mr. TAYLOR: Do you think...

Mr. MISSKELLEY Sr.: ...that...

Mr. TAYLOR: Do you think your son will change his mind and testify?

Mr. MISSKELLEY Sr.: That I don't know. I know one thing. They asked him, up there, if he could walk out the door right now, would he get



up and testify, and he said no. He said...

Mr. TAYLOR: Why did he say no?

Mr. MISSKELLEY Sr.: He said, because he didn't want to get up there and tell a lie and...

(Photo of Jessie Misskelley Jr.)

Mr. MISSKELLEY Sr.: (Voiceover) ...send somebody to prison, death, if they weren't guilty. He said he don't know if they're guilty or not because he was not there.

RIVERA: He still maintains he was not there?

Mr. MISSKELLEY Sr.: Yes, sir.

RIVERA: But he's willing to testify against the--I'm sorry, Grandpa Jackie?

Mr. HICKS: It was proven in the trial that he was there...

Mr. MORRISON: I--I think...

Mr. HICKS: ...by his own testimony.

Mr. MORRISON: ...that they--they--they convicted Jessie Misskelley...

Mr. HICKS: That was a coerced testimony.

Mr. MORRISON: ...convicted Jessie Misskelley Jr. based on one thing: that was the confession. There was no physical evidence--none...

Mr. MISSKELLEY Sr.: No.

Mr. MORRISON: ...linking him to the crime scene in any way, shape or form.

RIVERA: Well, what physical evidence existed?

Mr. MISSKELLEY Sr.: He was...

Mr. MORRISON: Very little. A number of hair fibers--that we know of; that--that the investigators will tell us--a few hair fibers and some microscopic clothing fibers.

Mr. HICKS: Yeah, he...

RIVERA: Jackie, do you have any doubt in your mind that the right guy has been convicted?

Mr. HICKS: Yes, I think the right guy's been convicted. He's had--he had all of his testimony. He had any time to back out on what he was saying. And he didn't back out until it came up before trial, and now he wants to back out. His daddy wants to play him ignorant. And everybody else wants to play him ignorant, and he's not ignorant. A man that is not guilty will stand up. He'll stand up. He won't fall in for the police or nobody and confess guilty.

Mr. MISSKELLEY Sr.: He's not a man, though. He's a seven- or eight-year-old kid.

RIVERA: Is he retarded? Is that what Dad is saying here?

Mr. MORRISON: He functions--he functions at an--at an IQ level of 72--an over all IQ. So in a--in a legal sense, he is not retarded. Jessie Misskelley, though, it was apparent, is a--is a slow thinking teen-ager.

RIVERA: Who is the ringleader allegedly?

Mr. HICKS: Well, he can think fast enough to do and get out and do what he was doing down there at Mem--West Memphis; drinking his beer and carrying on with the other people. So, you know, it's just like Paul said, in the state of Arkansas, mental retardation starts at an IQ of 65. Seventy-two? We've all got some mental ability, you know? If you want to holler that, then I'm a little bit nuts, too.

RIVERA: Me, too.

(Applause)

RIVERA: We'll take a break. WHEN KIDS KILL KIDS: DID THE DEVIL MAKE THEM DO IT? Stay tuned.

(Theme music and applause)

(Announcements)

(Theme music and applause)

RIVERA: DID THE DEVIL MAKE THEM DO IT? We're examining a brutal, triple homicide. Three eight-year-olds hacked to death down in West Memphis, Arkansas. Yes, sir?

Unidentified Man #4: Yeah. I'd like to know, do you feel that your son may have been involved in this Satanic cult himself; because now kids are very impressionable and you never know?

RIVERA: No. These kids were eight years old. There's no...

Mr. HOBBS: Not a child. No.

RIVERA: No, sir. Terry, do you want to say something about your son?

Mr. HOBBS: Well, we had a--you know, an honor roll student, three years. We had an outstanding little boy. And he deserved better than this.

RIVERA: Do you ever, Pam, second guess yourself, as so many survivors of murder--murdered children do? Oh, I shouldn't have let him out. Oh, I shouldn't have let him walk across town. Oh, I should have kept my eye on him?

Mrs. HOBBS: I blamed myself for awhile.

RIVERA: Oh, you can't do that. You know that's...

Mrs. HOBBS: Well, I did at first. I blamed myself because I let him go, but it's not my fault. I can't take the credit of saying that it's my fault. It's not my fault.

Mr. MORRISON: These three kids did--did exactly what any one of your children did that afternoon. They went out for a bike ride in their neighborhood and they never came back.

RIVERA: Mm-hmm.

Unidentified Woman #3: For the parents, do you think that justice was served? Do you think that this boy deserves the death sentence? Or what would you like to see happen to the one who was convicted?

Mrs. HOBBS: I'm satisfied with the sentence--the sentence that he did get. And I don't want to--them to reduce it to get him to testify. I would rather them, the prosecution and all, to go with whatever information they do get without him.

Unidentified Woman #4: We saw the perfect room of a teen-ager. I'm curious to know, there's got to be other signs of dysfunction that would

trigger someone in their mind to say this is someone who's very possible--could get involved in a Satanic cult. One of my--one of my more specific questions is dysfunction, meaning rebellion.

You know, you had boundaries for your son. You knew where you sent him. He knew when he was to be back. But to Misskelley, did your son have boundaries and did he follow his boundaries? Do you know where your son was?

RIVERA: Mr. Misskelley, was Jessie kind of a hell-raiser?

Unidentified Woman #4 (Neighbor Of The Misskelleys): No.

RIVERA: Jessie?

Mr. MISSKELLEY Sr.: No, he was--no, he was not a hell-raiser.

Woman #4: I don't think they can hear me.

RIVERA: Who else is speaking? Is that your wife sitting by you?

Mr. MISSKELLEY Sr.: No. It's a neighbor.

RIVERA: OK. Hello, neighbor. Do you want to say something?

Mr. MISSKELLEY Sr.: She's the one that baby-sit--Jessie baby-sit for.

RIVERA: You let Jessie baby-sit your children?

Woman #4: Yes, and I would today.

RIVERA: Are you one of the people who claims you saw Jessie the night of the crime?

Woman #4: I don't claim that I saw him, I know I saw him.

RIVERA: Did you offer to testify on his behalf?

Woman #4: I did testify.

RIVERA: Obviously, they didn't believe you. Why?

Woman #4: I don't know why they didn't believe me. I told them the truth and that was the truth. I seen him out here at 6:30 that evening and that's where he was at.

RIVERA: OK. Terry, you want to comment on what she just said?

Mr. HOBBS: I heard a lot of testimony come up there for his defense, that was not convincing even to me. And I wasn't a juror.

RIVERA: Now go back to Paul Morrison there. I want to get to our Satanic experts and broaden this discussion, Paul, but what about what the young lady in the first row asked? What about evidence that Misskelley was in some other way, to use that much-banded expression, dysfunctional?

Mr. MORRISON: I think you--you could find that. As a matter of fact, his own clinical psychologist and several pretrial hearings said as much on--and this was his defense psychologist. And the other two, Damian and Jason, I think you'd find that they, too, come from what is the politically-correct term, a dysfunctional home, to one degree or another. But so do a lot of teen-agers in this day and age.

RIVERA: OK. Jack Levin?

Mr. LEVIN: I think that's a good point. There are millions of people who've had troubled childhood experiences, and they don't go out and commit these hideous acts. On the other side, I think that we--parents everywhere--have to know that their kids--their teen-age kids, especially--are being supervised. You know, it's--it's not that our--that television is responsible for everything. Because we're always blaming television. It's that our other institutions, our families, our religion, and our schools have become so weak. We've got to invest as much in our teen-agers as we now invest in the stock market.

(Applause)

RIVERA: Let me take a break on that note. Then I'm going to go to Marcos Quinones, the cop here in New York, ask him what the big-city reality is in this regard.

Stay tuned. Be right back.

(Theme music and applause)

(Announcements)

(Theme music and applause)

RIVERA: Professor Levin was talking about the decline and fall of American civilization with emphasis on family, church and school. But not all kids--I mean, some kids given the same opportunity, they do fine. Like little Stevie, one of the victims, Pam and Terry's boy. This is his homework from the day he was murdered. In math, he got 100. In cursive writing, he got a--a star. And in English, he got a Very Good. And now he's dead, brutally murdered by--well, one 17-year-old already convicted, two others allegedly also responsible.

I want to go to NYPD's Marcos Quinones. Is any of this relevant to big-city America? Is it relevant to New York?

Office MARCOS QUINONES (Researcher Of Cult Crimes): Yes, I think it is. I think that many children, depending on the lifestyle they have at home and the fellowship with their parents, if they don't have that family structure, will look into something else. I think because of the lack of power that they have, they will turn to Satanism or some other form of the occult. There's so many things out there that will introduce this kind of philosophy. The philosophy is out there. My condolence to the family over, you know, this situation. Fortunately, not--not all kids will, you know, kill or commit suicide with the exposure of Satanic material. But you get that one child out of a thousand--all of a sudden, you have something like this. And I think it's very important for parents, teachers to be on top of these children, giving them what they need. I think the basic home life, the love--I think that's the answer to all of this.

RIVERA: Are there more Satanic or ritual homicides here than we know about?

Officer QUINONES: I think in looking at some cases, a lot of it is labeled as Satanism. I don't think every mutilation crime is a Satanic crime. I think we have to separate fact from fiction. But you get a case like this, and it's my own personal opinion--I think there's an element here. I don't know, Paul, if in your investigation you feel that there are adults involved in this. That--you know, you just don't kill someone or three individuals like this. The training that it took for these people to do this...

Mr. MORRISON: Not only that, but how do three teen-agers, one of them admittedly slow, no matter how diabolically clever, so thoroughly sanitize the crime scene, and the time--and do all of the--all of the--made all of the injuries, committed the crimes and basically, be back home in three hours? To the point there's not one drop of--excuse me--there was some microscopic drops of blood ruled inadmissible. No blood at the crime scene.

