UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF ARKANSAS WESTERN DISTRICT
TERRY HOBBS,
Plaintiff,
VS. CV NO.: 4-09-CV-0008BSM
NATALIE PASDAR, Individually,
And NATALIE PASDAR, EMILY ROBISON, and MARTHA SIEDEL,
D/b/a DIXIE CHICKS,
DEFENDANTS.
VOLUME II
DEPOSITION
OF
TERRY HOBBS
AUGUST 11, 2009
DANETTE CROUCH, CSR
BLUES CITY REPORTING POST OFFICE BOX 732
SOUTHAVEN, MISSISSIPPI 38671

1	The deposition of Terry Hobbs is taken or
2	behalf of the Defendants, on this the 11th day of
3	August, 2009, pursuant to notice and consent of
4	counsel, beginning at approximately 9:02 a.m. in
5	the offices of Bass, Berry & Sims, 100 Peabody
6	Place, Suite 900, Memphis, Tennessee, 38103.
7	This deposition is taken pursuant to
8	the terms and provisions of the Federal Rules of
9	Civil Procedure.
10	All forms and formalities, including
11	the signature of the witness, are waived and
12	objections alone as to matters of competency,
13	relevancy and materiality of the testimony are
14	reserved, to be presented and disposed of at or
15	before the hearing. Objections as to the form
16	of the question must be made at the taking of
17	the deposition.
18	
19	
20	
21	
22	
23	
24	

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16		
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1	(9:02 A.M.)
2	VIDEOGRAPHER: I'm Gene Chambers,
3	your videographer, and I represent
4	Atkinson-Baker, Inc. in Glendale, California. I
5	am not financially interested in this action, nor
6	am I a relative or employee of any attorney or
7	any of the parties.
8	The date is August 11 th , 2009. The
9	time is 9:02 a.m. This deposition is taking
10	place at Bass Berry & Sims, 100 Peabody Place,
11	Suite 900, Memphis, Tennessee, 38103.
12	This is Case No. 4:09-CV-08BSM
13	entitled Terry Hobbs vs. Natalie Pasdar
14	individually, and Natalie Pasdar, Emily Robison
15	and Martha Siedel, doing business as Dixie
16	Chicks. The deponent is Mr. Terry Hobbs.
17	This deposition is being taken on
18	behalf of the defendants. Your court reporter
19	is Ms. Danette Crouch from Blues City Reporting.
20	Counsel, will you please introduce
21	yourselves?
22	MS. DAVIS: D'Lesli Davis and Dan
23	Davison for defendant, Natalie Pasdar.
24	MR. WELLENBURGER: Bob

1	Wellenberger for the Dixie Chicks.
2	MR. HILAND: Cody Hiland with Ted
3	Thomas for the plaintiff, Terry Hobbs.
4	TERRY HOBBS,
5	called as a witness, having been duly sworn, was
6	examined and testified as follows:
7	CONTINUED DIRECT EXAMINATION
8	BY MS. DAVIS:
9	Q Mr. Hobbs, you remember that I'm
10	D'Lesli Davis, and I'm an attorney representing
11	Natalie Pasdar in this case; correct?
12	A Correct.
13	Q And you understand that you're this
14	is just a continuation of the last day of the
15	deposition that we took of you. You're still
16	under oath, and the testimony you're giving is
17	still just the same as if you were sitting in a
18	courtroom?
19	A Yes, ma'am.
20	Q And all the agreements we had and
21	instructions about if you don't understand one
22	of my questions, you will let me know, if you
23	need to take a break, you will let me know,
24	those are still in effect. Is that okay?

1	A	That's okay.
2	Q	Mr. Hobbs, you appeared on the Maury
3	Povich show	w in August of 1994; correct?
4	A	I'm not sure of the date, but we did a
5	Maury show	, yes.
6	Q I	Do you remember that it was in 1994,
7	about a yea	ar after the murders?
8	A I	Roughly so.
9		(Whereupon, Exhibit No. 20
10		was marked to the testimony
11		of the witness.)
12	Q	(By Ms. Davis) Let me show you what
13	I've marked	d as Deposition Exhibit No. 20, which
14	is an artic	cle entitled, "Retrial Sought in '94
15	Slayings, k	oy Cathy Frye, May 31 st of 2008." I
16	think there	e was some discussion of this in your
17	last depos	ition, but I just wanted to make sure
18	that that's	s a true and correct copy of an
19	article in	which you gave some quotes.
20		(Brief pause.)
21	Q I	Does that sound right?
22	A	I'm not sure if I give quotes on this
23	or not.	
24	Q	Let me let me clarify then. I

1	think in	your last deposition you mentioned that
2	you had o	contacted Cathy Frye in an attempt to
3	talk to h	ner about getting the truth out there
4	about the	e West Memphis 3. Does that sound
5	familiar	?
6	A	Out of Little Rock?
7	Q	I'm sorry?
8	A	Ms. Frye out of Little Rock?
9	Q	Yes.
10	А	I remember that.
11	Q	And I think if you look at Exhibit 20,
12	you can s	see that this article was written by
13	Cathy Fry	ye.
14	А	Okay.
15	Q	Does that sound familiar?
16	A	That looks familiar.
17	Q	I believe you met with her around May
18	of 2008 a	at a barbecue restaurant
19	A	Here in Memphis.
20	Q	in Memphis; correct?
21	A	Yes.
22	Q	And I've read through that article
23	which is	titled, "Retrial Sought," and I've read
	WIIICII IS	cicied, Recital Bought, and I ve lead

1	and I I think I understand what you were
2	testifying to in your last deposition about the
3	reasons that you went to the press on a number
4	of occasions, and I want to make sure that I'm
5	right about that; okay?
6	A Go right ahead.
7	Q When you say that you wanted to get
8	the truth out, there was a lot of conversation
9	through the years about the West Memphis 3
10	deserving a new trial; correct?
11	A There has been.
12	Q And for years there's been discussion
13	about them getting the raw end of the deal in
14	their trials; correct?
15	A There has been.
16	Q And when you talked about wanting to
17	get the truth out, one of the things you were
18	trying to accomplish in talking to the press was
19	to make it clear that you believed that the West
20	Memphis Police and the prosecutors had done a
21	good job in investigating and prosecuting the
22	true killers in the murders; correct?
23	A Correct.
24	Q And that the West Memphis 3 belonged

1	in prison?
2	A Correct.
3	Q And that there was no need for further
4	investigation or further appeals of their
5	convictions; the authorities had the right guys?
6	A In my opinion, they do.
7	Q And you wanted the press and the
8	public and people that were wondering about
9	weather the West Memphis 3 deserved a new trial
10	to understand that that was your opinion on the
11	matter; correct?
12	A Correct.
13	Q And when you agreed to sell your life
14	story to Dimension Films and to sit down with
15	the Dimension Films film makers and talk about
16	the murders and allow Dimension Films to use
17	your life story and the life story of Stevie in
18	a potential motion picture, you also were
19	wanting to make sure that that truth that we
20	just discussed got out to the public and to the
21	authorities; correct?
22	A Probably so.
23	Q And that if there was going to be a
2.4	movie made about the West Memphis 3 and whether

1	they were wrongfully convicted, you certainly
2	wanted your position on the matter to be clear,
3	and that was that the authorities had tried and
4	prosecuted the killers; correct?
5	A Correct.
6	Q And that they should stay in jail and
7	that there was no further need for investigation
8	of anybody; correct?
9	A Correct.
10	Q And later then, to the extent that
11	anybody was concerned about whether you were
12	involved in the murders and whether there needed
13	to be any investigation of you, you wanted the
14	truth out there that you were not involved
15	involved in the murders; correct?
16	A Correct.
17	Q And that there didn't need to be any
18	investigation of you; correct?
19	A Correct.
20	Q You have not done any research to
21	determine what specific evidence the Damien
22	Echols defense team will present at a hearing on
23	the habeas corpus filing, have you?
24	A Probably not.

1	Q You haven't reviewed the filing that
2	Damien Echols made to try to get a new trial and
3	get released, have you?
4	A I don't keep up with it like that.
5	Q And I appreciate that; and just to
6	make sure that we're clear, you haven't actually
7	looked at the documents he filed with regard to
8	habeas, have you?
9	A No.
10	Q And you haven't kept up, as you say,
11	with regard to what specific evidence he plans
12	to present at the federal hearing?
13	A Correct.
14	Q We had talked earlier about Deposition
15	Exhibit No. 8, and I've put in front of you all
16	of the deposition exhibits we had at your last
17	deposition. So if for any reason you need to
18	refer to any of those, please do.
19	But Deposition Exhibit No. 8 was the
20	Dimension Films contract that you signed
21	regarding your life story and Stevie's life
22	story. Do you recall that contract?
23	A I did do one with them.
24	Q And, to clarify I may have

1	misspoken	. That the Deposition Exhibit No. 8
2	is not ac	tually a signed copy of that contract.
3	А	Correct.
4	Q	Do you have a signed copy of that
5	contract?	
6	А	It's probably somewhere.
7	Q	Just don't know where?
8	A	Right.
9	Q	Is it your best recollection that the
10	only thin	g wrong with Deposition Exhibit No. 8,
11	the unsig	ned contract, if you were to compare it
12	to the ac	tual signed contract, is that amount of
13	payment?	That's the only difference?
14	A	I'm not sure. I would have to read
15	them to b	ooth and compare them.
16	Q	Would you do that for me? Would you
17	agree to	go back and look for the signed version
18	of that c	ontract?
19	A	I'm not sure where if I can even
20	find it.	
21	Q	If Ross Sampson has a copy of the
22	signed ve	rsion of the Dimension Films contract,
23	would it	be okay with you if he produced it to
24	us?	

1	A	Sure.
2	Q	A chronology is a description of
3		nd when they occurred. Isn't that
		id when they occurred. Ish't that
4	correct?	
5	A	Okay.
6	Q	Do you agree with that?
7	А	I do.
8	Q	I'm sorry. I spoke over you.
9	А	I do. I do.
10	Q	And based on your understanding and
11	I know yo	ou're not an expert in DNA and forensic
12	testing,	but you do have an understanding that
13	those	those tests are expensive; correct?
14	А	Yes, ma'am.
15	Q	We've talked a lot about events that
16	occurred	in 2007. I want to pick a time frame,
17	December	31 st of 2006. I want to talk about
18	the time	frame just real briefly from the date
19	of the mu	urders, May 5 th of 1993, to
20	December	31 st of 2006. Are you with me on
21	that time	e frame?
22	A	I am.
23	Q	During that time, no one ever accused
24		o one in the press ever accused you of
∠ 4	you no	one in the press ever accused you of

1	being involved in any way in the murders. Is
2	that correct?
3	A Not to my knowledge.
4	Q And other than a few comments that
5	we've discussed regarding Pam Hobbs' family, are
6	there any other persons from the date of the
7	murders to December 31 st of 2006 that you know
8	considered that it was possible that you were
9	involved in the murders?
10	A Not that I'm aware of.
11	Q When you met with the West Memphis 3
12	investigators and the criminal profiler, what
13	did they tell you about who they were?
14	A What did they tell me? Ron Lax,
15	defense investigator for the West Memphis 3.
16	Q So he did tell you at least that he
17	was affiliated with and working for the West
18	Memphis 3?
19	A Correct.
20	Q And did Rachel Geyser and John Douglas
21	also tell you that they were affiliated with and
22	working with and for the West Memphis 3?
23	A I believe they did.
24	Q And you understood that Ron Lax and

1	Rachel Geyser and John Douglas were working to
2	help the West Memphis 3 either it's kind of
3	back to what we were talking about before get
4	a new trial or get out of prison; correct?
5	A To my understanding.
6	Q And you understood that what they were
7	doing, in their attempts to either help the West
8	Memphis 3 get a new trial or get out of prison,
9	was trying to gather evidence that would be
10	favorable to the West Memphis 3?
11	A I do.
12	Q And at no time did Ron Lax, Rachel
13	Geyser or John Douglas ever tell you that your
14	communications with them were confidential;
15	correct?
16	A I had asked them if I if I am being
17	recorded or videoed, and I was told, "no."
18	Q But they never told you that the
19	discussions you were having with them were
20	confidential and would not be disclosed to
21	anyone, did they?
22	A I don't believe they did.
23	Q And it seems to me and correct me
24	if I'm wrong, but it seems to me that one of the

1	reasons you were also meeting with the West
2	Memphis 3 investigators, Ron Lax, Rachel Geyser,
3	John Douglas, was also part of this mission to
4	get the truth out
5	MR. THOMAS: Object to the
6	characterization of his mission to get the truth
7	out.
8	Q (By Ms. Davis) In other words
9	COURT REPORTER: I couldn't hear
10	all of that.
11	MR. THOMAS: Object to the
12	characterization of his mission to get the truth
13	out.
14	Q (By Ms. Davis) In other words, you
15	wanted the West Memphis 3 investigators to
16	understand, in the same way that you had wanted
17	the public and the authorities to understand,
18	that you believed and I will just break it
19	down that the West Memphis Police had done a
20	good job in catching the killers; correct?
21	A They did.
22	Q And you wanted the West Memphis 3
23	investigators to know that as well; correct?
24	A Right.

1	Q And you wanted the West Memphis 3
2	investigators to know that you felt like the
3	prosecutors had done a good job in getting an
4	appropriate conviction of the killers when they
5	convicted the West Memphis 3; correct?
6	A Correct.
7	Q And that to the extent you could
8	impart to those West Memphis 3 investigators
9	that there was no need for further
10	investigation, you wanted to do that; correct?
11	A Well, they I did, and there's also
12	something else you're overlooking. I wanted
13	I mentioned this before to someone. I wanted to
14	go down and see what kind of people that are
15	trying to get some killers out of prison.
16	Q And I that's one of the reasons
17	quite frankly that I'm following up on this line
18	of questions. I saw I got your transcript
19	back of the first day of the deposition. Did
20	you have an opportunity to look at that?
21	A No.
22	Q Okay. And in reading that, I saw that
23	comment where you said you wonder what kind of
24	people would try to get killers out of prison,

1	and that's one of the reasons I'm following up.
2	MR. THOMAS: The rules don't
3	contemplate you going back through the transcript
4	after seven hours and then coming back in here
5	and pounding him.
6	MS. DAVIS: Well, I'm not trying
7	to pound him. I'm
8	MR. THOMAS: What we need to do
9	is move to new topics. What we don't need to do
10	is go to the transcript and use extra time. You
11	know, we want to get this thing done today.
12	MS. DAVIS: I that understand
13	that Mr. Thomas, and I'm trying to do that.
14	Q (By Ms. Davis) But in follow-up to
15	that, I'm trying to understand your testimony.
16	MR. THOMAS: You've made three or
17	four references to previous transcripts.
18	Q (By Ms. Davis) And let me just finish
19	this line of questioning; and that is to say
20	that in going down and meeting with the West
21	Memphis 3 investigators to see what kind of
22	people would want to get killers of out of
23	prison, you wanted to take that opportunity to
24	inform the West Memphis 3 investigators that the

1	right guys were in prison and there was no need
2	for further investigation; correct?
3	A At the time, yes. Little to know that
4	I was under their investigation.
5	MS. DAVIS: And I'll object to
6	everything but, "at the time, yes," as being
7	nonresponsive.
8	Q (By Ms. Davis) Did you tell John
9	Mark Byers about the DNA evidence when Ron Lax
10	told you about your DNA evidence?
11	A I'm not sure.
12	Q Do you have any recollection of
13	calling Mr. Byers and informing him of that DNA
14	evidence some time in May or June of 2007?
15	A I don't recollect that.
16	Q Is it possible that you did?
17	A It could be. I'm not sure.
18	Q If Mr. Byers said that you called him
19	and told him about the DNA evidence before he
20	had heard about the Hobbs DNA evidence from any
21	other source, would you agree that that's
22	probably likely what you did?
23	MR. THOMAS: Objection; lack of
24	foundation, also calls for speculation.

1	Q	(By Ms. Davis) You can answer.
2	A	I wouldn't believe anything John Mark
3	Byers sai	d.
4	Q	Is it fair to say that you and John
5	Mark Byer	s were friends for a time?
6	А	I tried to be.
7	Q	What period of time was it that you
8	and Mr. B	yers actually had a good relationship?
9	A	I don't think we ever had a good
10	relations	hip.
11	Q	What was the time period that you were
12	trying to	be friends with Mr. Byers?
13	A	During and after the trials.
14	Q	And how long after the trials?
15	A	Well, we went our separate ways, and I
16	would run	across him or call him every once in a
17	while.	
18	Q	Can you tell me a time period that
19	your rela	tionship with Mr. Byers went south?
20	A	Probably when I found out that he had
21	been reco	rding me and not to my knowledge.
22	Q	And when was that?
23	A	I'm not sure.
24	Q	Is it 2007, 2008?