RIVERA: How about the semen samples?

Mr. MORRISON: Well, the semen sample--they--a DNA specialist out of Greensboro, North Carolina, did testify that he found what appeared to be semen on one of the young boy--victim's pants, but there was not enough of that material for a proper test to get any match. Questions.

RIVERA: Dr. Nieburg, overview on this?

Dr. NIEBURG: I--I think it's a very perplexing case. I think it's clear that there--there was a--there was a murder perpetrated. I think we--we have not heard enough about the backgrounds, as--as Jack Levin had said. I'm--I'm convinced that if one does what's known as a

psychological autopsy; if we really go back--and I think Paul is really doing that, as--as a result of his chronicling and his record-keeping--things are going to come out; and especially after the trial. There's an awful lot sealed here that we don't know about. And...

RIVERA: What about the larger question of is there an epidemic of ritual cwi--crime?--violence?

Dr. NIEBURG: There's not an epidemic. There are more cases reported, it's out in the open. We're educating people. As a matter of fact, one of the things I really wanted to share with both of you is, if there's anything that would--and I don't mean the word 'justify' in its--in its real sense--the fact that you are here, the three of you, to educate other people to what this is about, in--in one sense says that you're doing your part to help this heal.

Mr. HICKS: Definitely. That's exactly right.

RIVERA: We'll be right back.

(Theme music and applause)

(Announcements)

(Theme music and applause)

RIVERA: Professor Levin, do you have a 30-second bit of wisdom for us?

Mr. LEVIN: Well, you know, we've already said make sure you know where your kids are. But I would say, make sure you know who your kids' friends are.

Mr. MORRISON: Make sure you know what they're reading, too.

Mr. HICKS: Yeah.

(Applause)

Mr. LEVIN: And make sure that you know what they're seeing in every day life, because we don't want to let the peer groups fill the void in our children's lives, that ought to be filled by our traditional institutions.

(Credits roll)

RIVERA: Jackie, do you want to say something?

Mr. HICKS: Yes, I would. I'd like to say that the only reason that I come to New York to be on this show, I'm--don't want my little grandson's death to go in vain. I don't want to be critical, but I want to very, very much make a plea to all the mothers, fathers, grandmas, granddaddies: please love your children. Believe it. Get your heads out of the sand. It's real. Love them, respect them, show them your love.

RIVERA: DID THE DEVIL MAKE THEM DO IT? We'll keep you updated on this. Thanks for watching, folks. Bye-bye.

(Theme music and applause)



Rule 2.3 Rights Form

Date:	6/19/07
Time:	1135 AM

You are advised that law enforcement authorities desire to have you meet with them at

Dyersville  
WEST MEMPHIS POLICE DEPARTMENT CID  
(location)

for the purpose of having you furnish information or otherwise cooperate in an investigation or the prevention of crime.

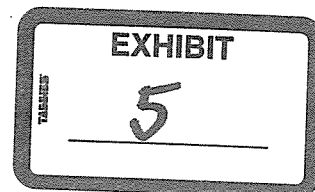
You are not legally obligated to furnish information or to otherwise cooperate in the investigation or the prevention of a crime, and it is entirely your choice whether to appear at the time above noted place and time to cooperate or furnish information.

I have read this form and/or had it read to me, and I understand my rights listed above. I agree to appear and cooperate with law enforcement authorities at the above noted place.

Pamela M. Hobbs  
(Your Signature)

[Signature]  
(Witness)

[Signature] #215  
(Witness)



SUBJECT DESCRIPTION

ARRESTED

XX INTERVIEWED

NAME: Pam Hobbs

ALIAS:

SOCIAL SECURITY NO: 

DOB: 4/22/64

SEX: Female

RACE: W

AGE: 43

RESIDENCE: 1006 S. Parkside  
Blytheville, AR 71315

PHONE NUMBER: 870-776-1500

OCCUPATION: \_\_\_\_\_

EMPLOYER (PAST) \_\_\_\_\_

DRIVERS LICENSE NO. ( ) \_\_\_\_\_

LOCATION OF ARREST \_\_\_\_\_

NATIONALITY: AMERICAN

PLACE OF BIRTH: Hayti Mo.

ARRESTED WITH: \_\_\_\_\_

HEIGHT: 5'7

WEIGHT: 184

EYES: Blue

HAIR: light Brown

COMPLEXION: Tan

SCARS/MARKS/TATTOOS: None noted

PECULIARITIES: RIGHT / LEFT HANDED EDUCATION: GRADE BUT (GED) 9<sup>th</sup> YEARS OF COLLEGE

MARITAL STATUS: MARRIED / SINGLE / DIVORCED

VEHICLE: NA

VEHICLE LICENSE ( \_\_\_\_\_ )

RELATIVES: MARIC Hicks

Same as Above

DATE & TIME OF ARREST: N/A

AM/PM

DATE & TIME THIS FORM FILLED OUT 6/19/07

11:20 AM/PM

CHARGE (S) \_\_\_\_\_

WARRANT #:

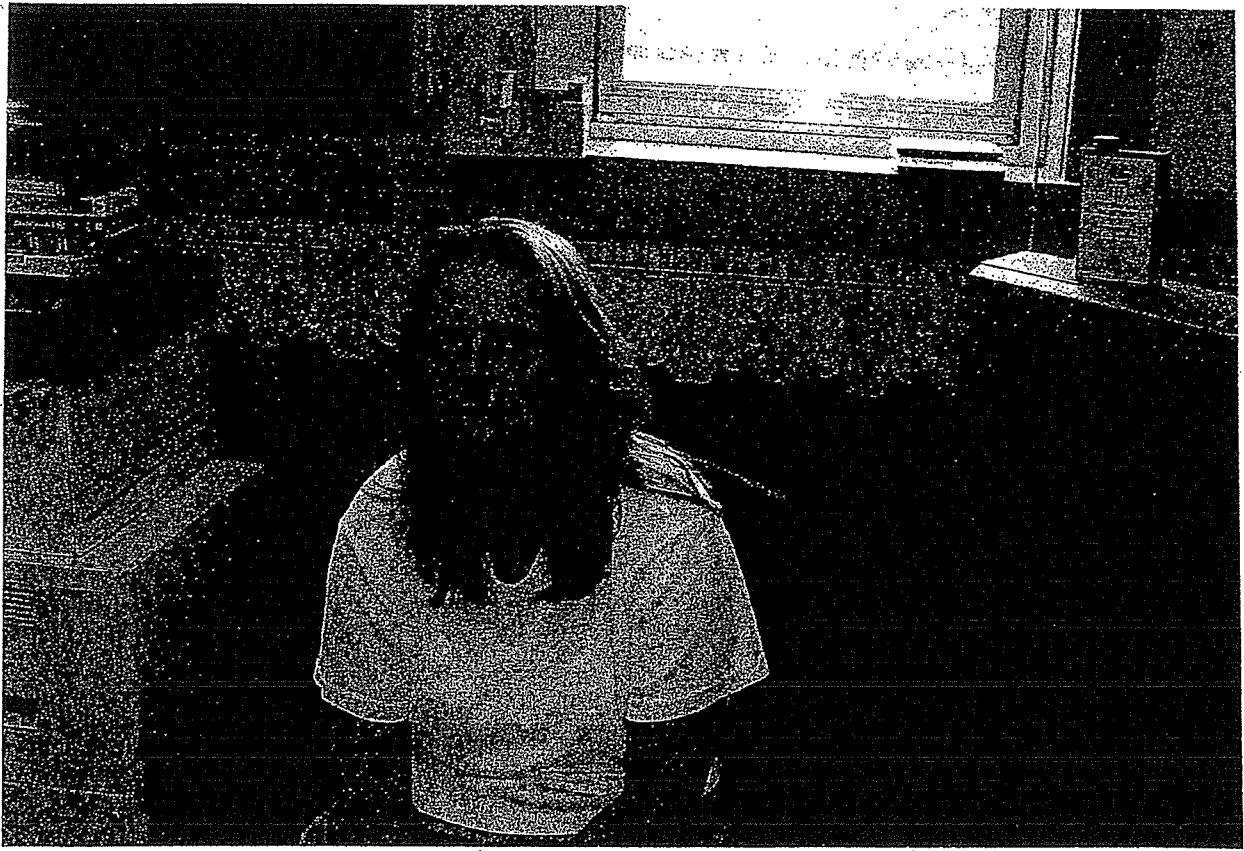
CASE FILE #:

COMPLAINT #

PHOTO

ARRESTING OFFICERS: \_\_\_\_\_

DETECTIVE ASSIGNED CASE: LT Mitchell DETECTIVE: C. Noles



Mitchell: I'm showing 11:31 a.m. on my phone, on ah Tuesday June the 19<sup>th</sup> 2007.

Noles: Pam this is a rule 2.3 Rights Form. Today's date 6.19.07 time is 11:31 a.m. and all it says here you're advised that Law Enforcement Authorities desire to have you meet with them at we're at the Blytheville Police Department, for the purpose to have you furnish information or to otherwise cooperate in the investigation of a prevention of a crime. You're not legally obligated to furnish information or otherwise cooperate in this investigation of a prevention of a crime and it is entirely your choice whether to appear at the time above noted place and time to cooperate and furnish information. I have read this for or had it read to me and I understand my rights listed above. I agree to appear and cooperate with Law Enforcement Authorities at the above noted place. If that is a true statement all I need you to do is where it says your signature, sign your signature for me please.

Hobbs: I usually always sign my full signature.

Noles: That's fine.

Mitchell: How ever you would normally do it is fine. Ok we going to we'll sign as witness to it. Uh Pam I'm Lt. Ken Mitchell and Detective Chuck Noles. Okay we're from West Memphis Police Department we talk to you on the phone yesterday. Uh and uh like I told you before lets see I'll go ahead and sign that (not audible). What we're here to do is sit down and go back over some information with you on case that involves your sons death and the other two little boys back in may of 1993 ok. Uh its our understanding there maybe some new information that you may have that may shed some light on this case and uh we're here at the request of Brent Davis the prosecuting attorney. He asked if we would talk to you and your sister we will talk to afterwards and anybody else that can help us shed any light on this. Uh if you would you know we're recording this interview correct?

Hobbs: I do.

Mitchell: You have any objections us recording this interview today?

Hobbs: (not audible)

Mitchell: ok I mean I'm gone speak up a little bit make sure you know that way we can all be heard. What we'd like you to do is uh go back with us, take us back could you to May the 5<sup>th</sup> 1993 let's go threw your day uh we may stop you at points and ask you what you mean by this or can you clarify this for us tell us a little bit more about this. Uh for starters what is your full name?

Hobbs: Pamela Marie Hobbs.

Mitchell: what's your date of birth Pam?

Hobbs: 4.22.64

Mitchell: How old are you right now?

Hobbs: 43

Mitchell: 43 ok. Uh and in May beginning of May 1993 uh where did you live?

Hobbs: Uh I lived on South McCauley I'm really not I think it was 1601 South McCauley.

Mitchell: And who all lived with you at that address?

Hobbs: Uh I me myself I, Terry Hobbs my daughter Amanda Hobbs and my Steve Brach.

Mitchell: And uh you're Terry, Terry Hobbs is that your husband?

Hobbs: My ex-husband.

Mitchell: Your ex-husband now?

Hobbs: We're divorced.

Mitchell: Ok uh when did you two get married?

Hobbs: We married uh August 15 of 1986.

Mitchell: and uh Terry is not Steve father is that correct?

Hobbs: That correct.

Mitchell: Uh who is Steve father?

Hobbs: Steve father is Steve Allen Branch.

Mitchell: Steve Allen Branch. And where does he live.

Hobbs: at the moment he's in Earl AR. at his mothers residence. uh he works jobs where he travels a lot so you know right now I think he in the process of going to Colorado for a job but now he's at his mothers. She lives at 154 Shepard Earl, AR.

Mitchell: What her name?

Hobbs: Geneva Branch.

Mitchell: Geneva Branch ok. now taking us back to 1993 uh beginning of May uh typically May the 5<sup>th</sup> uh were you working? were you work at that time?

Hobbs: I was Catfish Island.

Mitchell: Catfish Island what you do there?

Hobbs: I uh started out with me being a waitress and the night of May the 5<sup>th</sup> I was in training to be the manager. I was going to be the closing manager.

Mitchell: How long did you work there?

Hobbs; Uh I worked for Roy Palmer the owner for a total of seven years.

Mitchell: Seven years all of it...

Hobbs: Not right there in West Memphis we have one in Memphis and then when he left Memphis he went to West Memphis.

Mitchell: Uh you're husband at the time Terry was he working?

Hobbs: He was.

Mitchell: where he working at on May 5<sup>th</sup>.

Hobbs: Memphis Ice Cream.

Mitchell: Memphis Ice Cream. Uh how long did he...

Hobbs: he was a route sales man and uh delivered ice cream to stores and but they were (not audible) products is what he delivered and novelties and stuff like that, that he delivered ta different stores.

Mitchell: So he had a route?

Hobbs: Ah route he did, he was a route sales man.

Mitchell: His route strictly in Memphis?

Hobbs: Uh pretty much and in uh Horseshoe and you know West Memphis it was pretty much every where.

Mitchell: Ok uh on May the 5<sup>th</sup> 93 how old was Steve?

Hobbs: 8.

Mitchell: Ok you said you had a daughter?

Hobbs: Yes.

Mitchell: How old was she at that time?

Hobbs: 4.

Mitchell: And Terry is her father?

Hobbs: Terry is Amanda father.

Mitchell: ok walk us threw that day starting up in the morning...

Hobbs: Start in the morning like we get up and go to school and...

Mitchell: Right walk us threw that day and tell us what you (not audible)

Hobbs: Well uh we get up that morning and Steve gets ready for school and I fed him oat meal I believe it was strawberry and cream that was one of his favorites. And uh glass I thank he drank orange juice and I fed him that that morning full breakfast, and then we left the house school took up at 8 o'clock. I wasn't allowed to drive because of a prior DWI that I had in Jonesboro AR. and I didn't have drivers license so I was walking Steve to school. I'm gonna say we left the house probably around 7:30 somewhere around in there ta walk to school. And I drop Steve off for school and when I go home me and Amanda, me and Amanda both were walking him to school and I go home do the daily routine of cleaning the house and you know being with her and feeding her lunch. You know just a normal every day activity. I left my house going to uh Bobby Gucovie and David Gucovie they were friends of mine I was friend with the girl Kim Ham so that's how I was friends with David and Gucovie because Bobby is Kim friend. And they didn't live to far from us so I spent a lot of time with Bobby. I'd go over there and drank coffee and Amanda would play with her little son cause they were about the same age and stuff. so I spent quit a bit of time with Bobby. I went to her house around 2 o'clock and sat there for a little bit. Then I walked up to the store to get me a pack of cigarette by the time I arrived at the school it was only 2:45 and I didn't want to sit a round and wait another 20 minutes or so because it was kinda hot that day. Amanda was getting irritable so I went in and checked Steve out of school and then we walked home. and the hold time doing walking home Steve was telling me how much that he I love you ma'am, I love you ma'am, the whole time. we get home at I'm ma say around 3 o'clock from the walk from school to where I lived. And uh the first thang he did he was keeping his bike in the house his granddaddy had just bought him a new bike, because his bike had gotten stolen. So he was keeping his bike in the house first thang he did was went to his room to get his bike well one of the rules before Steve you know could watch cartoons or what ever he needed to do his homework first. And uh when he went to get his bike I say son what'll you thank you doing? Don't you have to do homework? He say momma my homework is already done. He showed it to me I seen that his homework was done and I

hung it on the refrigerator and he goes out to the carport he was just you know gone ride around in the yard and I'm gone ah say bout 3:15 Michael Moore come to the house on his bike and he ask me if Steve could go riding bikes with him. And I told him I said no not today I got to get ready for work and it was getting close to the time for me to get ready for work cause I had to be at work at five. And plus you know I always cooked there meals and things like that before I went to work. And I said I'm cooking and all this and Steve and Michael both kept begging please, please, please and parents do tend to give in our children sometimes so I told I said ok Steve you can go. I said but son if you're not at this home by 4:30 I'm ah ground you two weeks from that bike. I found grounding my children instead of whipping em hurt em more than actually whipping em wit a belt. That's how I discipline my children. And from growing up and experience them growing up I knew if I was good for a couple days my daddy was gone let me off for being grounded cause I was bound and determine I whatin gone do that with my children. So when I said I was grounded they grounded and they were stuck to it. So that was my way of discipline my children and Steve said momma I'll be home I promise at 4:30. uh when they go to leave Michael Moore lifted up his little arms and I thought he had on a watch I guess I later found out it was a compass or something that was found, but I thought it was a watch. He said my momma's not home but she'll be home in five minutes I promise you. So Steve and Michael leaves just happy as two little boys that git to go ride their bikes could be. It was nothing you know unusual in their behavior they were gone I mon say maybe ten minutes and Christopher Byers comes to my house. And he was asking for Steve and Michael and I said Chris I'm surprise you didn't run into em because they just left. Well the Muppet baby's were on and Christopher asked me he said do you car if I sit here and watch the Muppet baby's with Amanda? I said naw that'll be fine. So the Muppet baby's went off around 4 o'clock I thank it come on around 3:30 and goes off at 4 o'clock. And when the Muppet baby's went off Christopher left.

Mitchell: what time was it that, you said what time was it that Steve and Michael left?

Hobbs: I'm gonna say approximately uh 3:20; 3:25 some where around in there.

Mitchell: Did they say at the time where they were going?

Hobbs: they were just gonna go Michael's house is what Michael told m, and you know that's why he promised me his mother would be home in five minutes.

Mitchell: Ok and then you said (not audible) the third little boy showed up at your house and he watched the Muppet baby's ask if he could watch it, it was on TV. But you said it started you said it goes off at 4 o'clock? Uh now uh during this time in the afternoon uh when you go git Steve and come home just you and Steve and Amanda, uh where is your husband where is Terry at?

Hobbs: He's still at work.

Mitchell: You said he drives a route, does he have a truck that he bring home or does he have to leave it and drive his personal vehicle home?



Hobbs: He drove his personal vehicle home.

Mitchell: Ok so there was never a company truck or van or anything at your house?

Hobbs: that he took home no.

Mitchell: ok uh

Noles: What time does Terry go to work?

Hobbs: He would leave uh sometimes 5 o'clock in the morning some 6 o'clock in the morning. It was different times that he would leave ta start out and do his route.

Noles: And normally what time would he git home?

Hobbs: normally anytime from sometimes noon to 4 or 5 o'clock in the afternoon. It was different times it was just when his route was completed.

Mitchell: Now 4 o'clock this day. Four o'clock on the 5<sup>th</sup> he hadn't made it home yet?

Hobbs: Not at 4 o'clock.

Mitchell: Ok uh what time do you remember seeing him getting home?

Hobbs: around 4:25 it might have been 4:30 but it was real close to 4:30.

Mitchell: Did he bring anybody to the house with him that day?

Hobbs; Naw he was by himself.

Mitchell: Uh let me back up at 4 o'clock uh the Muppet baby's goes off and then did Chris leave?

Hobbs: Christopher left.

Mitchell: Uh did anything happen between then and how did Terry get home?

Hobbs: I'm pretty much preparing supper and our washing machine was in the house and our dryer is in the carport that's just how it was hooked up, and I was drying my uniform and when I go out to the carport around 4:25 or so to git my uniform out of the dryer that's when Terry come home. And one of his first questions to me is where is frog leg? He name Steve just gave him frog leg as a nickname.

Mitchell: Frog leg?

Hobbs: Frog Legg's and he uh as me where he was, and I said he went to Michael house and I could of I said he should be home any minute now because I told him to be home at 4:30.

Mitchell: how far is Michael house from yours?