1	А	Roughly.
2	Q	Can you narrow it down to one of those
3	years?	
4	А	Not really.
5	Q	Mr. Hobbs, I'm going to have to go
6	into some	material now that may be sensitive,
7	and I wan	t you to know that I'm not trying to
8	make you	uncomfortable or embarrass you. It's
9	just the	nature of this case in which certain
10	sensitive	events occurred in 1993 and also the
11	fact that	you've placed your reputation in issue
12	at bringi	ng this lawsuit. So, please,
13	understan	d as I ask you some of these questions
14	that I'm	not I'm not trying to upset you.
15		(Whereupon, Exhibit No. 21
16		was marked to the testimony
17		of the witness.)
18	Q	(By Ms. Davis) Let me show what's
19	been mark	ed as Deposition Exhibit No. 21, and
20	that is a	n affidavit prepared by Sharon Nelson
21	who is a	former girlfriend of your's, I believe,
22	according	to your past testimony. You have seen
23	this docu	ment before; correct?
24	А	We did this last time.

1	Q You mentioned overall that you thought
2	it was a bunch of garbage last time, but is this
3	the document Deposition Exhibit No. 21 is the
4	document you were referring to as a bunch of
5	garbage?
6	A Part of it is, yes, ma'am.
7	Q What is the other bunch of garbage
8	that you're referring to with regard to
9	Ms. Nelson?
10	A The part that she said that I found
11	the boys first, and anything she said about that
12	is a lie.
13	Q Let me let me just read this real
14	quickly then. In Paragraph 5:
15	"I recall a few times that Terry
16	did talk about Stevie when Terry
17	and I were alone together. Terry
18	told me he discovered the bodies
19	of the boys the night they were
20	killed. He said that the bodies
21	were buried under water. Terry
22	told me that they were dead when
23	he found the bodies. Terry said
24	that he saw some bites and there

1		7	were some	cut-li	ke mar	ks.	He told
2		ĭ	me those }	oodies	were n	othii	ng I
3		7	would eve	r want	to see	wher	n I'd
4		ć	ask what t	they lo	oked l	ike v	when he
5		:	found ther	m. Ter	ry tol	.d me	he
6		:	found the	bodies	befor	e he	picked
7		1	up Pam, h	is ex-w	ife, f	rom l	ner job
8		1	that night	t. Ter	ry sai	d he	waited
9		1	to tell he	er and	the po	lice	until
10		:	it was tir	me for	Pam to	get	off
11		7	work."				
12		Are tho	se stateme	ents by	Ms. N	Telson	n
13	true?						
14	A	No, ma'a	am.				
15	Q	Specific	cally, did	d you f	ind th	ie boo	dies
16	of the thr	ree litt:	le boys p	rior to	picki	ng Pa	am up
17	from work?	P					
18	A	No, I d	id not.				
19	Q	Did you	ever tell	l Sharo	n Nels	on th	nat
20	you found	the bod	ies of the	e boys	prior	to	
21	picking th	nem (sic) up from	work?			
22	A	Not one	time.				
23	Q	Do you l	have any e	explana	tion f	or -	_
24	well, let	me back	up. Are	you sa	ying t	hat	

1	Sharon Nelson is lying in her affidavit?
2	A Exactly.
3	Q Do you have any explanation for why
4	Sharon Nelson would lie about something that
5	serious in her decla or her affidavit?
6	A Her fifteen minutes of fame.
7	Q Any other explanation for why
8	Ms. Nelson would lie about something so
9	important other than that she wanted to be
10	famous for a few minutes?
11	A I have no explanation for that.
12	(Whereupon, Exhibit No. 22
13	was marked to the testimony
14	of the witness.)
15	Q (By Ms. Davis) I'm going to show you
16	what I'm marking as Deposition Exhibit No. 22,
17	and I'll direct your attention to Page 7 of this
18	document. I'll represent to you that this is a
19	copy of the testimony of Regina Meek at the
20	trial of Damien Echols and James Baldwin.
21	Do you recall in your interview by the
22	West Memphis Police Department that you told the
23	West Memphis Police that you had searched the
24	woods with Lieutenant Regina Meek from the West

1	Memphis Po	olice Department?
2	A	I don't recall that.
3	Q	As you sit here today, do you recall
4	whether yo	ou searched the wooded area with
5	Lieutenant	t Regina Meek?
6	A	Ms. Regina Meek came out to the wooded
7	area. We	followed her over there. She got out
8	of her car	r. She walked down in the woods just a
9	few minute	es, and she come back.
LO	Q	And
L1	A	It was hot and muggy, full of
L2	mosquitos	, and that was her reason that she told
L3	us.	
L4	Q	And
L5	A	It was shift change.
L6	Q	If Ms. Meek testifies, as she did in
L7	Deposition	n Exhibit No. 22, that she was out of
L8	her car fo	or three to four minutes and did not
L9	cross the	pipe bridge into the woods, would you
20	disagree v	with that testimony?
21	A	No, I wouldn't disagree.
22	Q	And would you consider based on
23	your recol	llection of events and your
2.4	considerat	tion of Lieutenant Meek's testimony

1	that you have in front of you, would you
2	consider that to be searching the woods with
3	Lieutenant Meek, her getting out of the car for
4	three or four minutes and walking to the pipe
5	bridge?
6	A No, because it was a three-acre area.
7	MS. DAVIS: Let me mark as
8	Deposition Exhibit No. 23 the testimony of Dana
9	Moore. This is trial testimony.
10	(Whereupon, Exhibit No. 23
11	was marked to the testimony
12	of the witness.)
13	Q (By Ms. Davis) In your journals and
14	in your Dimension Films interview, and I think
15	in a few other places, you have indicated that
16	you were with Dana Moore and Mark Byers between
17	6:00 p.m. and 6:30 on May 5th of 1993, and that
18	the three of you guys were discussing where the
19	kids were and starting to search and calling the
20	police officers. Do you recall that you have
21	previously made those statements?
22	A I met Ms. Moore in her front yard.
23	Q Do you recall that you, on numerous
24	occasions, said that that meeting in the front

1	yard with Ms. Moore and Mr. Byers occurred
2	around 6:00 or 6:30 p.m. on May 5th of 1993?
3	A I don't want to put a time on it, but
4	we did have a meeting in the front yard.
5	Q Well and I understand you're not
6	putting a time on it today. My question is a
7	little more specific. Do you recall that on
8	past occasions you have said that 'that' meeting
9	in the front yard with Ms. Moore and Mr. Byers
10	occurred around 6:00 or 6:30 p.m. on May 5 th
11	of 1993?
12	A No, ma'am.
13	Q You just have no recollection of that
14	as you sit here today?
15	A Well, I don't know the time.
16	Q Let me direct your attention to the
17	second page of the Dana Moore testimony,
18	beginning about halfway down the page.
19	Mr. Fogleman asks Ms. Moore:
20	"Later did you see him," meaning
21	her son, Michael Moore, "with
22	somebody else besides Steve
23	Branch?
24	"A Yes, sir. Chris Byers.

1	"Q Where did you see them at that
2	time?
3	"A Going north on 14 th Street.
4	"Q Were they walking or
5	"A They were riding their bikes.
6	"Q How many bikes were there?
7	"A There was two bikes."
8	And then down towards the end, about
9	four lines up:
10	"Q What time of the day was it?
11	"A 6:00 o'clock."
12	Did I read that correctly?
13	A That's what it correct.
14	Q Ms. Moore testified that she saw the
15	boys at 6:00 p.m. on May 5 th of 1993. Does
16	that refresh your recollection about whether or
17	not the meeting you had in Ms. Moore's front
18	yard with Mr. Byers and Ms. Moore discussing the
19	missing boys could have occurred substantially
20	later than 6:00 p.m.?
21	A No, it don't.
22	Q Is it possible that on the occasions
23	you stated that you met with Ms. Moore and
24	Mr. Byers at 6:00 p.m. or 6:30, you were

1	mistaken?
2	A I'm not sure of the time. I know we
3	had the meeting.
4	Q Is it possible that you were mistaken
5	in past accounts by you of what happened on
6	May 5 th , 1993 when you say that meeting
7	occurred at 6:00 p.m. or 6:30 p.m.?
8	A I'm not sure about the time.
9	MS. DAVIS: And I'll object to
10	that answer as being nonresponsive.
11	Q (By Ms. Davis) My specific question
12	is: Is it possible, Mr. Hobbs, in past versions
13	or past accounts of those events that you were
14	mistaken when you said you met with Ms. Moore
15	and Mr. Byers at 6:00 p.m. or 6:30 on May 5th of
16	1993?
17	A It's possible.
18	Q Is it possible that your meeting with
19	Ms. Moore and Mr. Byers did not occur until
20	approximately 8:00 or 8:30 p.m.?
21	A I guess it's possible.
22	Q You don't have any reason to believe
23	that Ms. Moore is lying in her deposition
24	testimony, do you?

1	A (Witness shakes head.)
2	(Whereupon, Exhibit No. 24
3	was marked to the testimony
4	of the witness.)
5	Q (By Ms. Davis) Let me show you what
6	I'm marking as Deposition Exhibit No. 24, which
7	is a declaration of John Mark Byers. I'll give
8	you a moment to look at that.
9	(Brief pause.)
10	Q Let me direct your attention to
11	Paragraph 17. Mr. Byers states:
12	"In fact, I met Hobbs at my house
13	at approximately 8:20 or 8:30 p.m.
14	I know it was 8:20 or 8:30 p.m. or
15	so because, number one, Dana Moore
16	had last seen the boys riding
17	their bikes around 6:00 p.m.; and
18	two, I called the police to report
19	Christopher missing around 8:08
20	p.m. Simply put, I did not and
21	Dana Moore did not even think the
22	boys were missing at 6:00 p.m. or
23	6:30 p.m."
24	Did I read that entry correctly,

1	Mr. Hobbs?
2	A You did.
3	Q I'm sorry?
4	A You did.
5	Q And does that additional testimony
6	from Mr. Byers, in conjunction with what we've
7	just read from Ms. Moore, suggest to you that
8	the time that you met Ms. Moore and Ms. Byers
9	(sic) in the front yard of her house on
10	May 5 th of 1993 was not around 6:00 or
11	6:30 p.m., but was rather around 8:00 or 8:30
12	p.m.?
13	A Okay. Sounds good.
14	Q Does does that sound correct?
15	A I don't know about correct.
16	MR. THOMAS: Objection; lack of
17	foundation. Asked and answered. He's said what
18	he had to say about this at least 20 times.
19	Q (By Ms. Davis) Let me direct your
20	attention to Paragraph 26 in Mr. Byers'
21	declaration. I think it's the last paragraph.
22	I'm going to read it.
23	"On one occasion I asked Hobbs,
24	'What if those three the West

1		Memphis 3 didn't do it? What
2		happened it if was an accident?
3		Of course, it is preposterous to
4		think that three eight-year-old
5		boys could be killed in the way
6		they were and it was an
7		accident.'"
8		Hobbs responded:
9		"You are right. It could have
10		been an accident, and that would
11		be like a drunk driver. That
12		person would not be a monster."
13		And then Mr. Byers goes on and talks
14	about his	feelings about what you said. Is that
15	a true and	d accurate account of a conversation you
16	had with 1	Mr. Byers?
17	A	No, I don't recall this one.
18	Q	Is it possible that that conversation
19	occurred?	
20	A	No.
21	Q	Are you accusing Mr. Byers of lying in
22	Paragraph	26 when he describes this conversation
23	with you?	
24	A	I'm saying I don't believe that

1	statement.
2	Q I understand that. Mr. Byers has
3	sworn that that conversation occurred, and I'm
4	asking you if it's your position that Mr. Byers
5	is lying in this declaration of Paragraph 26.
6	A Yes, ma'am.
7	Q Can you think of any explanation why
8	Mr. Byers would lie about having that
9	conversation with you?
10	A No. You would have to ask him.
11	Q Let me show you what I'm going to mark
12	as Deposition Exhibit No. 25, which is a
13	declaration from Pam Hobbs, your ex-wife.
14	(Whereupon, Exhibit No. 25
15	was marked to the testimony
16	of the witness.)
17	Q (By Ms. Davis) Let me direct your
18	attention to Paragraph 40 in that declaration.
19	Paragraph 40 states:
20	"At approximately 9:00 p.m., Terry
21	came to Catfish Island to pick me
22	up at the end of my work shift.
23	He walked into the restaurant and
24	went directly to the pay phone.

1		He did not say anything to me. He
2		did not tell me who he was
3		calling, and he did not tell me
4		that Stevie was missing."
5		Did I read that correctly?
6	A	You read it correctly.
7	Q	Is Ms. Hobbs' representation of what
8	happened	at Catfish Island on May 5 th of 1993,
9	when you	went to pick her up from work, a
10	correct r	epresentation?
11	А	No, ma'am.
12	Q	What is incorrect about Paragraph 40?
13	A	"He walked into the restaurant,"
14	wasn't tr	ue.
15	Q	You did not walk into the restaurant?
16	А	I did probably, but not like this.
17	Q	Is it true that you walked into the
18	restauran	t at approximately 9:00 p.m. and went
19	directly	to the pay phone?
20	А	After she came out to our car.
21	Q	Did you have any conversation with
22	Ms. Hobbs	prior to walking into the restaurant
23	and going	to the pay phone?
24	А	Sure.

1		
	Q .	And what was that conversation?
2	A	She come out to the car, like she has
3	in the pas	t, with some candy; two pieces of
4	candy, one	for Stevie, one for my daughter,
5	Amanda. W	hen she didn't see Stevie, she asked
6	me, "Where	's Stevie?"
7	Q	And
8	A	I said, "We haven't been able to find
9	Stevie yet	. "
10	Q	So, when Ms. Hobbs states that you did
11	not say an	ything to her and walked straight into
12	the restau	rant, to the pay phone, that is
13	incorrect?	
14	A	Correct.
14 15		Correct. Is it your position that Ms. Hobbs is
	Q	
15	Q lying in P	Is it your position that Ms. Hobbs is
15 16	Q lying in P A	Is it your position that Ms. Hobbs is aragraph 40?
15 16 17	Q lying in P A Q	Is it your position that Ms. Hobbs is aragraph 40? She's misrepresenting the story.
15 16 17 18	Q lying in P A Q Ms. Hobbs	Is it your position that Ms. Hobbs is aragraph 40? She's misrepresenting the story. Can you think of any reason that
15 16 17 18 19	Q lying in P A Q Ms. Hobbs A	Is it your position that Ms. Hobbs is aragraph 40? She's misrepresenting the story. Can you think of any reason that would misrepresent those events?
15 16 17 18 19 20	Q lying in P A Q Ms. Hobbs A	Is it your position that Ms. Hobbs is aragraph 40? She's misrepresenting the story. Can you think of any reason that would misrepresent those events? You would have to ask her.
15 16 17 18 19 20 21	Q lying in P A Q Ms. Hobbs A Q think of a	Is it your position that Ms. Hobbs is aragraph 40? She's misrepresenting the story. Can you think of any reason that would misrepresent those events? You would have to ask her. So, the answer is, "No, you can't

1	tell Ms. Hobbs that you were going to call the
2	police?
3	A I'm not sure.
4	Q It's possible?
5	A It's possible.
6	Q Let me direct your attention to
7	Paragraph 42. It's on the next page, I believe.
8	"Terry then came out to the car.
9	He told me that he had Amanda with
10	him all evening while I was at
11	work and that they had been
12	searching for Stevie since they
13	dropped me off from work."
14	Did I read that correctly?
15	A You did.
16	Q Did you tell Pam Hobbs that you had
17	Amanda Hobbs, your daughter, with you the entire
18	time after you had dropped her off from work?
19	A Not like this.
20	Q What did you tell her about having
21	Amanda with you the whole time?
22	A First, I didn't go out to the car.
23	"He told me he had Amanda with him all evening,"
24	I probably didn't tell her that because I didn't

1	have Amano	da with me all evening.
2	Q	Did you tell Ms. Hobbs that you had
3	been searc	ching for Stevie since you dropped her
4	off at wor	rk?
5	A	Probably. I'm just going to say
6	probably.	I told her we hadn't been able to
7	find him.	
8	Q	Let me direct your attention to
9	Paragraph	63 of Ms. Hobbs' deposition, that is,
10	Deposition	n Exhibit 25. Ms. Hobbs states:
11		"I never saw a black man or a bum
12		on May $5^{ ext{th}}$ or $6 ext{th}$, 1993 that I
13		thought looked suspicious. From
14		1993 to 2007, Terry never told me
15		he saw a black man or a bum on
16		May 5 th or 6th, 1993."
17		Did I read that correctly?
18	A	You read it right.
19	Q	Is Ms. Hobbs telling the truth in
20	Paragraph	63?
21	A	Well, I would have to say that we seen
22	a man on t	the street, and he was kind of a poor
23	looking ma	an walking.
24	Q	When Ms. Hobbs states that you never

1	mentioned	to her seeing a black man or a black
2	bum on Ma	y 5 th or May 6 th of 1993, is she
3	telling t	he truth?
4	А	She was with me when we saw him; and,
5	no, she's	not telling the truth.
6	Q	And I don't want to have any confusion
7	over what	I'm asking. I understand it's your
8	testimony	that Ms. Hobbs was with you when you
9	saw this	black bum. My question to you is: Is
10	it correc	t that you never discussed the black
11	bum with	Ms. Hobbs from May of 1993 to the
12	present?	
13	A	No, that's not true.
14	Q	And is it your position that Ms. Hobbs
15	is lying	about the black bum in that paragraph?
16	А	She's misrepresenting it.
17	Q	Can you think of any reason that
18	Ms. Hobbs	would misrepresent whether or not you
19	two had d	iscussed a black bum that was seen on
20	May 5 th o	r May 6 th of 1993, the approximate
21	date of t	he murders?
22	А	You would have to ask her.
23	Q	You can't think of any reason?
24	A	No.