Hobbs: bought a block maybe, maybe two at the most.

Mitchell: what about Chris' house how far was his from you?

Hobbs: How

Mitchell: How far, how far from you?

Hobbs: Christopher lived right next door to Michael they you know the Moor's lived on one corner and Christopher lived right there.

Mitchell: so basically same distance there just cross the street from each other.

Hobbs: Yeah.

Mitchell: They both about a block right at a block from you ok.

Hobbs: two at the most.

Mitchell: Uh now uh you said Terry came home nobody's with him uh what go on from that point? You tell us what you can remember.

Hobbs: well, around 4:45 Steve still had not arrived at home and I had to be at work at five and I could have left you know at 4:50 or something like that or 4:55 cause I didn't live to far from where I worked. But I told terry I say well lets go ahead and take me to work now so we can ride by the moor's and see if Steve there. and we did and we rode by the moors and Steve was nowhere around, Michael was nowhere around and neither was Christopher.

Mitchell: you see any of their bicycle's?

Hobbs: Um uh.

Mitchell: Uh from there what happen?

Hobbs: I go to work and I began my shift at 5 o'clock and work my shift like a normal night like nothing was going on uh and didn't even, Terry didn't even attempt to let me know that Steve was still missing until he came and picked me up. And he didn't tell me then the first thang he did was walk in and got on the phone. Didn't even tell me who he was calling or anything. I went out side cause we have a little candy machine outside and

I got two pieces of candy to take out to the car cause I thought Steve and Amanda was in the car and when I get to the car to give Amanda and I brought Steve their candy I said Amanda where's bubba? And she said momma we can't find him. And I don't know if it's a mother's tuitions or something that right then I thought the worst. My child was not a miss behave child that would of run away from home. and I knew something was terribly, terribly wrong that at 9:30 that he still couldn't be found. So my first instinct and my first thought is he's dead. Cause I did uh Terry didn't tell me who he was calling till he made the phone call and he called ta finally report that Steve was still missing. And a police officer came up to Catfish Island, I don't even recall which Police Officer it was. First thang I told the Police Officer is to find his daddy cause when Steve I divorced he made the threat you know it may take five or six years ta I'll git my son back some day so that was my first words to the Police Officer to find his daddy. Then after I talk to the Police Officers for a little bit I went in and I made a phone call to my sister (not audible) cause mom and dad didn't have a phone at home at that time. and I said Paula tell daddy Steve missin we cant find him. And then I said Paula he's dead. I say I'll never see em alive again. And Paula said my God Pam don't talk like that you know every thang is gonna be all right we're gonna find him. I go in and call Philip Palmer cause he you know he's the only son and I was in training to do the night closing and be the night manager and this was my first night to do that.

Mitchell: this is the manager of the Catfish Island?

Hobbs: Um huh he's Roy's son you know he was the manager and I was kinda of going to take his place over so we could switch up nights and thangs like that, and I called Philip and he was staying at the hotel that was not to far from where Steve them were found. And I said Philip you gotta git back, I said Steve missing and they can't find him and I've got to go. Uh it didn't take Philip two minutes to get back and I left. And as we as we're leaving to go to the wooded are that I guess people were searching in during the night I left I started crying again but I did beat the ice machine up inside the building because you know I was just terrified and just expected the worst. And I was crying and I told Terry I said Terry he's dead I'll never see him alive again. And Terry said Pam don't say that we're gonna find him every thangs gonna be ok. I'm not sure uh if I even recall that I ask him why did he come tell me sooner. I may not have you know I might have been in shock I do know that it caused a lot of anger because Terry did not inform me that Steve was still missing. I didn't know until around approximately 9 or 9:30 that night that my son was still missin from 4:30 when he left and hadn't been found.

Mitchell: Let me stop you there let back up for just a minute. When Terry got home that afternoon you said a little 4:25 or 4:30 if I'm correct. Uh you remember what kind of mood he's in? How what was his demeanor how was he acting?

Hobbs: Just seem to be normal you know normal every day how he was. He whatin in a bad mood or you know he whatin real real cheerful he just Terry.

Mitchell: that's kinda of was that normal for him or...

Hobbs: Yeah it was kinda of normal.

Mitchell: had he ever been in any kind of uh did Terry ever discipline the kids?

Hobbs: Uh he use to whip em quite often you know with a belt. And he would make em hold there hands up in the air cause Steve was bad to put his hands back there so when he would uh whip Steve or Amanda with a belt he'd make em hold there hands in the air then whip em. Yes he did he did whip you know Steve, he used the belt and stuff like that where I didn't I used grounding and thangs.

Mitchell: The discipline that he used would you consider that discipline or abuse or how you categorize it?

Hobbs: some time it uh it aggravated me because it got to sometime it seem to me like it was a feud and I would tell him stop.

Mitchell: Would he ever leave mark on Steve at all?

Hobbs: yep belt marks you know from where he whipped him.

Mitchell: When he would discipline him what you say he would spank him on the behind

Hobbs: He did yeah.

Mitchell: Is that the only place he would whip him?

Hobbs: Yeah pretty much.

Mitchell: all right uh now uh between the time you went to work and the time Terry comes to Catfish Island to get you, you said he didn't even immediately tell you at that point that Steve had still been missing (not audible)?

Hobbs: He didn't say a word to me.

Mitchell: What was his demeanor then? What was his how was he acting then when he picked you up?

Hobbs: To me I'd ah been shaking like a leaf, I'd uh been real concern and me I would have told Terry right then before I even got on the phone. I would have told Terry if it was his son and he was at work and I didn't find him within the hour. You know hey I cant find your son I need some help and you know Terry didn't do that and uh he really didn't tell me he just you know walk to the phone so I really can't say what his what he was acting like cause I immediately went got some candy and I didn't even ask him who he was calling. And he just got on the phone he made his phone call and then when I was standing out at the car with Amanda that's when Terry came out and told me I filed a police report uh Steve still missing.

Mitchell: Just before that he hadn't said anything to you about it at all?  
Hobbs: Not a word.

Mitchell: Ok uh did Terry before the Police Officer got there or while the Police Officers were there or right after they left did Terry tell you what if anything he'd done during the time you went to work and the time he came and picked you up as far as trying to locate Steve?

Hobbs: He didn't tell me until you know we we're going to the wooded area he said that uh when he went back home that he was fixin to get out and walk the neighborhood him and Amanda and he said Dana Moore come to the house. so I'm gone ah say this is around little bit after 5; 5:30 maybe that Dana came to our house and was looking for Michael and he said that he told Dana that uh I'm looking for Steve also, and I'm fixin to walk the neighborhood. So Terry pretty much told me that he walked the neighborhood and uh he started looking into the wooded area and because I guess someone had said that's where saw the boys go at the last moment so they were kinda ah looking in the wooded area.

Mitchell: Now when you say wooded area what are you talking about where are you talking about?

Hobbs: What's that?

Mitchell: Do you know the name of that area?

Hobbs: Uh its Robin Hood Hill is where but you know where the crime scene tape and stuff is at we didn't go in that part of the woods that night, it was on the opposite side woods you know that people were going into the wooded area.

Mitchell: Uh that what we're trying to clarify with you what you're talking about when you say wooded area what where you were talking about. Uh

Hobbs: Robin Hood Hill.

Mitchell: Uh you went down there that night, you said you went down there that night?

Hobbs: Yeah, as soon as we uh got off work and there were several people there, I was still in my uniform too and there were several people there and a lady told me she said I'll stay here and watch Amanda if you wanna walk threw. And I said well I'd appreciate that if you do because I do wanna walk threw. And we started walking threw this wooded area and the fear was really on me hot and heavy because how all the weeds and stuff was growing up. And I said: God son surly you're not out here. So I started yelling Steve name. Steve son are you here, son are you here, son you're not in trouble if you're here just come out, and then mark and the rest of em start hollering Michael's name, Chris name and stuff like that and...

Mitchell: who all do you remember being out there that night?

Hobbs: Uh at the time that I got there uh Terry was there like I said, just neighbors, neighbor hooded people. I believe mark Byres was there too and went in with us at the time and the other people I really didn't know em.

Mitchell: How many went into the woods looking (not audible) you remember?

Hobbs: By counting and going back and thanking I would say a total of ten to fifteen people.

Mitchell: Did you not know all of them?

Hobbs: No um huh.

Mitchell: Think some people maybe from the neighborhood you think?

Hobbs: That's what it was just neighborhood people there you know.

Mitchell: Now this Robin Hood Hill area was this area that Steve had been to before?

Hobbs: I never knew it existed till I walked into there that night. And that's why I was saying my God Steve you're not out here.

Mitchell: He never mentions that place (not audible) never talked about it. Either one of the other boys Michael or Christopher either one of them ever mentions Robin Hood?

Hobbs: nope.

Mitchell: Uh when the boys did they do a lot of things together those three were they pretty tight friends or...

Hobbs: It was more of Steve and Michael. Steve would make good grades and I'm glad to say that my son was an honor student you know he made Principals List and one time he made Honor Roll and he got mad because it wasn't Principals List, Principal List are straight A's and I told him son the Honor Roll's good too. But he wanted that Principals List. And uh Steve and Michael I would reward Steve when grades would come in because his grades was so good. So I would go out and get something for him because he made such a good grade, and he wanted at this one time to become part of the Boys Scouts and that's what I did for him. I paid to get him in Boys Scout because he did in school and that's when really him and Michael Moore were Michael's started coming to the house a lot, and they were friends and Steve would stay on out with Michael they would go to the Cub Scout meeting together and thangs like that. I do know in the Cub Scout meeting and stuff there was not a lot there. it was normally Steve, Michael, Christopher and Aaron Hutchison they were the ones that were there at the meeting for

them ta have their little Cub Scout meeting. So that Michael and Steve were closer, Christopher was in Steve room. Christopher stated coming into the picture and being buddies with em probably a month prior to there death.

Mitchell: Ok uh um did they exchange going to each other houses a lot or is that...

Hobbs: not often but you know Michael would stay all night with me, Christopher never did. And Steve would stay all night with Michael it whatin like ah every weekend thang or something like that but you know they did stay all night with each other. They went skating together and thangs like that.

Mitchell: So you go to the Robin Hood Hill area and you said you and Terry and roughly 10, 12, 10, 15 maybe go into this area some you know, some you don't know uh is there anything that you see out there that particular night that uh I know you were talking about the weeds and the how things were grown up in that area. Was there anything else that you remember out in that area that night that kind of may have caused some concern or thought was unusual that you saw.

Hobbs: not unusual that I saw its just you know I felt like my God Steve why are you here? (not audible) you go in here because of how all the areas and stuff was. When my dad got to Memphis to help get on the search and stuff like that and dad went into the wooded area by himself and I felt like daddy was gone for to long. So I went back in, I told momma I said momma I'm going in to look for daddy momma said no you set in this chair. I said naw I'm gone go git daddy I just walked in to a certain point and I could see because there was a full moon that night I could see where I was going. but there was a part in the woods that I come to it was coming up to be like a hill that a fear come over me that scared me half to death I don't know why it scared me and I didn't wanna go any further than what I had went in so I turned around to walk back out to the truck I wanted to run cause that's how you know that feeling of fear come over me, but I didn't notice anything out of the unusual.

Mitchell: after you had you and your husband and the other people had searched that area that night uh where did you go from there?

Hobbs: Well, after we leave the wooded area uh Terry takes me home because I'm still in uniform and I change into sweats and a tee shirt got out of my uniform. I kept that uniform for ever and my muddy shoes but I finally threw em away. And uh Terry left he really didn't tell me where he was going he left. So I leave because David and Bobby didn't even live half of block they lived five or six houses down I didn't have a home phone, so I walked to David and Bobby house to use the phone to call the police department. Have you heard anything? Have you seen em? You know calling the hospitals and every thang and when I was gone leave and go back home David said Pam you don't need to be out here walking by yourself especially you and that baby he said I'm gonna take you home. so by the time me and David arrive back at my house Terry's there. So Terry and David get together and they leave and I sat on the side walk and I'm crying and you know just going hysterical and stuff and mom and dad finally pull up. and

I get with mom and dad. And then dad drives the neighborhood with his lights off cause you know he maybe Steve them was out there riding the bike cause Steve knew daddy's truck. They thought they run away me I knew he didn't, that's everybody else thanking they run away or something like that and uh that why daddy was driving the neighborhood before we went to that wooded area with his lights off. And still you know no sign of the boys or anything.

Mitchell: Uh Pam now uh how much contact did you have that night uh and into the next morning with the other boys parents you know with the Byers and the Moor's ?

Hobbs: Dana I talk to her and Dana stood in her front yard all night long. Cause she was hoping that you know the boys would come back to the house so she stood out in the yard. Todd was out of town supposedly I guess he was. He drove ah 18 wheeler he didn't get back until 6 o'clock May 6.

Mitchell: and this is uh Michael dad's?

Hobbs; Um huh Todd Moore. He didn't get back until 6 o'clock, and he was unaware of every thang that was going on. uh I saw Mark Byers I didn't know em because I never met Christopher's parents but I knew Todd and Dana from Cub Scout cause Todd was the Cub Scout leader. So I knew them but I didn't know Mark and Melissa and I do recall seeing Mark with us and after that I didn't see Mark any more that day.

Mitchell: And did you hear anything the rest of the night from anybody you talk to anybody else during the night? What did you do threw out the night? Were you at home waiting to see if Steve would come home or what did you do?

Hobbs: No what I did is that my mother was there daddy uh daddy and I mean David, Terry had come back when daddy was there so David and Terry and daddy leaves. And my vehicle still there and I said momma I'm ah get out and ride the street and she said well I'll stay here with Amanda incase Steve comes back home. So momma stayed with Steve and I just drove around the city of West Memphis you know just looking. Uh I was told by the police to go home, go to bed they only ran away from home. I was telling the police my son is 8 years old he sleep with a night light in his room he did not run away. They told me we have over a hundred officers out looking. And I was going down Broadway doing 80 or 90 miles an hour and I didn't see a police in sight. They whatin in the wooded area either so I don't know where they were.

Mitchell: Let's lets go on let's move into the next day ok the next morning.

Hobbs: the next morning?

Mitchell: yeah day light. Uh where is Amanda during all this? During the night?

Hobbs; She's at home with my mother.



Mitchell: At home with your mother uh let me stop right there and back up. When you left for work when Terry took you to work what were y'all driving at that time? What kind of vehicle did you have?

Hobbs: Uh we had a white vehicle I believe it was an Oldsmobile. It was a uh I thank a 1990 white Oldsmobile.

Mitchell: Ok that a two door or four door car?

Hobbs: Did I what?

Mitchell: was it a two door or four door car?

Hobbs: It was four.

Mitchell: Ok Terry drove you in that car to work correct on the afternoon of the 5<sup>th</sup>, who would be watching Amanda from the time you went to work until the time Terry came to pick you up?

Hobbs: Terry told me that he had Amanda with her, and I later found out that he took Amanda to David and Bobby's house and Bobby watched Amanda for a while.

Mitchell: Was Terry there with her the whole with her the whole (not audible)

Hobbs: Naw he left.

Mitchell: He left?

Hobbs: Um huh

Mitchell: You have any idea uh ever find out where he went?

Hobbs: No (not audible)

Mitchell: Uh now we're back forward to daylight the next morning. We'll pick up from there, tell me about what happed from that morning till daylight and all.

Hobbs; Around 6 a.m. and that's when daylight was gittin her and that's when Todd come home and Todd was finding out what was going on and we was still looking you know in this wooded area. We were looking into the part where the pipe was, we never went over the hill to go into the area that Steve nem were found. Steve father did though and he brought back a black trench coat to my dad that was back out there and he told my dad he said I found this out there you thank this has anythang to do with it, and daddy said naw that's probably just an old hobo or something that left it there so Steve just drop the trench coat and leave it where it's at. But Steve did go over into the area that the boys

were found and then he brought that back to daddy and ask you thank this might to have something to do with it.

Mitchell: where'd he drop that at the trench coat?

Hobbs: Huh?

Mitchell: Where'd he drop that coat at?

Hobbs: it would have been over close to where the pipe was.

Mitchell: You know if that trench coat is ever picked up by the police and taken by the police (not audible)

Hobbs; that I don't know.

Mitchell: Uh all right go head, go head keep (not audible)

Hobbs: Well, uh Todd you know gets with uh the family. Terry uh I believe that the Byers they didn't actually get with us again till almost time for school to start. And Todd started like looking into the wooded area and stuff a little bit too.

**START OF SIDE B:**

Mitchell: The time is 12:08 I'm gonna change sides on this tape and probably change out the video also. Ok still showing the time to be 12:09 P.M. on Tuesday June the 19<sup>th</sup> we're going to continue the interview. The video tape has been running threw the changes it's changed on this tape. All right now Pam uh we're at he morning the 6 of May uh Terry let me go back and make sure I'm clear. Terry go with you, did he go with you back down there that morning to the wooded area? When you went down with your dad and uh Steve father?

Hobbs: Uh yeah Terry was with us at that time.

Mitchell: Is your mom still taking care of Amanda?

Hobbs: She does.

Mitchell: Ok take us threw that morning (not audible)

Hobbs: Ok well when Todd had finally arrived uh well when Steve arrived we went out into that wooded area and stuff again and at one point I believe uh dad and Terry were standing on that pipe and Terry ask daddy do you thank that you know there was something in the water and he said do you thank that might be blood? And daddy said naw you with the truck wash being over there and stuff it's probably oil. But you know

Terry did ask daddy you thank that could be blood while they were on the pipe. When daddy and Steve were together, when Steve finally got their daddy and Steve was standing at the pipe, and he was telling Steve because daddy felt to protect Steve and me from being with Steve because of something that happened during mine and Steve marriage and where I was mixed up I got messed up on drugs somehow real bad. Didn't know how I was getting it and I was being injected I guess and Steve so he was the one I told daddy that was doing all the stuff, daddy beat Steve up so he didn't want Steve to have any thang to do with Steve. But he did tell Steve if we find him he said Steve I want you be daddy I'm backing off cause I want you to start having a relationship with Steve. Steve told daddy Mr. Hicks you don't know how long I've waited to hear that uh you know I hope that we find him. Then uh I'm gonna say around 7:30; 8: o'clock when school takes up the Moor's the Byers and us we're at the school to see if the children are gonna arrive at school and they didn't. I believe the media was called around 8 or 8:30 Mark Byers was the one that called the media I thank. And then the police started coming out Gary Gitchell and bunch of police started coming out to conduct a thorough'll search you know going out into the wooded area and that type of stuff. Uh we the family uh were going from door to door knocking on people's door and asking em have they seen Steve them. The police were more focus into the wooded area I believe they had a helicopter or something driving over and I thank at what point that put em over to the part where Steve nem were found was something detected like body temperature or something and that made them go over there. And Mike Allen from what I recall got in the ditch and he happen to step on Michael and Michael floated to the top and it freaked him out, he jumped out so I thank Bryan Ridge was the other officer that got in when Michael come up and you know just started filling and thangs I don't know what time it was or any thang I do know the police told us around noon that they were gonna call the search off for a little bit for us to go have lunch and stuff like that, and then come back at a latter time. We went to Catfish Island to have lunch and it was almost time for school to be out and we went to the school once again to see if maybe Steve nem had arrived at school and went to school and that type of thang and they didn't. And we over heard somebody say that the police had found three boys when they said that we jumped in our vehicle and probably did 90 miles and hour down to where the crime scene stuff was at. And uh I run up because they were a bunch of cars there and we had to park quite a ways from where the actual crime scene was. And I started running up there and just on look at Steve I fell to the ground and kicking and screaming and stuff like that you know cause what my worst thought was actually true. And uh just by looking at Steve I knew it was Steve I knew Steve was going. Steve picked me up and his family, do and they put me in the car and Terry is attempting to go you know down to the crime scene. Steve told Terry he said there're not gonna let you back there, and Terry said you watch me he said I'm his daddy and they want let me back there. And Terry said you watch me go back there. So Terry goes and get beyond the crime scene tape and I believe Gary Gitchell is the one that stopped him and told him no you aint going any further. But we did find three boys, it's a homicide and uh no you're not going back there.