1	Q	Let me show you what I'm going to mark
2	as Deposi	ition Exhibit No. 26, which is a
3	declarati	ion from Marie Hicks.
4		(Whereupon, Exhibit No. 26
5		was marked to the testimony
6		of the witness.)
7	Q	(By Ms. Davis) Who is Ms. Hicks,
8	Mr. Hobbs	3?
9	A	Pam's mother.
10	Q	Stevie's grandmother?
11	A	Yes, ma'am.
12	Q	Amanda's grandmother?
13	A	Yes, ma'am.
14	Q	Is she a good grandmother?
15	A	She's their grandmother.
16	Q	Is she a good grandmother?
17	A	I would hope so.
18	Q	Do you have any personal knowledge of
19	whether s	she's a good grandmother?
20	A	I would say she would be one.
21	Q	Let me direct your attention to
22	Paragraph	n 17 of Ms. Hicks' declaration. She
23	states:	
24		"I was very close to Stevie and he

1		would frequently visit me or stay
2		over night at my house."
3		Is that true?
4	A	Yes, ma'am.
5	Q	(Reading.)
6		"On one occasion Stevie was
7		over at my house visiting. He had
8		been playing, and I went to look
9		for him. I could not find him.
10		Ultimately, I found Stevie hiding
11		in one of my closets. When I
12		asked him why he was in the
13		closet, he told me he had gone to
14		the bathroom, defecated his pants.
15		Stevie told me that he was scared
16		that Terry would hurt him for
17		messing quote, messing his
18		pants and told me that Terry
19		always punished him severely when
20		he had, quote, accidents. Stevie
21		told me that Terry had locked
22		Stevie in the closet as punishment
23		for having such accidents."
24		Did I read Paragraph 17 correctly?

1	A	Yeah, you did.
2	Q	Is it true that you would lock Stevie
3	in the clo	oset as punishment for having toiletry
4	or bowel a	accidents?
5	A	No.
6	Q	Can you think of any reason why Stevie
7	would be l	niding in one of the closets when he
8	had an acc	cident with regard to his bowels or a
9	toiletry a	accident?
10	А	No.
11	Q	Do you dispute that Ms. Hicks is
12	telling th	ne truth in Paragraph 17?
13	A	Yes.
14	Q	On what basis?
15	A	He was eight years old. He didn't
16	have bowe	l or bathroom problems.
17	Q	And so, it's your testimony that when
18	Stevie was	s seven or eight, he was not having any
19	sort of to	oiletry, bowel or urinary accidents?
20	A	Correct.
21	Q	And so based on that alone, you
22	dispute Ma	s. Hicks' testimony?
23	A	Most definitely.
24	Q	Can you think of any reason that

1	Ms. Hicks would make up the events reflected in
2	Paragraph 17 about the accidents and you or
3	sorry and Stevie telling her that you locked
4	him in the closet?
5	A You might need to ask her.
6	Q Okay. As you sit here today, can you
7	think of any reason she would want to do that?
8	A No.
9	Q Let me direct your attention to
10	Paragraph 18. It reads:
11	"One time Terry and his daughter,
12	Amanda, were at my house." I
13	think "at" is left out there.
14	"Out of nowhere, Amanda announced,
15	'Daddy Terry sticks his finger up
16	my butt.' Terry jumped up and
17	grabbed Amanda and took her to
18	another room. When they came
19	back, Amanda said that she had
20	been lying, that her daddy had not
21	stuck his finger in her rear end.
22	I knew a four year old would not
23	just come up with that statement
24	out of the blue if there had not

1	been some sort of abuse."
2	Did I read that correctly?
3	A Yeah.
4	Q First, let me ask you if you recall
5	this incident occurring.
6	A It never happened.
7	Q As you sit here today, under oath,
8	it's your testimony that there was never a time
9	that Amanda said that you had, quote, stuck your
10	finger up her butt or anything like that?
11	A Not to my knowledge. I never heard
12	this one before.
13	Q And I take it then that it's your
14	position that Ms. Hicks is lying in Paragraph 18
15	when she discusses this issue?
16	A Most definitely.
17	Q And can you think of any reason that
18	Ms. Hicks would want to lie about something this
19	serious, as the events reflected in Paragraph
20	18?
21	A I don't know why.
22	Q Let me show you what I'm going to mark
23	as Deposition Exhibit No. 27, which is a
24	declaration of Jo Lynn McCaughey.

1	(Whereupon, Exhibit No. 27
2	was marked to the testimony
3	of the witness.)
4	Q (By Ms. Davis) And who is Jo Lynn
5	McCaughey?
6	A Pam's sister.
7	Q Let me direct your attention to
8	Paragraph 16, and I'll let you take just a
9	minute to read through that paragraph.
10	(Brief pause.)
11	Q I'll read the paragraph, and I'll
12	begin with the second sentence:
13	"In 2003 or 2004, Terry asked me if
14	I felt like he had murdered
15	Stevie. I asked him why he was
16	questioning me like that. He said
17	he wanted to know. I told him
18	that if he asked me, then I was
19	going to tell him what I truly
20	felt. I told him I believed he
21	was involved in Stevie's murder
22	either directly or indirectly. He
23	told me that hurt his feelings."
24	Let me stop there for a moment. Did

1	that conversation occur?	
2	A No, ma'am.	
3	Q Did you and Jo Lynn McCaughey ever	
4	have a discussion about whether you had been	
5	involved in Stevie's murder?	
6	A No.	
7	Q Did you and Jo Lynn McCaughey ever	
8	have a conversation about whether Jo Lynn	
9	McCaughey thought you were in some way involve	:d
10	in Stevie's murder?	
11	A Not to my knowledge.	
12	Q I'm going to continue reading:	
13	"I told him I believed he was	
14	involved in Stevie's murder e	ither
15	directly or indirectly. He t	.old
16	me that hurt his feelings. T	'hen
17	we were talking about whether	
18	Christopher Byers had been	
19	mutilated; and Terry said the	:
20	pathologist had said the cut	was
21	so precise, that if it wasn't	done
22	by a surgeon, perhaps it was	done
23	by a jeweler. My husband is	a
24	jeweler, so I said that theor	y did

1	not quite fit. I looked at him,
2	and Terry then said something
3	like, 'You know, I've got
4	experience from working in a
5	slaughter house, don't you (sic)?'
6	Did that enter exchange occur
7	between you and Ms. McCaughey?
8	A No, ma'am.
9	Q Do you, in fact, have experience
10	working in a slaughter house?
11	A Of course.
12	Q Why do you say, "of course"?
13	A My dad built a packing house back in
14	the '70s.
15	Q What years were you working in the
16	slaughter house?
17	A In the early to mid '70s.
18	Q And what type of work did you do at
19	the slaughter house?
20	A We were butchers.
21	Q And I gather there were hogs that were
22	butchered?
23	A Yes.
24	Q And what other types of meat did you

1	guys pac	guys pack?	
2	А	Beef beef and pork.	
3	Q	And were you actually involved in	
4	slaughte	ring the animals?	
5	А	Sure.	
6	Q	On a daily basis?	
7	А	Every day.	
8	Q	And have you ever had any discussions	
9	with any	body in Pam Hobbs' family in which you	
10	discusse	d your experience working in a slaughter	
11	house in	conjunction with discussing the murders	
12	of Stevi	e, Michael and Christopher?	
13	А	No.	
14	Q	I take it then it is your position	
15	that Ms.	McCaughey is lying in Paragraph 16.	
16	А	Correct.	
17	Q	And as you sit here today, can you	
18	think of	any reason that Ms. McCaughey would lie	
19	and make	the statements she mades makes in	
20	Paragrap	h 16?	
21	А	I don't know.	
22	Q	Can't think of any reason?	
23	А	No.	
24	Q	Let me direct your attention to	

1	Paragraph	33:
2		"Terry has repeatedly sexually
3		molested his daughter, Amanda.
4		Not long before Stevie's death,
5		when Amanda was four year four
6		years old, Amanda told me that
7		Terry had put his finger into her
8		booty."
9		Have you heard that Amanda told Jo Lynn
10	McCaughey,	her aunt, that you put your finger in
11	her booty?	
12	А	No.
13	Q	Do you believe that that is a lie?
14	A	Of course.
15	Q	And can you think of any reason that
16	Ms. McCaug	ghey would lie about that event?
17	A	I don't know why.
18	Q	Have you ever had any conversations
19	with you o	laughter, Amanda Hobbs, about whether
20	or not whe	en she was under the age of 15 she
21	accused yo	ou of any sexual wrongdoing?
22	A	Not to my knowledge.
23	Q	Well, as you sit here today because
24	I would th	nink that would be a conversation that

1	would sti	ck out in your mind, wouldn't it, a
2	conversat	ion with your daughter about whether
3	you had se	exually molested her?
4	А	I've never sexually molested my
5	daughter.	
б	Q	I understand that's your testimony.
7	My questi	on to you is a little bit different.
8	Have you	ever had any conversations with Amanda
9	about whe	ther she ever accused you of sexual
10	wrongdoing	g prior to let's say the date she
11	turned 15	?
12	A	I'm not sure.
13	Q	Just don't know one way or the other?
14	А	Just don't know.
15	Q	It's entirely possible that you and
16	Amanda ha	ve had discussions in which you talked
17	about Aman	nda accusing you of sexual wrongdoing
18	when she	was under the age of 15; correct?
19	A	I don't know. I ain't never touched
20	my daughte	er.
21	Q	It's possible you guys have talked
22	about it;	correct?
23	A	I don't know. I don't remember.
24	Q	Don't remember one way or the other?

1	A	Not that kind of we don't talk
2	about gark	page, and this is well, I don't know
3	where you	get this stuff from; but, no, this
4	didn't har	ppen.
5	Q	I understand it's your position it
6	didn't har	open, but I just want to be real clear
7	about this	s. As you sit
8	А	I don't see how much more clear you
9	can get th	nan it did not happen.
10	Q	I'm talking about a different topic
11	though now	v. As you sit her today, in 2009,
12	Mr. Hobbs,	you just can't remember whether you
13	and Amanda	a have ever talked about the fact that
14	she accuse	ed you of sexual wrongdoing while she
15	was a mino	or?
16	A	I don't know.
17	Q	Let me direct your attention to
18	Paragraph	35 of Ms. McCaughey's declaration:
19		"Throughout the years, Amanda has
20		repeatedly accused Terry of sexual
21		abuse. In approximately 2002,
22		Amanda told me that Terry had
23		grabbed her breasts. On one
24		occasion, Amanda called me at 3:00

1	a.m. and asked me to come and get
2	her in Paris, Tennessee and take
3	her away from Terry. She refused
4	to go back home to Terry."
5	Let me ask you first, did you ever
6	grab, in 2002, your daughter, Amanda's, breasts?
7	A No, I have not.
8	Q Do you have any recollection of Amanda
9	accusing you in 2002 of grabbing her breasts?
10	A No. And I have never been to Paris,
11	Tennessee.
12	Q And do you have any recollection of
13	Amanda calling Jo Lynn McCaughey at any point
14	and asking her to come get her and take her away
15	from you?
16	A No.
17	Q Let me direct your attention to
18	Paragraph 37. Let me back up for a second. I
19	gather then that you believe that everything
20	contained in Paragraph 35 is a lie.
21	A Most definitely.
22	Q Let me direct your attention to
23	Paragraph 37. Ms. McCaughey states:
24	"Later, when Amanda was older, she

1		again told me that Terry had
2		sexually abused her and that he
3		was physically abusive to her when
4		she was pregnant. She said that
5		Terry slammed her into a sink,
6		causing the loss of a pregnancy."
7		Let's break that down. Have you ever
8	been phys	ically abusive to Amanda?
9	А	No.
10	Q	Were you ever physically abusive to
11	Amanda wh	en she was pregnant?
12	A	No.
13	Q	Have you ever slammed Amanda into a
14	sink?	
15	А	No.
16	Q	Did Amanda ever lose a pregnancy?
17	А	No.
18	Q	Did Amanda ever go to the hospital as
19	a result	of trauma while she was pregnant?
20	А	No.
21	Q	Have you ever had any conversations
22	with Aman	da about you being physically abusive?
23	А	No.
24	Q	So, I take it that it's your testimony

1	that Ms. M	McCaughey is lying in Paragraph 37.
2	А	Most definitely.
3	Q	Let me turn your attention to
4	Paragraph	42:
5		"Terry physically abused Stevie
6		when they were alone. Terry had a
7		bad relationship with Stevie. He
8		would punish Stevie by hitting him
9		with a belt until he drew blood.
10		Terry would also punish Stevie by
11		locking him in a closet."
12		Are any of those statements true,
13	Mr. Hobbs?	
14	A	No, ma'am, they are not.
15	Q	Are all of those statements lies by
16	Ms. McCaug	ghey?
17	A	Most definitely.
18	Q	Let me direct your attention to the
19	last parag	graph of McCaughey's declaration:
20		"Terry has promised Pam that if he
21		wins this case, he will pay her
22		50,000 dollars immediately. He
23		has told her that he plans to make
24		250 million dollars from winning

1		this case."
2		Have you promised Pam Hobbs that if you
3	win the ca	ase you will pay her 50,000 dollars?
4	A	No, ma'am.
5	Q	Have you promised Pam that if you win
6	the case	you will donate 50,000 dollars to the
7	charity th	hat she would like to set up?
8	A	No, ma'am.
9	Q	Have you told Pam that if you win this
10	case you	will pay her any money?
11	А	No.
12	Q	Have you told Pam if you win this case
13	you will o	donate any amount of your winnings to
14	her chari	ty?
15	А	No.
16	Q	And have you ever told Pam that you
17	plan to ma	ake 250 million dollars off this case?
18	А	No.
19	Q	Have you ever told anybody that you
20	plan to ma	ake 250 million dollars on this case?
21	А	No.
22	Q	Have you ever told anybody what you
23	expect to	make off this case?
24	А	I ain't ask I ain't gonna expect

1	nothing.	
2	Q	I'm sorry?
3	А	I didn't expect nothing.
4	Q	So, it's your testimony and you
5	mentioned	this earlier in your first deposition.
6	Are you al	bandoning in your claim for monetary
7	damages in	n this case? This case you don't want
8	any money	?
9	A	I think we requested a jury trial.
10	Q	You requested a jury trial and you
11	requested	monetary dollar damages. Do you still
12	want dolla	ar damages from the jury?
13	А	I don't recall recall that dollar
14	damages.	
15	Q	As you sit here today, putting
16	everything	g else aside, are you going to ask the
17	jury to pa	ay you money or not?
18	А	I'm just going to let it all fall in
19	the hands	of the jury.
20	Q	But the jury is only going to give you
21	things th	at you ask for. So, my question
22		MR. THOMAS: Objection.
23	Q	(By Ms. Davis) to you here
24	is	

1		MR. THOMAS: Calls for a legal
2	conclusion	n.
3	Q	(By Ms. Davis) are you going to
4	ask for mo	oney in this case or is this just about
5	bringing t	the case?
6	А	We'll deal with that when we get to
7	it.	
8	Q	It's true, Mr. Hobbs, that you are
9	going to a	ask that the jury order Natalie Pasdar
10	and the D	ixie Chicks to pay you money; correct?
11	A	We'll deal with that when we get
12	there.	
13	Q	It's entirely possible, isn't it?
14	A	Is it?
15	Q	Well, it's what you've alleged and
16	asked for	in your complaint.
17		MR. THOMAS: Objection; calls for
18	a legal co	onclusion.
19	Q	(By Ms. Davis) You've already asked
20	for money	from Ms. Pasdar and from the Dixie
21	Chicks. I	My question to you is if you intend to
22	ask for mo	oney from Ms. Pasdar and the Dixie
23	Chicks at	a trial of this matter. This is not
2.4	iust about	t getting the finding from the jury

1	that doesn	n't involve money; correct?
2	A	We'll cross that bridge when we get to
3	it.	
4	Q	You just don't know as you sit here
5	today whet	her you're going to ask for money. Is
6	that your	testimony?
7		MR. THOMAS: Objection; goes to
8	the legal	strategy. He doesn't know what we're
9	going to d	lo at the trial.
10		MS. DAVIS: That's my question to
11	him.	
12	A	We'll deal with that at the trial.
13	Q	(By Ms. Davis) Do you have any idea,
14	as you sit	here today, whether you're going to
15	ask for mo	oney from Ms. Hobbs (sic)?
16	A	We'll wait and see when we get there.
17	Q	The answer to that question is, "no,
18	you just d	lon't know"?
19	A	Okay.
20	Q	Is that the truth?
21	A	Sounds good.
22	Q	My question is is that the truth.
23		MR. THOMAS: Objection; asked and
24	answered -	

1	Q (By Ms. Davis) "Yes" or "no"?
2	MR. THOMAS: 15 times.
3	Q (By Ms. Davis) Is that correct?
4	A We'll cross that bridge when we get to
5	it.
6	(Whereupon, Exhibit No. 28
7	was marked to the testimony
8	of the witness.)
9	Q (By Ms. Davis) Let me show you what
10	I'm marking as Deposition Exhibit No. 28, which
11	is a different declaration from Ms. Hobbs; and
12	I'll direct your attention first to Paragraph 7,
13	which states:
14	"During our marriage, Terry
15	Terry was a regular user of drugs.
16	He frequently smoked marijuana in
17	our home and out of the house. He
18	also used crystal Methamphetamine
19	and cocaine."
20	Is it true that you were a regular user
21	of drugs?
22	A (Inaudible).
23	Q Is it true that you smoked marijuana
24	in the home?