Mitchell: Uh now do you I know during that time you and Terry sit down and talk about this situation and what here and...

Hobbs: I was angry at Terry you know at the point you know Steve was actually dead. I had so much anger towards Terry that I would physically try to hit him and stuff like that you know. You didn't tell me he was missing and he would say I thought I was gonna find em I never dreamed this was gonna happen that's why I didn't wanna bother you and things like that. so I was kind of really, really at ah I had a bad rage towards Terry and I started thanking back on whippings and things that he gave Steve and that made me angry you know, cause Steve was gone so really at that point May the 6 when they found Steve I was very angry at Terry, because I had a lot of anger towards him. So no it whatin I guess five or six years before I could even come to terms ta even start trying to forgive Terry for not telling me. then we would start terry how come you didn't come tell me. and that he would say again I thought we was gonna him I didn't thank something like this was gonna happen.

Mitchell : Ok now ah who was Steve teacher? Do you remember who his teach was?

Hobbs: Ms. Jones.

Mitchell: Ms. Jones.

Hobbs: Ida Jones.

Mitchell: Ok did you ever speak with Ms.Jones at all?

Hobbs: I was like a room mother so you know when they had there little thangs I would make cup cakes and thangs like that. you know I was a room mother and I'd git in stuff like that with the class so during Steve three years yeah I've talk to Ms. Jones quite a bit being the house mother what ever they call it back then, that come and helped out with those type of thangs.

Mitchell: Uh now how long after this happened uh how long did you continue to live in West Memphis?

Hobbs; How long after? I would say two weeks. I couldn't stay in that house. I mean me and Terry when we were gitting ready to move out of the house because of my anger I had at Terry I was starting to throw stuff that belong to him into the pool. And momma them was telling us y'all need to quit this stupid stuff. why don't we pick the couch up and throw it in the pool cause Terry was starting to do me the same way. Starting to throw thangs into the pool you know, and mom kinda calmed us down a little bit you know and then we started moving out. There were some items that was left in the home and the owner of the home which was uh Don Campbell own the home, he was the one I hadn't got my grandmothers clothing's that I kept for years. And he asked me was it ok he would give to good-will and I said most defiantly cause if somebody else can use it they can have it and the other items the were left in the home he said do you mind if I throw it in the pool because I'm not gonna fix the pool I am cement it up. and I said if it'll put sold ground in West Memphis you throw every thang you want to in that pool and then concrete it up.

Mitchell: where did y'all go when you left West Memphis where did you go?

Hobbs: We moved to Blytheville AR down here.

Mitchell: And how much long did y'all stay together years you stay married after that?

Hobbs: We stayed married we were married 17 years. We actually divorced in uh this 2007 we divorced in 2004. we separated a lot and cause Terry he would always tell me and especially when it first happened you're gonna have to git over this, you're gonna have to go on and I would tell him that I'm an half a person now, I'm you know trying to function as a half ah human being. And I told him that I felt like I was trying to claw out of that ditch and he said well you need to git out of that ditch and go on with your life. And I said you don't tell me how to feel because you don't know how I feel because Steve wasn't his and I said you know in time I will come to terms with this but until then you leave me alone about how I feel. So that cause a lot of trouble with me and Terry we moved into a home on Pecan when the fund money you know that the kindness and generosity of the people started coming in. Terry left me and moved to Hardy he said I was to much to handle that he you know he just couldn't stay around with me anymore because I was fighting with him and stuff to much. So he left and moved to Hardy and Terry and I stayed separated up until almost the beginning of Jesse Mskelley's trial. And then I went to Hardy that's where he had taken Amanda cause I was running the streets I was crazy I left I was on the run from the world for a week. Nobody knew where I was. I didn't even know where I was by the grace of God I'm still here. And uh momma them told Terry to come pick Amanda up. So Terry moved Amanda to Hardy and there were several nights I went up there trying to find Amanda in Hardy and drove right by the place they was living a many of times but didn't know that's where they were. And we eventually got back together because of Amanda.

Mitchell: Who was Terry living with up in Hardy?

Hobbs: At the time when he uh when he first went down there and took my daughter down there he started living with uh a woman a lady name Joy I don't recall what her last name is, but she was an employee for them Terry's family had a chain of restaurants and she was an employee for Terry's brother Mike. And I thank they had had a thang years back you know stuff like so he at first he moved in with her. Then he got a little bitty trailer that him and Amanda moved into.

Mitchell: What chains of restaurants do they (not audible)

Hobbs: they were called Sizzling Catfish and when we were in Anderson Indiana there's a Sizzler Stake House and they were suing JD the Terry's dad because the Sizzling Catfish sound to much like Sizzler so JD changed his name to Reel Em In. Once he did that all the people that he had franchised with Sizzling Catfish found out that they no longer had ta stay obligated to pay em franchised money to him so they started changing their name to their restaurant so he lost about twenty five restaurants when the names was changed.

Mitchell: when you uh what openly caused the divorce between you and Terry, what was the ground?

Hobbs: What really actually caused the divorce and actually you know I never ever going back I'm divorcing you uh Amanda use to confide in my sister I don't know if it was true or if it was for attention or thangs like that. But she had told my sister Jo Lynn that her daddy walked in one time while she was getting out of the bath tub and this was when Amanda was much taller and you know and developing becoming a woman. And she said that her daddy went to grab (not audible) said (not audible) or something like that so she told Jo Lynn that. I didn't wanna believe that or anything and so I ask Amanda and Amanda told me yes mamma it's true. Terry had gotten mad at me at the night we went to Billy Ray concert, Billy Ray I thank he finest man in the world I actually got to see Billy Ray I actually got a picture with him and thangs like that. And then the next day John Walsh was at the grand casino and I was able to go see John Walsh too, and I got up and talked to John Walsh and I was telling him you know other people help me searched for my family and stuff like that and I told him I want you to know that you're are an inspiration to victims such as I, for what you've done on America Most Wanted and I said that you know my case was on America Most Wanted and I said ten years later I still with the pill and live with retrials and thangs like that. Well, when I go and say every thang I said to John Walsh told me he said you a lady with a lot of courage don't give up, and the audience you know they stood up they applaud and stuff like that. And the next day I don't know why me and Terry and Amanda was staying all night with a friend he told me he said I'm glad I'm from the mountains. He said because you can tell the difference between a whore, a slut whore and a lady. And to me I felt like he was calling me a whore or slut or something like that so I got mad and I got in our vehicle which we were driving a Venture van at time. And I was just gonna ride around and the more I thought about it and it really, really hurt me that he said that to me. I ended up going to Blytheville and staying with my sister Jo Lynn over night. I didn't even come back that night because who Amanda was with, it was a good woman that I knew she was gone take care of, so I was gonna come back the next day and the next day when I did come back and I was asking Amanda all these question, she said yeah mamma it happened. I just totally lost it again and I went to the house uh just really to git some clothes and leave and just leave and forget. There was a note on the door that said I'm gone for the weekend and don't come back I want be back until then. Well uh I'm not sure how I thank the window in the back was busted on the back door so Amanda climbed over the fence went threw the back door to get into the home and Terry was there. He hadn't gone or left or went any where. And when I got in there we was really getting into it hot and heavy and stuff like that, and uh the police was called I asked the police to go over there with me to git my thangs. And uh Amanda was aware that her daddy used drugs and that what she was telling the police you know my daddy does this, my daddy does that and they were asking her do you know where she keeps something. This was marijuana Amanda pulls a little tray out from under there where Terry kept it underneath the china cabinet and there was about a little roach and you know and the police officer was like you know this aint a lot. And Amanda said he does more than that. She said he does cocaine and he does crystal met. So she goes back into the bedroom uh the cop's are

talking to Terry because the first thang I do every time Terry got mad at me, he would grab stuff that was Steve like school work and thangs like that I guess to hurt me or something and to a lot of people its just paperwork. To me it's my little boys life that's all I have left. And Terry had taken all that stuff.

### Stop To Changing Video Tape

Mitchell: Just a second, I'm gone leave that running I'm gone swap out tapes real quick ok. Ok now we've changed tapes here (not audible) you were this was in Hardy when this happened or...

Hobbs; Naw we were living in Memphis TN. When I actually left Terry to divorce him and I never went back. Uh I did go back to him but I didn't go back like 18 months and went back to Memphis and we can get to that to. But the first thang I went to look for was the little suite case that Steve calls it and he had put on there my ninja stuff do not touch. And, it wasn't, were it was the night that I had left. So I asked Terry, I said Terry where is it at? And he said I don't know. I started crying. I said Terry I know it's only paperwork and stuff I said but it's Steve and that's all I've got. So the police officers said if you know where this stuff is we want you to go out and git that. That's what this police officer was telling Terry. When Amanda went back to the bedroom and she brought back a little baggie that had residue of white powder that I don't know if it was cocaine or what the heck it was. But Amanda brought it back and uh one police officer had already took Terry out to his vehicle every thang of Steve was in the trunk of Terry's car. and they were asking him whe did you do this? Why did you put this in the trunk? Well, at that time the other police officer that stayed in the home that's when Amanda had brought him that baggie and when Terry walked back in he handcuff him told him you have the right to remain silent and all of this because of that little baggie of stuff. They took Terry to jail they arrested him and uh they told me they said he's gonna git out and he said if you what ever you wanna to git you're gonna have ten to twelve hours to do it. Because that how long it's gonna take him to git out and they suggested that I git what I want and leave before he got out of jail.

Mitchell: What year was that? You remember what year that was?

Hobbs: Uh it was in 2004.

Mitchell: 2004, and do you know Terry's birthday?