1	А	We did sometimes.
2	Q	And you say, "we." I'm just asking
3	you abou	t you.
4	А	Me and Pam.
5	Q	You, in fact, did smoke marijuana in
6	the home	with an eight-year-old son and a
7	four-yea:	r-old daughter?
8	А	No.
9	Q	You smoked marijuana in the home after
10	Stevie d	ied?
11	А	Probably.
12	Q	How frequently?
13	А	I'm not sure.
14	Q	Once a week, twice a week?
15	А	I'm not sure.
16	Q	Just can't give me any sort of
17	ballpark	of how frequently?
18	А	Right.
19	Q	Too many times to remember?
20	А	Or not enough.
21	Q	You tell me, was it more than 50
22	times?	
23	А	Couldn't tell you.
24	Q	More than 100?

1	А	Couldn't answer.
2	Q	More than 500?
3	А	Couldn't tell you. Don't count them.
4	Q	How many times did you use crystal
5	meth in t	he home?
6	A	Long enough to see it wasn't for me.
7	Q	How long did that take?
8	А	Not long.
9	Q	Several months?
10	А	No.
11	Q	Weeks?
12	A	Or less.
13	Q	What about cocaine, how many times did
14	you use c	ocaine in the house?
15	A	Not enough to count.
16	Q	So, essentially, the statements that
17	Ms. Hobbs	makes in Paragraph 7 are correct?
18	A	To some degree. I'm not a user of
19	drugs.	
20	Q	Let me direct your attention to
21	Paragraph	8. Paragraph 8 refers to the evening
22	that you	hit Ms. Hobbs and shot her brother.
23	Let me re	ad it.
24		"Terry was violent and he hit me

1	twice. In 1999, Terry got into an
2	argument. I insinuated that Terry
3	had a girlfriend. As I attempted
4	to leave the house to get away
5	from Terry and just drive around
6	to cool off, Terry fought me for
7	the car keys. When he couldn't
8	get the keys, Terry hit me in the
9	face with a closed fist. I was
10	truly hurt and was worried that he
11	had broken my jaw because he had
12	hit me so hard. I called my
13	family and I talked to my brother,
14	Kevin Hicks. I asked him what a
15	broken jaw felt like. My brother
16	and parents immediately came to
17	check on me. I told Terry my
18	family was coming to take care of
19	me, and I believed that Terry
20	would leave the house. Instead
21	Terry waited outside for them,
22	sitting on the tailgate of the
23	truck."
24	Is Paragraph 8 a true statement?

1	А	No.
2	Q	What's not true about it?
3	A	I wasn't I'm not violent, never
4	have been	
5	Q	Let me let me just stop you for a
6	second bed	cause I let's be clear about that.
7	It is you	r testimony that you are not a violent
8	man?	
9	А	Correct.
10	Q	You are not an angry man?
11	A	Angry over things that has happened in
12	the past t	two years, yes.
13	Q	Fair enough. You are not angry in the
14	sense that	you become physically abusive?
15	A	Correct.
16	Q	And you do not fly into rages?
17	A	Correct.
18	Q	And you do not beat your children?
19	А	No.
20	Q	What else is wrong with Paragraph 8
21	other than	n that you are not a violent man?
22	А	I didn't have a girlfriend. I was a
23	married ma	an.
24	Q	Have you ever cheated on any of your

1	wives?	
2	A	No.
3	Q	You hesitated.
4	А	So.
5	Q	Or were you thinking of an event?
6	A	No.
7	Q	You were how many times have you
8	been marr	ied?
9	A	Twice.
10	Q	Are you seeing anyone now?
11	A	No.
12	Q	You hesitated on that too.
13	A	And?
14	Q	I'm wondering if you're thinking
15	about	
16	A	No.
17	Q	somebody that might be an answer
18	to that question.	
19	A	No.
20	Q	Okay. What else is wrong with
21	Paragraph	8?
22	A	I didn't hit Pam. That's what it says
23	here, wit	h a fist. I never have hit my wife
24	with a fist.	

1	Q	Well, you've testified before that you
2	backhanded	d her. So the debate is whether it
3	was	
4	A	Through hand spanking.
5	Q	Okay. Like show me how?
6	А	(Indicating.)
7	Q	Well, harder than that; right?
8	A	Right.
9	Q	It was a hard hit a hard backhand?
10	А	It was a slap backhand.
11	Q	And what else is wrong with Paragraph
12	8?	
13	A	I didn't break her jaw.
14	Q	I don't think she said you broke her
15	jaw. She	said it felt like a broken jaw. What
16	else?	
17	A	And I didn't sit outside and wait on
18	them.	
19	Q	Anything else?
20	A	Number eight, I don't know.
21	Q	Anything else on number eight that as
22	you read :	it through it, you think it is
23	false?	
24	A	A whole bunch most of it, yeah.

1	Q	Well, you've listed for me the things
2	that you t	think are false. Is there anything
3	else other	r than what you've listed?
4	A	Let me reread it.
5	Q	Sure.
6		(Brief pause.)
7	A	And it didn't happen in 1999.
8	Q	What year was it?
9	A	'94.
10	Q	Anything else you can see that's
11	incorrect	or false about Paragraph 8 of the Pam
12	Hobbs depo	osition that is marked as Deposition
13	Exhibit 28	3?
14	A	Well, she talked to one brother.
15	Her his	s step-brother and her brother come
16	down with	her parents.
17	Q	She talked to Kevin Hicks, but Jackie
18	Hicks came	e down with the parents?
19	A	Correct.
20	Q	Okay. Anything else?
21	A	Now it looks pretty good. Okay.
22	Q	Mr. Hobbs, why didn't you leave after
23	you found	out that Pam's family was coming down

1	A	First of all, I didn't hit her.
2	Q	Backhanded her.
3	А	Second of all, it was my home. I
4	don't hav	e to leave.
5	Q	But you understood that Pam's father
6	and her m	other and her brother would be angry
7	with you	for laying a hand on her at all,
8	whether i	t was a closed fist or a backhand;
9	right?	
10	A	Okay. But does it say in here she hit
11	me too?	
12	Q	Let me you understood that her
13	father, h	er mother, and her brother would be
14	angry wit	h you for laying a hand on her, whether
15	it was a	closed fist or a backhand, and whether
16	or not Pa	m had touched you; correct?
17	A	Correct.
18	Q	That's just the nature of family;
19	right?	
20	A	Does it say in here I called the
21	police as	soon as she told me that they was
22	coming do	wn? No, it don't.
23	Q	Fair enough. I'll get to that in just
24	a second.	But before you called the police,

1	after Pam tells you the family is coming and you
2	know they're going to be mad, doesn't it make
3	sense to just leave and let the situation cool
4	off?
5	A No. I didn't do nothing.
6	Q You had just slapped your wife.
7	A Well, she had been provoking me for
8	three days over one simple woman.
9	Q She was asking for it?
10	A You might ask her.
11	Q You might say that; right?
12	A Well, you don't provoke somebody for
13	three days over something that's not there.
14	Q It's your testimony that because Pam
15	was because Pam kept bringing up her belief
16	that you had a girlfriend over the course of
17	three days, it was appropriate for you to
18	backhand her. Is that your testimony, sir?
19	MR. THOMAS: Object to the term,
20	"appropriate."
21	A No.
22	Q (By Ms. Davis) Wouldn't it have been
23	prudent let's put it that way for you to
24	leave the premises, even though it was your

1	house, whe	en you found out that Pam's family was
2	coming to	check on her after you had backhanded
3	her?	
4	А	No.
5	Q	Why not?
6	А	It's just as prudent for them to stay
7	home and m	aind their own business.
8	Q	Your position is that after you
9	backhanded	l your wife, it would have been more
10	prudent fo	or her family to stay home, not come
11	check on h	er and, quote, mind her own business
12	than it wo	ould have been for you to leave the
13	house for	a couple of hours and let them check
14	on her wit	hout you there provoking the
15	situation.	Is that correct?
16	A	I wasn't there provoking nothing. I
17	lived ther	re. That's my home.
18	Q	You had a gun in your pants, didn't
19	you?	
20	A	I did.
21	Q	And you don't consider going out to
22	meet her f	amily after you had backhanded her
23	with a gun	in your pants provocation?
24	А	I didn't go out to meet her family,

1	and they	never knew I had a gun
2	Q	Where were
3	A	in my pants.
4	Q	Where were you exactly. They
5	didn't kn	ow. Jackie Hicks and his dad and his
6	mother di	d not know you had a gun in your pants
7	when you	were talking to them, did they?
8	A	I didn't talk to them. They come out
9	the talk	to me.
LO	Q	And where did the shooting occur?
L1	A	Outside of my home.
L2	Q	You were, in fact, outside; correct?
L3	A	Correct.
L4	Q	You met them outside when they came to
L5	check on	Pam; correct?
L6	A	No.
L7	Q	How did you get outside to shoot
L8	Jackie Hi	cks?
L9	A	I had a front door and I had a back
20	door.	
21	Q	And?
22	A	They come in the front and I went out
23	the back.	
24	Q	They came in the front door, you went

1	out the ba	ack?
2	A	Correct.
3	Q	And how did you shoot Jackie in the
4	front yard	d?
5	A	Well, they came in the front and I
6	went out r	my garage and stood out there by my
7	truck and	called the police the second time.
8	Q	And where did the shooting occur?
9	A	Out there by my truck.
10	Q	In the back yard?
11	A	In my driveway.
12	Q	In the front?
13	A	Correct.
14	Q	So, how did the shooting occur in the
15	front if y	you had gone out in the back?
16	A	I went out in my garage, I called that
17	my back.	
18	Q	Got you. So, your garage was in the
19	front of t	the house?
20	A	Correct.
21	Q	Let me direct your attention to
22	Paragraph	9:
23		"As they were fighting, Terry
24		pulled out a gun and shot Jackie

1		in the abdomen. He was moving to
2		again shoot Jackie and my father
3		started walking toward Terry. At
4		that point, Terry pointed the gun
5		at my dad and said, quote, you
6		better not go any farther, I'll
7		shoot you too, you fat, mother
8		fucker."
9		Did I read that correctly?
10	A	You read it correctly.
11	Q	Did you say that? Is that how that
12	transpire	d?
13	A	No.
14	Q	Is Pam lying in Paragraph 9?
15	A	This is not a true statement.
16	Q	Is Pam lying?
17	A	Evidently.
18	Q	And the last portion of Paragraph 9
19	states th	at there was ultimately a surgery to
20	remove th	at bullet; and her brother died as a
21	result of	complications from that surgery. Are
22	you aware	of that?
23	A	No. Her brother died of crack
24	cocaine.	

1	Q	Do you have any guilt feelings about
2	shooting	her brother?
3	А	I wish it had never happened.
4	Q	Are you do you have guilt feelings?
5	А	Not guilt.
6	Q	Do you have any remorse over shooting
7	him?	
8	A	Sure.
9	Q	Why?
10	A	Because I liked him. I had been in
11	the famil	ly for years.
12	Q	And so you wish you wouldn't have shot
13	him?	
14	A	I didn't shoot him.
15	Q	You shot him.
16	A	I did not.
17	Q	The gun just accidentally went off?
18	A	To shoot someone, you have to point
19	the gun a	at them to shoot them; correct?
20	Q	Yes.
21	А	I didn't point the gun at Jackie.
22	This was	an accident.
23		MS. DAVIS: Let's take a small
24	break so	we can change the videotape.

1		VIDEOGRAPHER: This is the end of
2	Tape 1 of	the videotape deposition of Mr. Terry
3	Hobbs. Th	ne time is approximately 10:06 a.m.
4		(Brief recess.)
5		VIDEOGRAPHER: This is the
6	beginning	of Tape 2 of the videotape deposition
7	of Mr. Te	rry Hobbs. The time is approximately
8	10:13 a.m.	•
9	Q	(By Ms. Davis) Mr. Hobbs, are you on
10	any drugs	or medication today?
11	A	No.
12	Q	Have you taken any within the past 24
13	hours?	
14	A	No.
15	Q	Past 48 hours?
16	A	No.
17	Q	Any reason you can't testify honestly
18	and truth	fully today?
19	A	I think I'm doing it.
20	Q	I told you that I was going to let you
21	tell me ak	oout calling the police. Tell me when
22	you called	d the police in 1994, at the time of
23	this alter	rcation with Jackie Hicks, Jr., Pam's
24	brother, w	who believed you had been involved in

1	the murder	r of Stevie.
2	A	I called them once inside my home and
3	after I fo	ound out that Pam when Pam told me
4	she called	d her family. I called them the second
5	time stand	ding out by my truck before they come
6	out, and	I told them that they was here.
7	Q	Let's walk through those. The first
8	time you o	called the police you called them why?
9	А	Because I knew they would come down
10	and want t	to start some trouble.
11	Q	And why again didn't you just leave
12	instead of	f calling the police?
13	А	I don't have to leave my home.
14	Q	You were making a stand?
15	А	Call it what you will.
16	Q	And did you call the police the second
17	time befor	re or after you shot Jackie Hicks, Jr.?
18	A	Before.
19	Q	And
20	A	Trying to avoid it.
21	Q	Avoid what?
22	A	An altercation.
23	Q	And what specifically had transpired
24	that made	you think you needed to call the

1	police a	second time?
2	A	They had pulled up in my driveway,
3	walked in	my house, yelling at me.
4	Q	Did anyone call the police when Jackie
5	Hicks, Jr	. was shot?
6	A	I don't I don't know. I'm thinking
7	her mothe	r might have. I'm not sure.
8	Q	Do you recall if the police came and
9	arrested	you after Jackie Hicks, Jr. was shot?
10	A	No. The police showed up; they didn't
11	arrest me	. And the ambulance pulled up in our
12	driveway	before the police got there.
13	Q	Is it your testimony that Pam is lying
14	in Paragr	aphs 8 and 9 when she describes the
15	events of	you shooting her brother?
16	A	Well, we done went through eight.
17	Q	And now we've kind of gone through
18	nine I th	ink as well.
19	A	Well, he didn't die because of me
20	shooting	him.
21	Q	Let's back up.
22	A	I didn't shoot him, but he didn't die
23	because o	f the gunshot.
24	0	Number one, did you pull out a gun and

1	shoot Ja	ckie?
2	A	No.
3	Q	You didn't pull the gun out of your
4	pants?	It just went off in the back of your
5	pants?	
6	A	I pulled the gun out and pointed it up
7	in the a	ir and pulled the trigger.
8	Q	And somehow that bullet hit Jackie in
9	the abdo	men?
10	A	I'm laying face down on the ground,
11	had h	e was on my back, had my head twisted
12	up, fixi	ng to break my neck. I'm looking this
13	way. I	pulled the gun out, pulled the trigger,
14	and that	's all I done (indicating).
15	Q	Can you show me? Are you leaned over?
16	A	I'm laying
17	Q	You're laying flat on the ground.
18	A	flat on the ground.
19	Q	So, you pull the gun out of your
20	belt	show me and then just pulled up like
21	that (in	dicating)?
22	A	I had the gun in my front pants.
23	Q	In your front pants.
24	А	And we were in the front.

1	Q	And you're lying on the ground.
2	А	And I pull it out and pulled
3	Q	And just pull it up like that
4	(indicati	ng)?
5	А	and pulled the trigger.
6	Q	And it hit Jackie in the abdomen?
7	А	Oh, well.
8	Q	I'm sorry?
9	A	Yeah, it did.
10	Q	Did you just say, "oh, well"? Is that
11	your test	imony?
12	A	I said that, but it happened.
13	Q	What did you mean by what did you
14	mean by t	hat?
15	A	It happened. It's it's been a sad
16	story tha	t it happened, but it happened.
17	Q	Did you point the gun at Pam's father?
18	A	I did.
19	Q	Why?
20	A	He was heading over there to me,
21	saying so	mething.
22	Q	Was this before or after you shot
23	Jackie?	
24	А	After the shooting. He came over

1	after.	
2	Q	So, it's your testimony that after you
3	accidenta	lly shot Jackie, you stood up and
4	deliberate	ely pointed the gun at Pam's father,
5	Jackie Hi	cks, Sr.?
6	А	He was heading over to me, saying
7	something	; and I pointed the gun at him, I did.
8	Q	So, the answer to that is, "yes"?
9	А	Correct, yes.
10	Q	And did you say, "You better not go
11	any farth	er, I'll shoot you too, you fat mother
12	fucker"?	
13	A	I don't remember. I told him
14	something	. I don't remember what.
15	Q	Something along those lines?
16	A	Something.
17	Q	And you certainly didn't scream, "This
18	is an acc	ident. Oh, my gosh. I'm so sorry,"
19	did you?	
20	A	Probably not.
21	Q	And lastly, you mentioned that Jackie
22	Hicks, Jr	. died related to crack, not to your
23	shooting l	nim. What you mean by that is that
24	Jackie die	dn't die immediately following the

1	shooting.	
2	А	Twelve years later.
3	Q	Twelve years later. Do you have an
4	understan	ding that he did die though as a result
5	of compli	cations of a surgery that was designed
6	to remove	the bullet that you placed in him?
7		MR. THOMAS: Objection; lack of
8	foundation	n.
9	А	I don't know.
10	Q	(By Ms. Davis) You don't know one way
11	or the ot	her?
12	А	No.
13	Q	Let me direct your attention to
14	Paragraph	No. 10:
15		"Terry would frequently hit the
16		kids with the belt." And again,
17		this is Pam Hobbs testifying. "He
18		would make them hold up their
19		hands in the air as he whipped
20		them. Sometimes when he whipped
21		Stevie, he would leave belt marks
22		on him."
23		Is that true?
24	A	No.

1	Q	Is it true that you whipped Stevie
2	with a be	lt?
3	A	Yes.
4	Q	Is it true that you whipped Stevie and
5	made him	hold his hands up in the air?
6	A	I didn't want to hit him on the hands.
7	Q	So the on so that's true?
8	A	Yes.
9	Q	So, the only thing that's not true
10	about Par	agraph No. 10 is that you would leave
11	belt mark	s on him?
12	A	Not that I recall.
13	Q	So that's correct? My statement is
14	correct?	
15	A	Probably.
16	Q	To your best recollection, "yes"?
17	A	Correct.
18	Q	Let me direct your attention to
19	Paragraph	14 of Pam Hobbs' declaration:
20		"Two weeks after Stevie died, Terry
21		left town. Terry left me in
22		Blytheville, Arkansas and moved
23		to Hardy, Arkansas. He said I
24		was too much to handle and that

1		he could not stay around me
2		anymore."
3		Did I read that correctly?
4	А	You did.
5	Q	And is that a true paragraph?
6	А	I'm not sure about the time frame,
7	but, yeah	, I had to get away.
8	Q	And tell me why.
9	А	It was just too many things happening.
10	Q	What do you mean specifically?
11	А	This thing was taking a toll on Pam.
12	Pam was my	y wife, and we had never been through
13	something	like this; and I just seen Pam doing
14	things tha	at I didn't understand, and her family
15	was the	ere was a lot of anger floating around
16	in the far	mily. They was making threats. You
17	know, they	y even threatened me a few times.
18	Q	And they threatened you within a few
19	weeks of S	Stevie's death because they believed
20	that you v	were involved in the murders; correct?
21	А	Wrong.
22	Q	Why did they threaten you?
23	А	Just anger.
24	Q	Well, what did they threaten you with?

1	What did t	they say?
2	A	Just anger, you know. I don't
3	remember.	There was just threats going around.
4	Q	Specifically within let's pick a
5	month afte	er the members. It is true that
6	members of	F Pam Hobbs' family believed that you
7	were invol	lved in the murders and told you so;
8	correct?	
9	A	I don't remember that.
10	Q	Within a couple of months?
11	A	I don't know.
12	Q	You have and as you sit here today,
13	you have r	no recollection of why her family
14	members we	ere threatening you. Is that your
15	testimony	?
16	A	Other than anger.
17	Q	Anger at what though?
18	A	We had just lost a little boy. They
19	lost a neg	phew, a niece (sic), a grandson. Yes,
20	there's a	lot of anger that goes along with
21	this.	
22	Q	It's interesting though, isn't it,
23	that they	were angry at you?
24	A	I was a stepparent.

1	Q	Your name has been removed from
2	Stevie's	gravestone. Is that correct?
3	A	Sure.
4	Q	And you left Pam within a couple of
5	weeks of	the murders; correct? That's true,
6	isn't it,	, sir?
7	A	I don't know.
8	Q	Within a month.
9	A	I don't keep up with some things.
10	Q	Within a month of the murders you were
11	gone.	
12	А	I don't remember.
13	Q	Just can't recall as you sit here
14	today.]	Is that right?
15	А	That's right.
16	Q	Let me direct your attention to
17	Paragraph	n 17:
18		"Terry has also mistreated our
19		Daughter, Amanda." This is Pam
20		talking. "In 1993, when Amanda
21		was four years old, my sister,
22		Jo Lynn McCaughey, told me that
23		Amanda had told her that Terry had
24		put his finger into Amanda's

1		booty."
2	I	And I'm going to continue reading
3	Paragraph 1	18:
4		"I took Amanda to the hospital in
5		Blytheville, Arkansas so a
6		doctor could do a physical
7		examination. That doctor told me
8		that Amanda had been vaginally
9		penetrated and that she had a
10		yeast infection."
11	Ι	Did I read that correctly?
12		MR. THOMAS: Object to the form
13	as triple h	nearsay.
14	Q	(By Ms. Davis) Did I read
15	A	I wasn't paying attention, but it
16	sounds good	d.
17	Q A	All right. Now, it is true that Pam
18	Hobbs, back	k when Amanda was four, took Amanda to
19	the doctor	because there were allegations of
20	sexual abus	se; correct?
21	A	I don't remember.
22	Q I	Do you recall whether a doctor gave a
23	examination	n to Amanda that resulted in him
24	saying that	t Amanda, at four years old or around

1	that time period, had been vaginally penetrated?
2	MR. THOMAS: Objection; no
3	foundation. Calls for speculation.
4	Q (By Ms. Davis) Is it possible that
5	that happened?
6	A I couldn't tell you.
7	Q Is it possible that you've forgotten?
8	A Some things, yeah. Something like
9	that you've never heard of.
10	Q What do you mean by that?
11	A I never heard that.
12	Q It's your testimony, as you sit here
13	today, that you were never told that Amanda had
14	a physical examination in which the doctor
15	opined that Amanda had been vaginally penetrated
16	around the age of four?
17	A I don't recall that.
18	Q Is it possible that you were told
19	that?
20	MR. THOMAS: Objection; calls for
21	speculation.
22	A I don't recall that.
23	Q (By Ms. Davis) Or that she had a
24	yeast infection. Do you recall that?

1	A	She might have had a yeast infection.
2	Babies ge	et that.
3	Q	At four years old, do you recall
4	A	I don't
5	Q	Let me finish my question. At four
6	years old	d, do you recall being told that a
7	doctor ha	ad examined Amanda and determined that
8	she had a	a yeast infection?
9	А	No.
10	Q	Do you recall the police coming to
11	your home	e and Amanda saying that she knew where
12	her fathe	er kept his drugs?
13	A	I remember that.
14	Q	And she went and found your drugs and
15	gave them	n to the police officers. Isn't that
16	correct?	
17	A	She went and found a half a joint.
18	Q	And give it to the police officers;
19	correct?	
20	A	Yes.
21	Q	And you were arrested; correct?
22	А	I was.
23	Q	And how old was Amanda when that
24	happened?	

1	A	I don't remember.
2	Q	Do you remember what year that
3	happened?	
4	A	No.
5		(Whereupon, Exhibit No. 29
6		was marked to the testimony
7		of the witness.)
8	Q	(By Ms. Davis) Let me show you what
9	I've mark	ted as Deposition Exhibit No. 29. This
10	is a decl	aration of Mildred French. Do you
11	recall at	your last deposition we asked you
12	about Mil	dred French and you did not recall who
13	she was?	Do you remember that testimony?
14	А	Correct.
15	Q	Let me give you just a minute to go
16	through D	Deposition Exhibit No. 29, the
17	declarati	on of Mildred French.
18		(Brief pause.)
19	А	All right.
20	Q	Have you read it?
21	А	No. I'm not going to.
22	Q	Why not?
23	А	It doesn't mean nothing to me.
24	Q	Why doesn't it mean anything to you?

1	A I	It just don't.
2	Q N	Mildred French was a neighbor of yours
3	back in the	e '80s, wasn't she?
4	A	I don't remember.
5	Q V	Well, if you would read the Deposition
6	Exhibit No.	. 29, it might refresh your
7	recollection	on.
8	A C	Okay.
9	Q F	Are you refusing to read Deposition
10	Exhibit No.	. 29?
11	A	It just don't mean nothing to me.
12	Probably ju	ıst 30 years ago.
13	Q V	Well, I think some of the events that
14	happened 30	years ago or almost 30 years ago may
15	be relevant	c. So let's walk through what she
16	says. Begi	inning with Paragraph No. 3:
17		"In 1982, I was a neighbor of Terry
18		Hobbs in Hot Springs, Arkansas. I
19		lived in a two-story duplex, next
20		door to Terry Hobbs, his wife and
21		their child. On different
22		occasions in the mornings, I
23		caught Terry standing outside
24		looking at me in my window."

1		Did you ever look in at Ms. French in
2	her window	w?
3	А	No.
4	Q	Do you recall now that she was your
5	neighbor?	
6	А	Some old woman was.
7	Q	Some old woman was. Could it have
8	been Mild	red French?
9	А	I don't know her name.
10	Q	How old was this old woman that lived
11	next door	to you?
12	А	I don't know.
13	Q	Fifties?
14	A	I don't know.
15	Q	How old were you in 1982?
16	A	I'm not sure.
17	Q	Can you add that up for me?
18	A	I was born in '58.
19	Q	In your twenties.
20	А	Okay.
21	Q	Paragraph No. 4:
22		"On one occasion I heard a baby
23		crying and sounds that indicated
24		to me that Terry Hobbs was beating

1		his wife and/or his child. I ran
2		next door to Terry's unit and rang
3		the outside bell to Terry Hobbs'
4		residence. After a moment, Terry
5		opened the door and asked me, with
6		disgust in his voice, 'What do you
7		want?' I told him that if he
8		touched his wife or his baby
9		again, I would call the police."
10		Do you remember that event?
11	A	No, I do not.
12	Q	Did you ever beat your wife or child
13	back in t	he '80s?
14	A	No.
15	Q	That was a different wife than Pam;
16	correct?	
17	A	Correct.
18	Q	That was Angela. What was her last
19	name?	
20	A	Hancock.
21	Q	And what was the child's name?
22	A	Bryan.
23	Q	Your son?
24	A	My son.

1	Q	And do you recall Ms. French or this
2	old lady r	neighbor knocking on your door and
3	telling yo	ou that if you beat your wife or child
4	again, she	e would call the police?
5	А	No, ma'am. That never happened.
6	Q	Are you accusing Ms. French of lying
7	in Paragra	aph 4?
8	А	I'm not accusing nobody. I'm just
9	saying tha	at never happened.
10	Q	That's that's a lie then. If she
11	swore unde	er oath that that occurred, your
12	testimony	is that she's lying?
13	А	Yes.
14	Q	Let me direct your attention to
15	Paragraph	5:
16		"A few months later, I worked
17		outside in my yard. I went inside
18		my home to take a shower and get
19		cleaned up. I specifically
20		remember that I locked all of the
21		screen doors when I came inside.
22		I went upstairs and took a shower.
23		While I was in the shower, I did
24		not hear anything unusual."

1	Continuing to Paragraph 6.
2	"When I got out of the shower, I
3	reached to put my hand on my
4	housecoat; and at that moment,
5	Terry Hobbs, who had broken in and
6	somehow gotten upstairs into my
7	bathroom, physically grabbed me
8	from behind and gabbed my breast.
9	I screamed at Terry loudly, 'What
10	are you doing in my house?' and
11	screamed, 'get out.' I kept
12	repeating loudly, 'get out,' and
13	Terry hissed, 'shhh' at me.
14	However, I kept yelling for Terry
15	to get out, and ultimately Terry
16	ran out of my home and ran
17	downstairs into his unit. The
18	bathroom window over my tub was
19	partially opened and my yelling
20	could be heard outside. I recall
21	a man was outside across the
22	street working in his yard. I
23	believe that Terry intended to
24	further molest and/or harm me

1	because his actions and demeanor
2	indicated that was his goal, but I
3	believe my continued yelling and
4	screaming alarmed him and caused
5	him to run off. At the time, I
6	was afraid that Terry would rape,
7	harm or even kill me."
8	I would say, "have I read that
9	correctly," but you're refusing to follow along
10	with me in the declaration. Is that correct?
11	A Correct.
12	Q Now, did you break into Mildred
13	French's house?
14	A No.
15	Q Did you break into the unit next door
16	to you in Hot Springs that was occupied by some
17	old lady?
18	A No.
19	Q Did you ever go into the bathroom of
20	Mildred French while she was taking a shower?
21	A No.
22	Q Did you ever go into the bathroom of
23	some old lady that lived next door to you in Hot
24	springs, Arkansas and grab her?

1	A	No.
2	Q	Did you grab Ms. French's breast?
3	А	No.
4	Q	Did you ever grab some old lady's
5	breast, t	the one that was living next to you in
6	the unit?	
7	А	No.
8	Q	Is it your testimony that everything
9	stated in	Paragraph 6 is a lie?
10	A	Yeah.
11	Q	Can you think of any reason that an
12	81-year-c	old woman that's old Ms. French is
13	now. Did	l you know that?
14	A	No.
15	Q	Can you think of any reason that an
16	81-year-c	old woman would be willing to swear
17	under oat	th to these allegations about you if
18	they were	en't true?
19	A	No, I don't.
20	Q	Do you recall when you lived in the
21	duplex un	ait in 1982, next door to some old
22	woman, th	at the police were called and you were
23	arrested?	
24	A	I wasn't arrested.

1	Q	The police were called, weren't they?
2	A	Well, we talked about something.
3	Q	What is your recollection of those
4	events th	at Ms. French
5	A	I don't have
6	Q	Let me finish my question. What is
7	your reco	llection of the reason that the police
8	were call	ed and those events that Ms. French
9	remembers	so clearly?
10	A	I don't have any.
11	Q	You have no idea what the police were
12	called fo	r?
13	A	No, I don't remember.
14		(Whereupon, Exhibit No. 30
15		was marked to the testimony
16		of the witness.)
17	Q	(By Ms. Davis) Let me show you what
18	I'm marki	ng as Deposition Exhibit No. 30, which
19	is a copy	of the police report from 1982
20	regarding	you and Ms. French. I'll give you a
21	minute to	look through that.
22		(Brief pause.)
23	Q	Have you had a chance to go through
24	that?	

1	А	Yeah, I'm going to.
2	Q	Okay.
3		(Brief pause.)
4	Q	Does Deposition Exhibit No. 30 refresh
5	your re	collection that the police came out to
6	talk to	you about criminal trespass and assault
7	and brea	aking and entering
8	А	I didn't really read it.
9	Q	at Mildred French's house?
10	А	Didn't (unintelligible).
11	Q	Is it your
12		COURT REPORTER: I can't I
13	can't he	ear the answer.
14	А	Didn't really read it.
15	Q	(By Ms. Davis) Okay. Are you
16	refusing	g to read Deposition Exhibit No. 30, the
17	police :	report related to your attack of
18	Ms. Fre	nch?
19	A	I didn't attack nobody.
20	Q	Is it correct that you're refusing to
21	read Exl	nibit 30?
22	A	Correct.
23	Q	Why is that?
24	А	It don't mean nothing to me.