Hobbs; Was it I thank it was sometime in June but it may have been August it was shortly before they started uh...

Mitchell: Naw I'm just asking if you know his birthday?

Hobbs: Oh Terry's birthday?

Mitchell: Yes ma'am

Hobbs: Terry's birthday is May 21<sup>st</sup>

Mitchell: do you know what year?

Hobbs; That he was born?

Mitchell: Yes

Hobbs: 1953

Mitchell: 1953 ok.

Hobbs: I know his social security you need that?

Mitchell: Yeah if you got it.

Hobbs:

Mitchell: uh now what let's get into what uh what make you or what information you have that lead you to believe that Terry may had something to do with you know with the boys death. Somebody have knowledge of some involvement?

Hobbs: in the beginning what it was uh I had a extra marital affair on Terry this happen in January. Well, the guy use to come to our house and stuff all the time and Terry got up one night he act like he was going to bed. The only thang the guy and I was doing was kissing in the kitchen this happen in January.

Mitchell: What year you're talking about January what year?

Hobbs: This was back in 1993

Mitchell: ok January 1993.

Hobbs: 92 because in 93 you know January well it was 1993 and uh Terry walked in and he beat the guy up and all that stuff. But he doesn't really appear to be angry enough at me that he wants to divorce me or anythang like that you know every thang is gone be all right. We gonna go on with our marrige and stuff. Uh Terry told me in the beginning of our marriage that I don't get mad I get even. So that kind of made me thank to did Terry git mad enough at me and January and stayed with me and did he git even with me that way. That's why that kinda thought entered my mind because of him telling me that. and when I went to the house going back to 2003 that's when it was. After Terry was gone he had set a trash bag out on the carport and said that that's was my clothes and that's what I could have take it with me. Well, I didn't even attempt to even look into it or anythang while the police was there I wished I had of because I didn't I held on to them clothes for years but I threw em away. I thank I may have still one shirt. Terry had taken almost



every stitch of clothing that I had, I don't know if he cut it with a knife or if he cut it with a box cutter or what. But the clothing that he had in that trash bag to give me and this was even down to my bra's and underwear they were cut. And uh the shirt that I had wore the night of the John Walsh thang it was a real like in my heart and it was a real black at my back and my underwear I mean but it was crazy you know. Oh my God just staying with my sister what would make him that mad that he would do that to my clothing. So that's when I left and I didn't go back. For 18 months I didn't go back to Marion or be with him and he eventually uh you know he would ask me to come back and stuff like that and I whatin going back for that reason. And uh eventually he divorce you know he filed for divorce and I what in going to contest it or anything. So I just let him go on with the divorce my daughter came to Blytheville with me at first. She was 15 years old at the time. she didn't wanna live here in Blytheville she wanted to live with her daddy, so I let her live with her daddy. In the divorce and David (not audible) that you know finalize our divorce that Terry had custody of Amanda I had my visitation rights and all that stuff I don't have to pay child support or anything like that you know. But Terry got Amanda and I thank uh the reason for our divorce was uh compelling circumstances that were beyond something. I don't remember exactly what it was worded but it was where you know I I threw the blame on Terry and he couldn't handle it (not audible) so that was the reason for our divorce.

Mitchell: Your divorce was file and went threw the court in Crittenden county?

Hobbs: Um huh with uh in Osceola AR.

Mitchell: In Osceola ok so actually you're in Mississippi county.

Hobbs: Pete somebody was Terry's attorney Haynes or something like that I believe.

we got my divorce papers somewhere put up.

Mitchell: What else is what other thangs you come across some items that uh led you to believe that Terry may have some involvement in this crime?

Hobbs; Well, one night and I thank this was back in like 2002 might have been 2003 before I actually leave him. Terry and I went with my sister Jo Lynn to Culer Mo. and we were sittin up talking and thangs and Terry ask Jo Lynn do you thank I could been involved. Jo Lynn asked him do you want me to tell you the truth or do you want me to lie? And he said I want the truth. She said yeah I thank you could be involved. And he said ah I can't even believe that you would actually thank that I would have any thang to do with that. Well, that dropped and then he went into the conversation of working in a slaughter house that he had to butcher these animals and he said I could cut you know I could skin a man alive, I could cut em up you know, because of how they had da cut up animals and stuff and that was kinda of strange. That kinda of you know blew my mind too and thanking why in the world would he say something like that.

Mitchell: Have you ever heard that from him to voice something like that before?

Hobbs: Its what?

Mitchell: Had you ever heard anything like that from Terry before?

Hobbs: No sir.

Mitchell: He ever tell you about working in a place like that before?

Hobbs: What the slaughter well yeah I knew you know he was part of the slaughter. But he never made a statement like you know I skin you alive or I could do this or I could do that. That you know he never mention. I knew that his daddy owned a packing house and his daddy owned a grocery store and then his daddy had restaurants and he was a Apostolic Pentecostal preacher also.

Mitchell: Well what started the conversation about what prompted the question from Terry to your sister do you think I could have been involved in this or.....

Hobbs: it just kinda came out of the blue cause Jo Lynn and Terry uh he never really like Jo Lynn because he thought Jo Lynn controlled me. And would tell me you know what to do and I would listen so he never really did like Jo Lynn to begin with so just out of the blue he asked Jo Lynn that. Jo Lynn asked him you want me to tell you the truth, you want me to lie? He said well I want the truth. And she said yeah she said I thank you're capable.

Mitchell: and when you too uh when you and Terry were going threw uh your divorce there was a ah letter that was written from Mr. Stiddman the attorney to uh prosecutor in this case Brent Davis about some property that was brought to him uh what can you tell me about that?

Hobbs: What was weird to me about Terry's partial is he had a strong fire proof lock box and it was locked and John that's who Jo Lynn's married to now. They were just dating then, he pried it open and open it up the only thang that was in there was Terry's partial s that he had and uh there was a little bitty necklace that had a penny on the end of it and uh the year was 1984 that was the year Steve was born. And uh I think he had maybe a marble or something like that and that's all was in that strong box. And when we started moving thangs and thangs like that I didn't even know Terry had a knife collection that he had you know. I guess I should have checked into him more than what I did but I didn't I didn't pry and look in his billfold and thangs like that you know like a lot of women do. Maybe I need to start that ha ha but uh I didn't do that. Jo Lynn run across them knives and she thought that was peculiar, she went ahead and pack em up and took em with her and when she gets back to Blytheville and all we discover that Steve little pocket knife that daddy had given to Steve; Steve carried it with him all the time he would have had it with that day. It was in terry's knife collection and we was wondering why in the heck is this knife here cause the family didn't give it to em. We would have gave it back to daddy and we was wondering how come Steve knife was in all these knives. And uh

Mitchell: How many knives we're talking about? How many knives did you see?

Hobbs: I would say 12 to 13, there was like a ma ah sword uh there were all kinds of different kind of knives.

Mitchell: How big you said his strong box how big is this, can you describe how tall it was or how the dimensions on this box?

Hobbs; some of the knives?

Mitchell: On the box it self.

Hobbs: Uh not really because the sword knife that was real big he kinds left that out I knew of that one. Not much bigger than what the strong box was in I would say maybe like this and maybe this tall.

Mitchell: That's the size of the box?

Hobbs: maybe you know ta the best of my knowledge I

Mitchell: (not audible) locked?

Hobbs; It wasn't locked. That one what'n. The strong box what Terry's partials come out of that was what was locked.

Mitchell: How big was this that box?

Hobbs: Uh bought like this that tall.

Mitchell: ok what kind of lock did he have for it? Did he have a combination lock(not audible) lock?

Hobbs; He had a key lock.

Mitchell: Key lock ok. Uh do you ever know Terry to carry uh pocket knife with him or a knife on him?

Hobbs: No and really what was kind of particular is that Terry doesn't fish he doesn't hunt or any thang so that's why Jo Lynn and my sister Jo Lynn is the one that took the knives to Dan uh was wondering why in the heck he had that big of a collection of knives when we knew he wasn't a hunter, he wasn't a sportsman so you know he wouldn't why would he have that many.

Mitchell: What did Terry do what was his idea of relaxation what'll you remember what he do to relax?

Hobbs: What did he ta?

Mitchell: Relax? What did he do to what was his idea?

Hobbs: Uh summer time camping and you know stuff like that. Winter time really nothing set home watch movies you know or something like that so.

Mitchell: HE didn't have any particular at all he like or...

Hobbs: Uh puzzles together uh that was back you know before Steve passed away. Then he started getting to where he like to draw so he started doing like cartoons characters and things like that. but back then it was puzzles jig saw puzzles.

Mitchell: Now when you found these uh where were these knives and partials where did you find them at?

Hobbs: The partial was in the strong box in top of our closet. We had knight stands on each side of our bed and the knives were in the night stand on Terry's side where he slept at and Jo Lynn the one that found all them thangs.

Mitchell: Were you there with here when she found them?

Hobbs: Um huh yeah'

Mitchell: Ok and were you with here when they were turned over to Dan Stiddman?

Hobbs: I was not.

Mitchell: Uh describe Steve pocket knife the one his grandfather, give him?

Hobbs: Bought I'm mon say this big maybe?

Mitchell: Is that with the blade out?

Hobbs: probably that big with the blade out I would say you know but that little folded up. Uh if I can recall uh I think it had white on the end of the knife and like brown in the middle of it, it was just a little bitty fold up pocket knife.

Mitchell: Steve keep that with him a lot?

Hobbs: All the time from the time his granddaddy gave it to him you know he carried it with him the whole time. not to use it more so that it was a gift that come from his granddaddy.

Mitchell: Did you ever know him to take it to school?

Hobbs: Did he what?

Mitchell: Did he ever take it to school with him?

Hobbs: He would have had to yeah being in his pocket.

Mitchell: Uh the reason I asked I didn't know him being with a knife if you would allowed him to take it to school or not. That's why I asked.