1	Q You say it doesn't mean anything to
2	you; and yet, this case revolves around your
3	complaint that your reputation has been damaged;
4	correct, sir?
5	A This was 30 years whatever happened
6	here 30 years ago.
7	MS. DAVIS: I will object to the
8	answer as nonresponsive.
9	Q (By Ms. Davis) This case revolves
10	around your allege allegations that your
11	reputation has been damaged by Ms. Pasdar;
12	correct?
13	A Correct.
14	Q And I want to talk about your
15	reputation and your concern for your reputation.
16	And when I look at Deposition Exhibit No. 29 and
17	Deposition Exhibit 30, which involve allegations
18	of you attacking and sexually molesting a woman,
19	that strikes me as something that relates to
20	your reputation. Do you disagree?
21	A It never happened. Allegations.
22	Q I'm I'm confused now. My
23	understanding was
24	A You said I molested and sexually I

1	ain't neve	er did that in my life.
2	Q	Here is my confusion. I thought you
3	had testif	fied previously that something happened
4	back in 19	982 but you didn't recall what it was.
5	A	Right. And it wasn't nothing like
6	that.	
7	Q	Is it possible that
8	A	No.
9	Q	Ms. French is telling the truth?
10	A	No. If she said I molested her or
11	whatever y	you just said, no, that never happened.
12	Q	Why are you refusing to look through
13	the report	t to see exactly what did happen?
14	A	That's 30 years ago. I don't care
15	what happe	ened 30 years ago.
16	Q	You don't care what your reputation
17	was 30 yea	ars ago?
18	A	I didn't have a bad one.
19	Q	You're not suggesting that the police
20	are lying	with regard to their report, are you?
21	A	I don't know. I ain't read it.
22	Q	And refuse to?
23	A	(Witness nods head.)
24	Q	Let's continue on with Ms. French's

1	declaration. Paragraph 7:
2	"I called the police to report
3	Terry's break-in and attack. I
4	believe the police filed an
5	incident report on the matter."
6	Paragraph 8:
7	"I also went that day to Terry's
8	mother-in-law who lived nearby and
9	told her all what Terry had done,
10	that he had broken into my home
11	and had assaulted me in my
12	bathroom. I told the
13	mother-in-law that Terry was a
14	very sick man and that he required
15	counselling immediately. The
16	mother-in-law told me that her
17	family was not in favor of sending
18	Terry to counselling. She was a
19	member of some sort of Pentecostal
20	church. I told her then that I
21	would pursue the matter with the
22	police."
23	Do you have any recollection of
24	Ms. French or the old woman that lived next door

1	to you in	the d	uplex in Hot Springs having a
2	discussio	n with	your mother-in-law about you
3	attacking	her?	
4	A	No, I	don't.
5	Q	Parag:	raph 9:
6			"That night, after I told my
7			landlord about the attack, my
8			landlord set up a meeting in which
9			both Hobbs and I sat down
10			face-to-face in front of the
11			landlord. Terry's father-in-law
12			was also there. I said to Terry,
13			'Tell them what you did to me.'
14			Terry said, 'I didn't do nothing.'
15			After I articulated what Hobbs had
16			done to me, Terry looked at me
17			square in the eye and said calmly,
18			'It never happened.' He was cool
19			and collected as he told me it
20			never happened. If you had not
21			known for certain Terry was lying,
22			you would not have been able to
23			tell by his demeanor that he was
24			lying. I was sickened and

1		frightened by Terry's ability to
2		deny his horrific and perverted
3		actions and seemed so calm in
4		doing so. I looked at Terry and
5		told him, 'You are a liar and you
6		are sick.'"
7		Paragraph 10:
8		"Terry looked back at me with cold,
9		dead eyes and said, 'Yeah, I'm
10		sick."
11		Here is my question to you: Do you
12	recall ha	ving a meeting with your neighbor and
13	the landle	ord regarding Ms. French's or the old
14	lady's al	legations?
15	A	No, I don't.
16	Q	Are you testifying that that meeting
17	never tool	k place or are you testifying that it's
18	possible	it did, you just don't remember?
19	A	I don't recall that meeting.
20	Q	Is it possible it occurred?
21	A	It's possible it didn't because I
22	don't reme	ember that.
23	Q	But it's possible it did?
24	A	I didn't say that.

1	Q	It's not possible it occurred?
2	А	Right.
3	Q	There was no such meeting?
4	А	Not to my knowledge.
5	Q	And again, can you think of any reason
6	that Ms.	French would make up and swear to a
7	meeting l	ike she describes in Paragraph 9 and
8	10?	
9	А	You would have to ask Ms. French.
10	Q	I did, and she's testifying in her
11	declarati	on. Let me direct your attention to
12	Paragraph	11:
13		"The landlord kicked Terry and his
14		family out of Terry's unit as a
15		result of his attack."
16		Were you kicked out of the duplex unit
17	you share	d next door to an old lady in Hot
18	Springs,	Arkansas?
19	А	No, ma'am.
20	Q	So that's a lie too?
21	А	Correct.
22	Q	Do you recall the name of your
23	landlord?	
24	А	No.

1	Q	Paragraph 12:
2		"I appeared in court to press
3		charges against Terry Hobbs.
4		Though I do not remember the
5		specifics, I do recall that at the
6		hearing Terry was ordered to go to
7		counselling and the matter was
8		resolved in that manner. I do not
9		know if Terry went to counselling,
10		but he was supposed to go to
11		counselling at a facility located
12		on 7th Street in Hot Springs."
13		You've previously testified that you
14	were orde	red to go to counselling; correct?
15	А	Probably.
16	Q	You just don't recall why?
17	A	Right.
18	Q	But you're sure it wasn't because you
19	had attacl	ked your neighbor?
20	A	Right.
21	Q	And you're sure it wasn't because you
22	sexually r	molested an old woman?
23	A	I never done that.
24	Q	Let me direct your attention to what

1	I'm going	to mark as Depo	osition 31.
2		(Whe	ereupon, Collective
3		Exh	ibit No. 31 was marked
4		to t	the testimony of the
5		witr	ness.)
6	Q	(By Ms. Davis)	And this is the
7	declaration	on of Judy Sadle	er. Who is Judy Sadler?
8	А	That's one of I	Pam's sisters.
9	Q	Let me direct y	your attention to
10	Paragraph	7 from Judy Sac	dler. She testifies:
11		"I was ve	ery close to Stevie, and we
12		frequent	tly had personal, private
13		conversa	ations."
14		Is that a true	and correct statement,
15	that Judy	Sadler was clos	se to Stevie?
16	A	She was close t	to Stevie, yes.
17	Q	And then she st	tates:
18		"When Ste	evie was 8, I was only 15.
19		So we we	ere fairly close in age."
20		Is that a true	statement?
21	A	Seven years dit	fference.
22	Q	(Reading.)	
23		"Stevie v	was very scared of
24		Terry.	Stevie told me that on

1	many occasions Terry had locked
2	Stevie in the closet as punishment
3	for things he had done. I have
4	personal knowledge that Terry beat
5	Stevie on multiple occasions."
6	Now you've got Ms. Sadler, another
7	witness testifying that you locked Stevie in the
8	closet. Does that refresh your recollection
9	about whether you did, in fact, lock Stevie in
10	the closet?
11	A I have never in my life locked any of
12	my kids in the closet.
13	Q Or beat them?
14	A Or beat them.
15	Q So, in the second portion of Paragraph
16	7, it's your testimony that Ms. Sadler is lying?
17	A Whatever. Yeah.
18	Q And can you think of any reason that
19	Ms. Sadler would want to lie about you on a
20	matter as important as that?
21	A Might need to ask her.
22	Q I'm asking you, sir.
23	A I can't think for her.
24	Q Can you think of any reason? I'm not

1	asking yo	u to think for her. I'm asking you to
2	think as	you sit here. There are a lot of
3	people sa	ying really bad things about you,
4	Mr. Hobbs	. Do you agree with that?
5	A	Sure.
6	Q	Does that concern you?
7	A	It causes you a lot of problems. It
8	can.	
9	Q	And my specific question with regard
10	to Ms. Sa	dler is: Why would she be lying about
11	you? Can	you think of any reason?
12	A	Anger.
13	Q	Anger over what?
14	A	The loss, and the way we've had to
15	live our	life in the past 16 years.
16	Q	So, your testimony is when we talk
17	about the	se people from Pam Hobbs's family
18	saying th	ese things about you in these
19	declarati	ons, you attribute it to them being
20	angry ove	r the death of their son?
21	А	Son, nephew, yes.
22	Q	And that suggests to me that they all
23	think you	were involved.
24	A	I can't help that.

1	Q	Let me direct your attention to
2	Paragraph	8:
3		"When Stevie had just turned"
4		Are you going to read it with me?
5	A	(Witness shakes head.)
6	Q	(Reading.)
7		"When Stevie had just turned
8		seven years old, he told me that
9		Terry made him and Amanda, age
10		three or four, watch pornography."
11		Did you ever make Stevie and Amanda
12	watch porm	nography?
13	A	No, ma'am.
14	Q	Is Judy Sadler lying there?
15	A	Yes.
16	Q	And if Stevie told her that, was
17	Stevie ly	ing?
18	A	We never watched pornography.
19	Q	If Stevie told Judy that
20	A	Yeah. And I don't believe Stevie said
21	that.	
22	Q	(Reading.)
23		"When he made Amanda and Stevie
24		watch pornography, he would always

1		have Amanda on his lap."
2	It's yo	our testimony that's a lie as
3	well?	
4	A We neve	er watched pornography.
5	Q Is it y	your testimony that statement is
6	a lie as well?	
7	A It's a	lie.
8	Q (Readin	ng.)
9	•	"He Stevie told Terry that he
10		didn't want to watch the
11		pornography. If Stevie told Terry
12		that he didn't want to watch the
13		pornography, Stevie (sic) would
14		lock Stevie into the closet until
15		about 30 minutes before Pam got
16		home."
17	Is that	t a true or false statement?
18	A That's	a false statement.
19	Q (Readin	ng.)
20	,	Stevie said that Terry told Stevie
21		not to tell anyone what they were
22		doing, and that if he did, Terry
23		would kill Stevie's grandmother,
24		Marie Hicks, Stevie's grandfather,

1		Jackie Hicks, Sr., and Pam."
2		Is that true?
3	A	No, it's not true.
4	Q	And if Stevie told Judy that, was
5	Stevie ly	ing?
6	A	Stevie didn't say that.
7	Q	Paragraph 9:
8		"Stevie also told me that Terry
9		would make Stevie watch Terry
10		masterate."
11		Is that true, sir?
12	A	No, it's not true.
13	Q	Can you think of any reason that Judy
14	Sadler wo	uld say that about you if she had not
15	heard tha	t from Stevie?
16	A	You would have to ask Judy.
17	Q	Can you think of any reason?
18	A	No.
19	Q	(Reading.)
20		"Additionally, Terry would make
21		Stevie sexually molest Amanda."
22		Did that happen, sir?
23	A	Never.
24	Q	Can you think of any reason Judy

1	Sadler wou	ald make that allegation, that serious
2	allegation	n about you?
3	А	No.
4	Q	It's your testimony that that's a lie?
5	А	It is.
6	Q	(Reading.)
7		"Terry would watch and tell Stevie
8		what to do sexually to Amanda.
9		These were not isolated
10		incidents. They were recuring
11		from the time Stevie was six until
12		his death."
13		It's your testimony that that's a lie?
14	A	It's a lie.
15	Q	Let me direct your attention to
16	Paragraph	13 of Judy Sadler's declaration. It
17	says:	
18		"Attached hereto"
19		You can read along with me.
20		"Attached hereto is Exhibit 1 are
21		true and correct copies of pages
22		from Amanda Hobbs' journal in her
23		handwriting. In it Amanda
24		discussed the sexual and physical

1	abuse that Terry inflicted on
2	her."
3	And you can turn back following the end
4	of the declaration. There are pages from
5	Amanda's journal. The first page of the journal
6	says:
7	"This book belongs to Amanda
8	Hobbs."
9	Do you recognize the handwriting on
10	these pages as being Amanda's handwriting?
11	A No.
12	Q Is it your testimony it's not Amanda's
13	handwriting?
14	A I don't know whose it is.
15	Q Sir, can you recognize your daughter's
16	handwriting?
17	A No.
18	Q Why not?
19	A I don't really read she didn't
20	write much. I ain't sure she wrote this.
21	Q Let's read through it. It's
22	July 18 th of 2008:
23	"You know, I think I'm the only 19
24	year old"

1		Do you want to read along with me, sir?
2	A	I'm listening.
3	Q	Okay.
4		"You know, I think I'm the only 19
5		year old that can't remember what
6		happened in my life ten years ago.
7		I can only remember one good thing
8		and I was in Kindergarten. The
9		rest is just bad. When I was six
10		or seven, I had a boyfriend that's
11		name was David. Well, I stayed
12		the night with him and his dad
13		messed with me. Then when I was
14		nine or ten, my dad's friend,
15		David, messed with me."
16		And I should state for the record, it's
17	my unders	tanding she's not referring to David
18	Jacoby in	that sentence.
19		"Then when I was 15, I started
20		getting" excuse my language
21		"fucked up all the time. Now I
22		don't remember what happened in my
23		life last year. What I want to
24		know, what happened to me when I

1	was a child that made me how I am
2	today. Was I traumatized as a
3	child that I had to turn to drugs
4	to forget about it? I used to
5	tell my mom my dad messed with me.
6	I honestly don't remember. As far
7	as I remember, from 15 until now
8	my dad never touched me sexually,
9	but he beat the hell out of me.
10	But what if he did mess with me
11	when he knew I was at the age I
12	would never remember? I used to
13	dream about my dad having sex with
14	me, but it was just a dream; but
15	what if it was a sign? Why would
16	a four-year-old child say their
17	father touched them just for the
18	hell of it? I don't remember
19	saying it or it happening, I just
20	know I said it. Why me? Why was
21	I so attractive to grown ass men?
22	I was just a child. What did I do
23	to deserve that? I just feel like
24	something happened to me to make

1	me do the things I've done to
2	make me feel like I fail at
3	everything I do. I feel like I'm
4	not going to heaven for whatever
5	it was, and it hurts to not
6	remember or know what I've done,
7	if I've don it, if it was done to
8	me. Am I the way I am because I
9	have my father's awful blood or
10	because of my childhood? Why is
11	it that I'm always depressed
12	unless I'm fucked up? Why do I do
13	my son the way I do? Is it
14	because of the way my dad did me?
15	God, please take my father out of
16	me. I don't want to be like him.
17	I love him, he's my dad, but we
18	both know how he hit me, and I
19	don't want to be angry like him or
20	violent like him. God, you
21	are the only one who knows if I
22	was messed with as a child; and if
23	I was and I did something to
24	deserve it, please forgive me;

1		but, Father, please take this
2		feeling away from me."
3		That's pretty traumatic stuff, isn't
4	it, Mr.	Hobbs?
5	А	I guess.
6	Q	How does that make you feel?
7	А	Well, I don't know how to feel about
8	it becau	se I don't know who wrote it, and I
9	don't re	ally care about it. It's a bunch of
10	garbage,	more of your garbage that you've
11	collecte	d.
12	Q	Mr. Hobbs, with all due respect, if
13	your dau	ghter wrote that, it's not my garbage,
14	is it?	
15	А	I don't believe it's her's.
16	Q	If your daughter did write that, are
17	you accu	sing her of lying?
18	A	I don't think she wrote something like
19	that.	
20	Q	Assume with me that she did,
21	Mr. Hobb	s.
22	A	No, I will not.
23	Q	Can you think of any reason that your
24	daughter	would make those statements about you?

1	A	This come from the Hicks family, and
2	you just	sit here and look through this whole
3	pile of s	stuff from the Hicks family, and that
4	tells me	a whole lot about this letter.
5	Q	My question to you, sir
6		MS. DAVIS: I'll object to that
7	answer as	s being nonresponsive.
8	Q	(By Ms. Davis) Can you think of any
9	reason th	nat your daughter would make those
10	statement	ts about you, sir?
11	A	She didn't make them.
12	Q	If she did, can you think of any
13	reason sh	ne would?
14	A	She didn't make them.
15	Q	Is it still your testimony that you
16	never hit	your daughter?
17	A	Correct.
18	Q	Is it still your testimony that you
19	never sex	kually molested her?
20	A	Never one time.
21	Q	Is your daughter, Amanda Hobbs,
22	emotional	lly troubled?
23	A	She she's had some problems.
24	Q	And what are they?

1	A	Huh? Seeing her daddy's name drug all
2	around th	ne world by your client. It's a
3	problem.	It's caused us some issues.
4	Q	And just to be clear, as you sit here
5	today in	2009, it's your testimony that any
6	problems	your daughter has are the result of
7	comments	Natalie Pasdar Natalie Maines Pasdar
8	of the Di	xie Chicks made?
9	А	And everybody else involved.
10	Q	Let me ask you that then. As you sit
11	here toda	ay in 2009, it's your testimony that any
12	problems	your daughter, Amanda Hobbs, has are as
13	a result	of actions taken by the press, the West
14	Memphis 3	defense team, the investigators and
15	the Dixie	e Chicks?
16	A	That's a big part of the problems that
17	she's had	A.
18	Q	Do you take any personal
19	responsik	oility for any problems that Amanda
20	Hobbs has	3?
21	A	I have been a good daddy.
22	Q	So the answer to that is, "no"?
23	A	Correct.
24	Q	We've got so many negatives going on,

1	now let me ask it this way to make it clear.
2	A I don't have any negatives.
3	Q You do I meant grammatical
4	negatives. You do not take responsibility,
5	personal responsibility, for any of the
6	emotional or other problems that your daughter,
7	Amanda Hobbs, has. Is that correct, sir?
8	A In this stack of papers, no.
9	Q I'm not talking about that stack of
10	papers. I'm talking about your daughter, sir.
11	A I have been a good daddy to my
12	daughter.
13	Q And I take that to mean that when we
14	talk about emotional or other problems that your
15	daughter has had, you do not feel you are
16	responsible for any of those. Is that correct?
17	A Correct. I've been a strong I have
18	been a father figure to my daughter.
19	(Whereupon, Exhibit No. 32
20	was marked to the testimony
21	of the witness.)
22	Q (By Ms. Davis) Let me show you what's
23	been marked as Deposition Exhibit No. 32, which
24	is a declaration from David Jacoby. Mr. Jacoby

1	is a frie	nd of your's; correct?
2	A	He is.
3	Q	And he is also a major alibi witness
4	for you w	ith regard to your whereabouts on the
5	night of M	May 5th of 1993; correct?
6	A	He's one alibi.
7	Q	Let me direct your attention to
8	Paragraph	6. Excuse me for just a second.
9		(Brief pause.)
10	Q	(Reading.)
11		"On May 5th of 1993, I worked at
12		the Memphis Ice Cream Company. I
13		got home from work at
14		approximately 4:30 p.m. on that
15		day. Sometime between 5:00 p.m.
16		and 5:30 p.m. on May 5th of
17		1993 it could have been as a
18		late as 6:00 p.m, but I believe it
19		was between 5:00 and 5:30 p.m
20		Terry Hobbs came over to my
21		house."
22		You don't disagree with that paragraph,
23	do you?	
24	A	Well, I'm not sure about the time

1	frame.	
2	Q	It's possible you got there between
3	5:00 and	5:30?
4	А	It's possible I went over to his
5	house.	
6	Q	Between 5:00 and 5:30?
7	А	I ain't gonna to say that.
8	Q	Well, it's either not possible or it's
9	possible	
10	А	Well, I went over to his house.
11	That's p	ossible.
12	Q	Is it possible you got there between
13	5:00 and	5:30?
14	А	I'm not sure.
15	Q	So, it is possible?
16	А	I'm not sure.
17	Q	If you're not sure, then it's
18	possible	
19	А	Call it what you will.
20	Q	Let me direct your attention to
21	Paragrap	h 7:
22		"I believe I saw Terry's stepson,
23		Stevie Branch, ride by on his
24		bicycle in the street in front of

1		my house. I also believe I saw
2		two other little boys with Stevie.
3		One of the other boys who went by
4		the front of my house was on a
5		bicycle, and the other boy was on
6		a skate board."
7	Ι	Did I read that correctly?
8	A I	Looks like it.
9	Q	Is it true that Stevie rode by David
10	Jacoby's ho	ouse on his bike when you were over at
11	David's hou	use on May 5 th of 1993?
12	A	I don't see how that's possible.
13	Q	It are you saying that Mr. Jacoby
14	is lying in	n that statement?
15	A I	No, because he didn't make a
16	statement.	He said he believes. He isn't sure.
17	Q I	But that's what he believes, sir.
18	A	Oh, well. Ask him.
19	Q S	Sir, this relates to whether your son
20	was alive v	while you were at David Jacoby's house
21	on May 5 th	of 1993.
22	A	I don't know what happened. I don't
23	know where	he was at when I was at David's
24	house, but	I went to get David to help me

1	help me g	o look for him; and don't you think if
2	I seen hi	m riding on the sidewalk or street
3	behind me	e, I would have said, "There he goes.
4	Never min	ıd"?
5	Q	Thank you, sir. Though, it is
6	possible	that Stevie and the two boys rode by,
7	as David	Jacoby suggests in this declaration
8	А	I don't see how.
9	Q	on May 5 th of 1993; correct?
10	А	I don't see how.
11	Q	But it is possible?
12	А	Not in my opinion.
13	Q	Is it your testimony that David Jacoby
14	is lying	in Paragraph 7?
15	A	I ain't going to say he's lying, but I
16	just don'	t understand that one.
17	Q	Because this is a very serious
18	statement	a, isn't it?
19	A	Is it?
20	Q	Well, it is because it has the boys
21	with you	around 5:00 or 5:30 on May 5 th of
22	1993	
23	A	Would
24	Q	Let me finish my question when you,

1	sir, said	you did	n't see them that day.
2	A	I didn'	t see them that day.
3	Q	Is it a	very serious allegation, isn't
4	it?		
5	A	Not to r	me.
6	Q	Why not	?
7	A	Why is	it?
8	Q	Why does	s it not concern you that your
9	alibi wit	ness and	friend is placing you with the
10	boys betwe	een 5:00	and $5:30 \text{ p.m.}$ on May 5^{th} of
11	1993 when	you said	d you never saw them?
12	A	I never	seen them that day.
13	Q	Why does	sn't that
14	A	And my	friend's not placing them with
15	me.		
16	Q	Why does	sn't that concern you, sir?
17	A	Because	it never happened.
18	Q	Let me	direct your attention to
19	Paragraph	No. 8:	
20		11 7	Terry and Amanda came inside my
21]	house. Amanda played with toys
22		ć	and Terry and I sat down and
23		1	played guitars for up to one
24		1	nour."

1		You've already stated that it's
2	possible t	that you went over to David's house and
3	played gu:	itars for one hour; correct?
4	A	I didn't say that.
5	Q	You said that in your last deposition.
6	А	I don't recall playing the guitar. I
7	went over	to see if David would help me look for
8	the three	little boys.
9	Q	But you did concede that it was
10	possible y	you played guitars, even though you
11	don't reca	all it?
12	A	I don't recall it.
13	Q	(Reading.)
14		"At some point while Terry and I
15		were playing guitars, I asked,
16		'where is Stevie?'"
17		Do you not want to follow?
18	A	I'm listening.
19	Q	(Reading.)
20		"I asked, 'where is Stevie?'
21		because Stevie usually came over
22		to my house with Terry and Amanda
23		and also Pam Hobbs when she came
24		over. Terry responded that Stevie

1	was riding his bike."
2	Is that a true paragraph, the
3	statements in that paragraph?
4	A I don't recall saying that.
5	Q It's possible that you did?
6	A It's possible I didn't.
7	Q But it is possible that you did, sir?
8	A At the same likeness, it's possible I
9	didn't because I don't recall that.
10	Q Fair enough. I don't want to quibble
11	with you or dance on this any further. I'm
12	trying to move forward, but it is possible that
13	on May 5 th of 1993, when David Jacoby asked
14	you where Stevie was, that you responded that
15	Stevie was riding his bike; correct?
16	MR. THOMAS: Objection; calls for
17	speculation.
18	Q (By Ms. Davis) Is that correct?
19	A No.
20	Q It's not possible?
21	A No.
22	Q Is David Jacoby lying in Paragraph 8?
23	A I don't know, and I didn't say that,
24	and I don't believe it's possible.

1	Q	Paragraph 9:
2		"Between approximately 6:00 p.m.
3		and $6:30$ p.m. on May 5^{th} of
4		1993, Terry got up from playing
5		guitars and told me that he was
6		going to his house to see if
7		Stevie was at home. Terry told me
8		that Stevie was supposed to be
9		home and he thought for sure
10		Stevie would be home before dark
11		or by dark or something to that
12		affect."
13		Did that occur?
14	A	No.
15	Q	(Reading.)
16		"Terry then left my house. I am 90
17		percent sure that Terry left
18		Amanda at my house for me and my
19		wife to watch and Terry left my
20		house alone."
21		Did you leave Amanda at David Jacoby's
22	house to	watch I mean, for David Jacoby to
23	watch Ama	nda and you leave the house alone?
24	A	No.

1	Q	Are you sure about that?
2	A	David was with me.
3	Q	My question was: Are you sure about
4	that?	
5	A	Yeah, pretty sure.
6	Q	Not positive?
7	A	Well, I went to David's house to get
8	him to go	help me look. I left my daughter
9	there and	he went with me. We went looking.
10	Q	I want to be clear about what you
11	disagree	with in Mr. Jacoby's declaration,
12	particula	rly since he's your alibi witness. You
13	disagree	that the boys were there; correct?
14	A	Correct.
15	Q	You disagree that you told David that
16	Stevie wa	s riding his bike?
17	A	Correct.
18	Q	You disagree that you left David
19	Jacoby's	home alone?
20	A	I think David left with me.
21	Q	So you disagree with him when he says
22	you left	alone?
23	A	Okay. Right.
24	Q	Paragraph 10:

1	"Terry was gone from my house for a
2	while. Terry returned to my house
3	later and asked if Stevie had come
4	by. When I said, 'no,' I
5	volunteered to go out with Terry
6	to ride with him to look for
7	Stevie."
8	Paragraph 11:
9	"Terry and I drove around the
10	neighborhood for approximately 10
11	to 15 minutes looking for Stevie.
12	We drove near some apartments. We
13	did not stop at any houses or talk
14	to anyone at this point."
15	Paragraph 11:
16	"Terry then dropped me off at my
17	house and said he was going to
18	check a few other places for
19	Stevie. I believe Terry again
20	left alone with Amanda staying at
21	my house."
22	Do you disagree with anything
23	Mr. Jacoby says in those statements?
24	A I don't recall none of that.

1	Q	So, those statements are possibly
2	true?	
3	A	Possibly not.
4	Q	But they are possibly true?
5	A	Could not be.
6	Q	But they could be, sir. My question
7	is: Could	d they be true?
8		MR. THOMAS: Objection; calls for
9	speculation	on.
10	A	At the same time, they could not be.
11	Q	(By Ms. Davis) If you will say, "yes,
12	they could	d be true," I will let you say, "and,
13	yes, they	may not be."
14	A	Yes, they could be; and, yes, they
15	could not	be.
16	Q	And, in fact, with regard to all of
17	the stater	ments we've read in the declaration
18	from Mr.	Jacoby, that's correct, all the
19	statements	s, according to you, could be true, but
20	they could	d also not be true. Is that fair?
21	A	Okay.
22	Q	Paragraph 13:
23		"After a while, Terry drove back to
24		my house. I again went with Terry

1		to ride around and look for
2		Stevie. We drove two more times,
3		nearly the same route we had
4		driven before. I remember that we
5		again went by the apartment
6		complex and saw some kids playing.
7		Terry told the kids that he was
8		looking for a little blond headed
9		boy. A little black girl told
10		Terry" and there's misprint
11		here "he" should be she
12		"had seen that there were some boys
13		riding their bikes near the woods
14		near the apartments, which were
15		the Robin Hood Hills Woods."
16		Is that Paragraph 13 correct?
17	А	I don't know. I doubt it.
18	Q	It could be true, it could not be
19	true. Is	that fair?
20	А	Correct. Correct.
21	Q	"Terry" this is Paragraph 14:
22		"Terry again took me home and
23		dropped me off because it was
24		getting dark, and I was going to

1	change clothes and get flashlights
2	to search further. I do not know
3	where Terry went, but I expected
4	him to come back to get me. I
5	believe he took Amanda with him.
6	I changed clothes, but Terry never
7	showed back up."
8	Same situation, that statement could be
9	true, could not be true. Is that your best
10	testimony?
11	A Correct.
12	Q Paragraph 16:
13	"I was not in Robin Hood Hills
14	Woods searching for Stevie or
15	other missing children alone or
16	with Terry Hobbs on May 5th, 1993
17	at or near 6:00 p.m. or 6:30 p.m."
18	Statement could be true, could not be
19	true?
20	A Correct.
21	Q Mr. Hobbs, your journals contradict
22	themselves with regard to the events of May 5th
23	of 1993. Are you aware of that?
24	MR. THOMAS: Objection; asked and

1	answered.	We went over that extensively on more
2	than one	occasion in the previous deposition.
3	Q	(By Ms. Davis) You can you can
4	answer th	at.
5	A	Well, you the time frames might be
6	wrong, bu	t a lot of them events, as I seen them,
7	happened.	
8	Q	You've told many different versions of
9	what you	did after dropping Pam Hobbs off at
LO	work arou	nd 5:00 p.m. on May 5th of 1993, but in
11	all those	versions you were always searching for
L2	Stevie the	e whole time; correct?
L3	А	Correct.
L4	Q	Now, David Jacoby is saying that you
L5	came over	to his house at 5:00 something and
L6	played gu	itar for about an hour.
L7	А	I don't recall that.
L8	Q	You've repeatedly said that you were
L9	with Mark	Byers and Dana Moore at 6:00 p.m., but
20	Dana Moore	e and Mark Byers say you weren't.
21	А	Well, I know we met in their front
22	yard. Lil	ke I said, I'm not sure of the time.
23	Q	You told the West Memphis Police that
2.4	vou seard	hed the woods with Regina Meek, and she

1	said she	never went in the woods; correct?
2	A	Well, we walked down inside the woods.
3	Q	You told the West Memphis Police
4	Department	t that you were searching the woods
5	with David	d Jacoby from 6:00 p.m. to 6:30 p.m.,
6	and he say	ys y'all weren't.
7	A	Well, I'm not sure of the time.
8	Q	You told several different versions
9	about what	t time you called the police; correct?
10	A	I'm sure. I called the police after.
11	Q	And now you admit that it was at 9:19
12	p.m., and	that was the only time you called
13	A	That was after I
14	Q	the police.
15	А	picked Pam up.
16	Q	You told Pam that you had Amanda with
17	you the wl	nole time from when you dropped her off
18	at 5:00 p	.m. and picked her up at 9:00 p.m., but
19	now you ac	dmit that you left her at Jacoby's
20	house; con	rrect?
21	A	I didn't tell Pam I had her, and I did
22	leave her	at David's house.
23	Q	You said you saw a black bum in
24	2007, for	the first time, you say you saw a

1	black bum on May 6 th , and Pam says there was
2	no black bum.
3	A There was.
4	Q You said you weren't a sexual
5	molester, and Mildred French says that you broke
6	into her house and attacked her and sexually
7	molested her back in 1982. Stevie told people
8	that you made him molest his sister, and Amanda
9	has written in the journal that she accused you
LO	of sexually molesting her when she was four
L1	years old.
L2	A Well, I didn't do none of that.
L3	Q You said you weren't a violent man,
L4	but you've admitted you hit your wife.
L5	A Slapped her.
L6	Q You shot your wife's brother who
L7	thought that you were involved in the murders,
L8	and he ultimately died from complications of
L9	that gunshot wound. Mildred French says you
20	beat your first wife and child. Judy Sadler,
21	Marie Hicks and Jo Lynn McCaughey said Stevie
22	said you beat him. And Amanda, in her own
23	handwriting, prays that your blood will be taken
24	out of her because you were so violent and angry

1	and beat	the hell out of her. What is your
2	response	to that, sir?
3	А	I don't have one because all that
4	stuff you	ı just said ain't true.
5	Q	And none of it concerns you at all?
6	A	Well, you just sure, you talk about
7	me like I	I'm a dog.
8	Q	It's not me talking about you, sir.
9	Do you ur	nderstand that?
10	A	I don't believe a lot of this stuf:
11	in there	I don't believe.
12	Q	You admit that you have Stevie's
13	prized kr	nife that the rest of the family though
14	would be	with him when he died; correct?
15	A	It's possible I still have it.
16	Q	Pam Hobbs' family thinks you're
17	involved	in the murders; correct?
18	A	That's their issues.
19	Q	And you have a dispute with every
20	single or	ne of your alibi witnesses: Dana Moore,
21	Mark Byer	s, Regina Meek.
22	A	You said
23	Q	Let me finish. David Jacoby, Pam
24	Hobbs, ev	very one except four-year-old Amanda;

1	correct?
2	A You know what, you're so close to West
3	Memphis Police Department, you could drive
4	you're welcome to drive over there, look at the
5	videotapes. I'm on the videotape three times
6	going down to the police station asking for
7	help. David Jacoby, Pam Hobbs, Marie Hicks,
8	Jackie Hicks, Sr. were all five of us together
9	going down at that police station.
10	Q Have you ever seen those videotapes?
11	A I don't have to. It's on a recording.
12	MS. DAVIS: Object to the
13	response as being non the answer as being
14	nonresponsive.
15	A No.
16	Q (By Ms. Davis) You have never seen the
17	videotapes you're talking about?
18	A No.
19	Q Do you know if they exist?
20	A They've got cameras all over the
21	police department.
22	Q You know they have cameras. Do you
23	know whether the videotapes you're referring to
24	exist?

1	A	I'm sure they're in the files. I
2	don't know	w if they exist or not.
3	Q	Thank you, sir. You say you were not
4	ever alone	e on the night of May 5 th and the
5	morning o	f May 6 th , and yet David Jacoby says
6	you left l	his house twice alone and once with
7	just Amano	da. That's correct, isn't it, sir?
8	A	I don't know.
9	Q	No one can corroborate being with you
10	or your w	hereabouts for the time period from
11	6:00 p.m.	to 8:00 or 8:30 p.m. Isn't that true
12	sir? You	don't have anybody
13	А	My daughter was with me.
14	Q	David Jacoby says your daughter was
15	with him.	
16	А	From the time I dropped Pam off until
17	David got	with me. Me and Amanda rode around,
18	we walked	around the neighborhood.
19	Q	And from 6:00 p.m. to 8:30, according
20	to David	Jacoby, he's got Amanda, you don't.
21	A	So.
22	Q	So my point is, there's not any
23	witness -	- not any of your alibi witnesses can
24	confirm y	our whereabouts from 6:00 p.m. to 8:30

1	p.m. Isn	't that true, sir?
2	А	And you're saying what?
3	Q	I'm saying that you don't have an
4	alibi wit	ness for two to two and a half hours or
5	the eveni	ng of the murders.
6	A	I don't know.
7	Q	Does that concern you?
8	A	No.
9	Q	You say you weren't at the crime
10	scene; bu	t, of course, DNA that matches your's
11	is there;	correct?
12		MR. THOMAS: Objection; lack of
13	foundatio	n.
14	A	I don't know.
15	Q	(By Ms. Davis) You say you weren't at
16	the crime	scene, but DNA that matches the friend
17	that you	had spent an hour with playing guitar
18	is at the	crime scene; correct?
19	A	I don't know.
20		MR. THOMAS: Objection; lack of
21	foundatio	n.
22	Q	(By Ms. Davis) And you say you didn't
23	see Stevi	e or Michael Moore or Christopher Byers
24	at all on	May 5 th of 1993.