Hobbs: Well uh back then I don't think children were stabbing and killing each other and stuff like that so... and I knew Steve wasn't gonna use it as a weapon or any thang I never feared that so it wouldn't of I wouldn't of said no you don't need ta take this to school with you its just like I guess he felt to me like I felt like granddaddy with me he's in my pocket you know.

Mitchell: On this uh on this knife did it have just one blade or did it have more than one blade that would fold out?

Hobbs: There might have been two blades. It was one blade that was maybe this long and then a little bitty blade.

Mitchell: since this prosecution found the property it was turned over to un the attorney Dan Stiddman uh since then how often have you had contacts with Terry? Since your divorce?

Hobbs: Since I divorced him? I return back to Memphis to live with Terry because Amanda, he was letting a 21 year old man live with my 15 year old daughter. My daughter was getting on drugs herself. My mothers felling was I was gone lose my daughter too. So I went back to Memphis and lived with Terry I'm mon say another 15 months or so I lived with Terry up until my brother passed away, cause Terry shot my brother. And we ended up getting back together after that too. And I call myself staying with Amanda all these years because I wanted Amanda to grow up with her daddy. I didn't want her to have a stepfather like Steve did. And uh I left Terry shortly after my brother passed away in July and got my own apartment in Memphis.

Mitchell: July of what year?

Hobbs: Of uh 2006 yeah 2006.

Mitchell: and when did you move back to Blytheville?

Hobbs; In January when my father was diagnosed with bone cancer.

Mitchell: January of this year 2007?

Hobbs: uh yeah um huh.

Mitchell: and uh since uh since January have you had any contact at all with Terry Hobbs?

Hobbs: A little bit but not much. Uh the reason why you know the resentment of him shooting my brother, and my brother asked me to because he told me he was gonna die. He told me don't blame yourself for it and the reason Terry shot my brother was because Terry hit me and the only thang I was wanting to do that day was just leave ride around cool off and then come back and he fought me for the keys and then he hit me in my face. I felt like my jaw was broke and I call my brother which was living in Mississippi and asked him how did a broke jaw probably feel he called my mom and dad in Blytheville . mom and dad was at church. So mom and dad automatically come downs to Memphis to check on me to see how I am and my brother says too he tells mom and dad that I'm going, and daddy tells Jack because Jackie Jr. had a temper he was big too. He say naw you need to stay here, he say if y'all don't let me ride with you I'm taking my own car but I'm going, so when Jackie Jr. gets to the house he comes in and he looks at me Jackie also went with my dad when daddy went up to view Steve body before any thang was done. And when he say when he looked at my face its Steve face just come back to him. And he asked me he said Pam would you hate me if I brake his jaw. I say well naw Jackie I want do that. The whole time Terry is out at his truck and Jackie said does he have his gun. Cause Terry had a 57, 957 magnum or something what ever it's called..

Mitchell: 357?

Hobbs: 357 magnum yeah but that's what gun that Terry was carrying at the time so Terry was setting out side Terry could have left I don't know why he didn't, cause he ~~knew~~ my brother, he knew my brothers temper. So when I told my brother I wouldn't hate him and he asked me did he have his gun I said I don't know Jackie. Jackie automatically just went ahead and shot out the door and took off after Terry he grabs Terry by the hair of the head and bangs his face into the truck and then Terry fights back and then some I thank he fell face forward. Well Jackie Jr. gets on Terry back and I guess was gone choke him to death try to brake his neck I don't know what he was gone try to do. But some how Terry got the gun that was in his pocket the hold time and pointed it up and shot Jackie then Jackie grab his stomach and said oh God I've been shot. Terry jumped up again to shoot Jackie again and my momma there she said please Terry don't do this don't kill my only son please. And my dad starts walking toward Terry, Terry still has the gun pointed and he points it at my dad and said you better not go any further I'll shoot you too you fat mother fucker. And daddy...

Mitchell: Are you seeing all this? Are you seeing this or...

Hobbs: I seen this!

Mitchell: You're watching this?

Hobbs: I watched this I was asking Terry what'd you do this for you idiot you're gonna go to prison for murder why did you shoot my brother? My daddy is walking towards Terry telling Terry to put the gun down don't make it any worst than what it is and Terry points the gun at my daddy and tells him he'll shoot him too. By this time the cops finally arrive at the home uh Terry says that he called the cops to tell em that daddy them was gone be there and all this. Terry even took the house phone out with him. I think Jackie Jr. wife at the time may have went to a neighbors house or something to call 911 to call the ambulance cause Jackie had been shot.

Mitchell: How long did your brother live after being shot?

Hobbs: How long did.

Mitchell: How long did he live?

Hobbs: 9 years.

Mitchell: After he was shot?

Hobbs: Yeah uh..

Mitchell: so this happen he was shot...

Hobbs: 1997 is when my brother was shot.

Mitchell: 1997 he passed away in 2006...

Hobbs: July 5<sup>th</sup> of 2006.

Mitchell: What was the cause of your brothers death?

Hobbs: I think he did because of the surgery that my brother had to have. My brother had fifteen to sixteen surgery's that all resulted from being shot. What killed him was he had a bowel obstruction. He went they chose to leave the bullet where it was lodge because they thought that you know it would kill Jackie well the mesh or something that was in there cause a bowel obstruction or something. So they finally did take the bullet out of Jackie Jr. well he had a bowel obstruction and he developed a blood clot and that what my brother died from an aneurysm.

Mitchell: ok is there anything else that you can think of anything I'm just gonna ask you this. Do you believe that your ex-husband Terry Hobbs had something to do with the death of your son and the other two boys?

Hobbs: I don't wanna believe it, it could be a possibility but in my state mental state of mind I don't wanna believe it because I don't know what I'm capable of.

Mitchell: Ok is there anything else that you can think of that uh we haven't gone over from that time period up to today uh that might be helpful to us in this investigation follow up that we're gonna forward to the prosecutors. Is there any thing you can think of we haven't asked.

Hobbs: nothing other than I can recall that I haven't told you know a lot of Terry telling us, but this is after trials and every thing (not audible) anyway so I didn't call anybody else to tell em that. nothing other than you know what I 've told you and my reason for divorcing em, and my reason for going back to em. And the reason when my brother died that I moved out and got on my own and when my daddy was about to pass away my daughter was asking Terry because she was living in Memphis, daddy please take me down there to see granddaddy whose bout to take his last breath Terry reaction was duh we all knew that. so my brother was already dead and now he's said that about my daddy so I... I could care less to talk to Terry Hobbs.

Mitchell: Do you know where he's living now?

Hobbs; He does not have a permanent resident. Ron Lack went to investigate him or called him to his office Terry went up there they came to Terry's residence and talk to em. But then they call him to there office at one time. and shortly after Ron's visit with Terry at his home he moved from that home, he put a few thangs in storage and he quit his job he was working for VIP that was another delivery that he delivered mail and packages and that type of thang he quit that job and to my knowledge from my daughter is where its coming from her daddy stays at in Millington TN at one of the motels down there where he pays by the week. He works at a job like Labor Force or Labor Ready or something like that to the last of what my daughter told me and gits paid by the day. When she's telling me this stuff to she saying momma please don't tell daddy cause I don't want him to be mad. I said you aint got worry about I don't even want to talk to your daddy.

Mitchell: How would be what would be the best way for us to make contact with Terry Hobbs?

Hobbs: I've got a cell number on him that maybe you could call him on his cell. I thank I wrote his tag number down because when I was mad and I left him and every thang, my dad gave me a little 22 that I had begged him for forever and Terry said that I pointed it at em I was gonna shoot him and all this stuff, me and my sister left you know to just go be and do some sister thang when we come back the police was there and the police was giving the police this gun that he was saying I was gonna shoot him with. Uh Terry's not allowed I don't know what happen to Terry uh my dad and my brother wanted to drop charges because of me against Terry on the Aggravated Assault I thank that's what he was charged with and thangs like that so...uh he goes to Tunica a lot uh he goes to

Mitchell: You said you had a cell phone number for me what's the number we could reach him at?



Hobbs:

Mitchell: all right if there's nothing else you can think of.

Noles: Just one one thang?

Mitchell: You've got a question?

Noles: Pam we was talking about the 5<sup>th</sup> of May the day that uh Steve come missin. you said that Terry dropped you off at the house and he left and he didn't tell you where he was going?

Hobbs: Uh he told me he was gone to look the neighborhood.

Noles: How long was he gone?

Hobbs: Terry?

Noles: Yeah how long was he gone?

Hobbs: I didn't see Terry again until like I said until 9 or 9:30 that night. From the time I was dropped off at work.

Noles: No this is the time he dropped you off at home you said something about he dropped you off at the house he left but he didn't tell you where he was going.

**Side B of tape ended:**

Noles: Ok you said that Terry picked you up from work and then y'all went around riding round and stuff but he took you home, but he left but he didn't tell you where he was going, you know bout what time that he dropped you off at the house?

Hobbs: Uh saying the time to walk threw the woods and being there I would say uh 10:30; 10:45.

Noles: And what time did you see him again?

Hobbs: Uhhhh about 11:30; 11:35 I don't I would guess cause I was gone long enough to go to David and Bobby's house to make my phone calls and David to bring me back home before Terry had return back.

Noles: He never did tell you where he went to?

Hobbs: Um um naw he just got with David.

Noles: That all I had just wanted to clarify that point.

Mitchell: Sure sure uh I mean its nothing else you can thank of Pam if not we're gonna go ahead and close your interview out. I do want to tell you how much we appreciate you and I thank you've done a great job talking to us. (not audible) very proud

Hobbs: I didn't quite understand hear you.

Mitchell: Oh I'm very proud of how decided to go threw with this interview that involving (not audible) ok uh if you don't have anything else then what we're gonna do is close your interview and the next couple of minutes break and then we'll sit down and talk to your sister Jo Lynn and we'll finish up and get y'all out of here. Uh its 12:58 p.m. and we're going to go ahead and stop the tapes and take just a quick break and then we'll get Jo Lynn in here and get her interview done.

Detective LT. K. Mitchell/215/Detective C. Noles/235/eac/355

Case file # \_\_\_\_\_