1	A I didn't.
2	Q And David Jacoby says he saw him when
3	you came over to his house.
4	A You might ask him, but I never seen
5	them on May the 5th.
6	Q If you put all of these statements
7	together and all the evidence together that I've
8	just run through and you're the police, wouldn't
9	you want to look at Terry Hobbs for this murder?
LO	MR. THOMAS: Object to the form.
L1	A Why don't you take them over to the
L2	police and let them look at all this crap.
L3	MS. DAVIS: I'll object to that
L4	answer as being nonresponsive.
L5	Q (By Ms. Davis) The declarations and
L6	the evidence on the table as I've just set
L7	forth, if you were in charge of figuring out
L8	what happened on the night of May 5 th of 1993,
L9	you would have to look at Terry Hobbs, wouldn't
20	you?
21	MR. THOMAS: Objection; calls for
22	speculation.
23	Q (By Ms. Davis) You wouldn't want to
24	know you wouldn't want to look a little

1	further in	nto what Terry Hobbs was doing?
2	А	No.
3	Q	You wouldn't consider Terry Hobbs a
4	suspect?	
5	A	I think they put that very statement
6	in the	in the newspaper for everybody to
7	read.	
8	Q	I'm not sure the police had all that
9	evidence I	I just listed for you, sir, when they
10	made that	statement.
11	A	This is not evidence.
12	Q	Sure is, sir.
13	A	Evidence to what?
14	Q	It's evidence of your whereabouts on
15	the nights	s of May 5th and 6th, and it's sworn
16	to	
17	A	The police know where I was at.
18	Q	in admissible form.
19	A	The police know where I was at that
20	night.	
21	Q	None of any of this concerns you?
22	А	No.
23	Q	Do you think it's funny?
24	A	No. I think it's a bunch of crap.

1	Q	Are you aware that 48 Hours has been
2	in Arkans	sas putting together a television
3	program (on all of this new evidence?
4	A	No.
5	Q	Have they called you or tried to speak
6	to you?	
7	A	No.
8	Q	Did you ever see a photograph of your
9	son, Ste	vie, on the couch with Damien Echols?
10	A	I've heard of one. I don't know if
11	I've see	n it or not.
12	Q	Did you color your hair at the time of
13	the murde	ers?
14	A	No.
15	Q	Have you ever colored your hair?
16	А	I don't believe so.
17	Q	Who is George Taylor?
18	A	I don't know.
19	Q	What's your Social Security number?
20	A	Ain't none of your business.
21	Q	Are you refusing to give me your
22	Social Se	ecurity number?
23	A	Yeah.
24	Q	What's your driver's license number?

1	A	I don't know.
2	Q	Is it in your wallet?
3	A	It is.
4	Q	Can you pull it out and get it for me?
5	A	Sure. (Witness complied.) 089918391.
6	Q	You filed for bankruptcy; correct?
7	A	And?
8	Q	I'm sorry?
9	A	And?
10	Q	Did you file for bankruptcy, sir?
11	A	Sure.
12	Q	You've made a lot of statements like,
13	"and" or '	'so what" or "so" or why do you
14	respond th	nat way?
15	A	I don't have to have a reason.
16	Q	Are you agitated or irritated that
17	we're goir	ng through these details?
18	A	No.
19	Q	You understand, sir, that by filing
20	this lawsu	uit, you are the one that put your
21	whereabout	es on May 5 th and May 6 th of 1993
22	into issue	<u> </u>
23	A	No.
24	Q	You don't believe that happened?

1	A	It's never been an issue.
2	Q	There's an issue about what you were
3	doing on I	May 5 th and May 6 th and whether you
4	were invo	lved in those murders.
5	A	Issue with who?
6	Q	With the court now that you have filed
7	this laws	uit?
8	A	With what court?
9	Q	The court
10	A	The courts did not think I'm an issue,
11	as you put	t it.
12	Q	In The United States District Court
13	For The Ea	astern District Of Arkansas, Western
14	Division,	by filing this lawsuit, you understand
15	that you p	out all this in issue. It was your
16	action.	
17	A	The courts do not think I'm an issue
18	in this m	urder.
19	Q	And you base that on the comments made
20	by the Wes	st Memphis Police Department; correct?
21	A	I base that on the justice system. I
22	base that	on the truth. I base that on belief.
23	Q	When did you file for bankruptcy?
2.4	Α	Couldn't tell vou.

1	Q	Was it in the '90s?
2	А	I'm not sure.
3	Q	Could have been the '80s?
4	A	It could have been.
5	Q	Was it before or after the murders?
6	A	After.
7	Q	Do you recall how long it was after?
8	А	I don't.
9	Q	What were the circumstances that
10	caused you	u to file for bankruptcy?
11	A	I don't recall.
12	Q	Have you received any charitable
13	donations	from people that were sympathetic to
14	the family	y situation that you were in following
15	the murde	r of Stevie?
16	A	Have I received?
17	Q	Yes.
18	A	Our families all three families
19	did.	
20	Q	How much did your family receive?
21	A	I couldn't tell you.
22	Q	More than 10,000?
23	A	I couldn't tell you.
24	Q	More than 20,000?

1	А	I couldn't tell you.
2	Q	More than 50,000?
3		MR. THOMAS: Objection; calls for
4	speculati	on.
5	A	I'm not sure.
6		MR. THOMAS: He's already said he
7	couldn't	tell you.
8	Q	(By Ms. Davis) Is it more than
9	100,000?	
10	А	I'm not sure.
11	Q	I presume you're sure that was it more
12	than a mi	llion?
13	А	I don't know.
14	Q	It could have been more than a
15	million?	
16	А	Or it could not have been.
17	Q	Right. We're back to that. It's
18	possible	that you've received, through
19	charitabl	e donations, you and your family, more
20	than a mi	llion dollars? It's also possible you
21	didn't?	
22	A	Correct.
23		MR. THOMAS: Objection; calls for
24	speculati	on.

1	Q	(By Ms. Davis) How what would be
2	the best w	way for me to determine how much your
3	family red	ceived as a result of charitable
4	donations	arising from people's sympathy over
5	the murder	of Stevie?
6	A	Ask Father Tinsley. He was in charge
7	of the fur	nds.
8	Q	Have you received any funds from
9	people syr	mpathetic to your situation following
10	the death	of Stevie, other than the funds you
11	received t	through this Father Tinsley?
12	A	Not that I recall.
13	Q	Is it possible you did?
14	A	Here we go.
15	Q	It's possible you did and possible you
16	didn't?	
17	A	I didn't. I don't recall.
18	Q	Well, are you sure you didn't or do
19	you not re	ecall whether you did or not?
20	A	I don't believe we have.
21	Q	If we take the charitable gifts that
22	you receiv	ved from people sympathetic to your
23	situation	following the murder of Stevie and we
24	add the ar	mounts that you received from the sale

1	of your l	ife rights to Dimension Films, are		
2	there any	there any other sums of money that you or the		
3	Hobbs fam	nily received arising out of the murder		
4	of Stevie	??		
5	А	Not that I can recall.		
6	Q	What did you do with the money that		
7	you recei	ved from Dimension Films?		
8	А	I don't remember.		
9	Q	Do you remember buying a canary yellow		
10	truck?			
11	А	Well, I didn't know it was a canary.		
12	Q	You do remember buying a yellow truck?		
13	А	I do.		
14	Q	Does that refresh your recollection		
15	that what	you did with the funds that you		
16	received	from the sale of your life story to		
17	Dimension	Films and the sale of Stevie's life		
18	story to	Dimension Films was buy a yellow truck?		
19	А	I'm not sure if we sold Stevie's		
20	rights in	that or not, but I did buy it take		
21	part of i	t to buy that truck.		
22	Q	What did you do with the rest of it?		
23	А	Couldn't tell you.		
24	Q	Did Amanda ever run away from home		

1	while she	was living with you?
2	A	I don't know.
3	Q	Do you have any recollection of
4	calling th	ne police and reporting that Amanda had
5	run away :	in 2004?
б	A	No, not right off.
7	Q	Doesn't ring a bell?
8	A	No.
9	Q	Did Pam Hobbs get a restraining order
10	against yo	ou in 2005?
11	A	I'm not sure.
12	Q	That doesn't ring a bell either?
13	А	I'm not sure. No, it don't ring a
14	bell.	
15	Q	Did you have a breakdown in 1993 or
16	1994?	
17	A	No.
18	Q	If your journal says you had a
19	breakdown	in 1993 or '94, would that be the
20	case?	
21	A	I don't believe my journal says that.
22	Q	If your journal did say that, would
23	you argue	with it?
24		MR. THOMAS: Objection; calls for

1	speculation.	
2	Q	(By Ms. Davis) Can we rely on your
3	journal?	
4	A	It's just something I was trying to
5	write a s	tory about.
6	Q	I you've said that before. Clarify
7	that for m	me. Are you trying to write a fiction
8	story or a	are you trying to accurately record the
9	events that	at occurred on May 5th?
10	A	I'm just trying to write a story.
11	Q	What does "a story" mean?
12	A	To me, this is a story. Just a story.
13	Q	A true story?
14	А	I don't know if it's true. I don't
15	I would la	ike to think I'm doing my best with it.
16	Have you	ever tried writing something about
17	something	like this?
18	Q	Mr. Hobbs, do you even know what's
19	true rega	rding the events of May 5 th or May
20	6th of 1993?	
21	A	Sure do.
22	Q	That just may not be included in your
23	journals.	Is that correct?
24	A	Well, that might be your theory.

1	Q And it might not be included in your
2	Dimension Films interview, the truth; correct?
3	A Well, you can call it what you want.
4	Q And it might not, the truth, be
5	included in your interview with the West Memphis
6	Police Department; correct?
7	A Call it what you want.
8	Q Are all those statements true, sir?
9	A I wouldn't put stock in none of your
10	statements.
11	Q Your your accounts to those
12	different entities may or may not be true.
13	That's correct, isn't it, sir?
14	A I'm not sure.
15	MS. DAVIS: Let's take a break
16	and let me see where we're at.
17	VIDEOGRAPHER: This is the end of
18	Tape 2 of the videotape deposition of Mr. Terry
19	Hobbs. The time is approximately 11:16 a.m.
20	(Brief recess.)
21	VIDEOGRAPHER: This is the
22	beginning of Tape 3 of the videotape deposition
23	of Mr. Terry Hobbs. The time is approximately
24	11:29 a.m.

1	Q	(By Ms. Davis) Mr. Hobbs, can I get
2	you to pr	oduce copies of any Social Security
3	card that	you have?
4	A	Why you need that?
5	Q	Because there in some of the
6	records r	elated to you there appear to be two or
7	even more	Social Security numbers associated
8	with you,	and we're trying to bear down
9	on which	
10	A	I've had one all my life.
11	Q	And can you agree to produce that
12	actual ca	rd?
13	A	No.
14	Q	You're refusing to produce that actual
15	card?	
16	A	Yeah.
17	Q	On what basis?
18	A	It's irrelevant.
19	Q	Do you believe that you still have the
20	card?	
21	A	I have it in my wallet as I sit here.
22	Q	And you know your Social Security
23	number ri	ght now, but you are simply refusing to
24	provide u	s that information?

1	A You already have it.
2	Q We have a number that you put on the
3	top of the medical authorization form. Is that
4	what you're talking about?
5	A Probably. It's on your police report.
6	Q And my question to you is: Can we
7	corroborate the actual card with the number put
8	on the medical authorization form?
9	A I don't know if you can or not.
10	Q Well, we could if we could see it.
11	A Ain't none of your business.
12	Q You've already if you've already
13	given me the number and you can
14	A It's on your
15	Q Let me finish my question, sir. If
16	you've already given me the Social Security
17	number and you can prove it's your Social
18	Security number by producing to me that Social
19	Security card, why would you refuse to prove
20	that that's the correct number by doing so?
21	A Because it's irrelevant.
22	Q Have you ever had more than one Social
23	Security number?
24	A No.

1	Q And if the records at the courthouse
2	in Shelby County, Tennessee reflect different
3	Social Security numbers for you, do you have any
4	explanation as to how that could come to be?
5	A No, I don't.
6	Q Have you ever provided to police or
7	other authorities a Social Security number
8	different than whatever the number is on the
9	card sitting in your wallet?
10	A No.
11	Q Let me direct your attention to
12	Exhibits 6 and 7 that were previously marked at
13	your deposition. Can you flip those open?
14	A (Witness complied.)
15	Q They're the answers to interrogatories
16	filed in this case. Am I correct in stating
17	that your lawyers drafted responses to those
18	questions and submitted them to you for your
19	review and you signed a verification on those?
20	THE WITNESS: Did we?
21	Q Don't ask your lawyer. I'm just
22	asking for your best recollection of what
23	occurred.
24	A I'm not sure.

1	Q	You didn't sit down and type up the
2	answers t	o these questions that are in Exhibit 6
3	and 7, di	d you?
4	A	What's your question?
5	Q	My question is: Is what happened is
6	the chron	ology, so to speak, that your lawyers
7	drafted o	r typed up these responses for you, you
8	looked at	them, and then signed the
9	verificat	ion, which is the last page on six and
10	seven?	
11	A	If my signature is on there, I
12	probably	did it.
13	Q	Let me show you right here
14	(indicati	ng).
15	A	That's my signature.
16	Q	So, I'm correct in the way this came
17	down; you	r lawyers typed up responses, sent them
18	to you, y	ou reviewed them, and then signed the
19	verificat	ion?
20	A	I guess.
21	Q	Does that sound right, sir?
22	A	Yeah.
23	Q	And that's true for both Exhibits 6
24	and 7?	

1	A I guess, yeah.
2	Q And did you ever tell your ex-wife,
3	Pam Hobbs, that you could kill a person and hide
4	the body where no one would find it?
5	A No.
6	Q You're sure?
7	A Yeah.
8	MS. DAVIS: I'll pass the
9	witness.
10	MR. THOMAS: We'll go off the
11	record and we'll do the mikes.
12	VIDEOGRAPHER: We're going off
13	the record. The time is approximately 11:33 a.m.
14	(Brief recess.)
15	VIDEOGRAPHER: We are now back on
16	the record. The time is approximately 11:35 a.m.
17	DIRECT EXAMINATION
18	BY MR. WELLENBERGER:
19	Q Mr. Hobbs, my name is Bob
20	Wellenberger, and I represent the Dixie Chicks;
21	and you've already been questioned quite a bit
22	about this. I'm going to do my best not to go
23	over old ground. So, if I start going there,
24	y'all just say, "that's been covered." I'll

1	confer wi	th co-counsel here, and then if it has,
2	I'll just	drop it.
3		Who is Keith Emmis?
4	А	I'm not sure.
5	Q	What is the Victim's Voice 527?
6	А	The victim's boys?
7	Q	Voice. It's a 527 organization that
8	Mr. Emmis	formed. Are you familiar with that at
9	all?	
10	А	I don't think so.
11	Q	Okay. I just Mr. Emmis is listed
12	on your d	isclosures as a person with knowledge
13	of relevan	nt facts. You but you don't know
14	what those	e facts are?
15	A	Keith Emmis?
16	Q	Yeah, right.
17	A	Not at the moment. I can't recall.
18	Q	Okay. Now, the time of death of the
19	three boy	s was placed between 1:00 a.m. and
20	7:00 a.m.	on May 6 th by the medical examiner.
21	Do you re	call that testimony?
22	A	Something like that.
23	Q	And if you were in the woods from
24	1:00 a.m.	to 7:00 a.m., would you have

1	noticed I mean, do you think you would have
2	noticed something going on if there was activity
3	in that in the woods?
4	A You would think so.
5	Q And, I mean, I'm curious, and I think
б	there is a lot of curiosity about whether that's
7	where the murders actually happened. Do you
8	have a belief as to whether the murders of the
9	three boys actually happened in Robin Hood Hills
LO	Woods?
L1	A Well, the police say that's where it
L2	happened.
L3	Q Okay. And so, you're just satisfied
L4	that that's where it happened?
L5	A I had to be satisfied with something.
L6	Q Okay. And let's go back to the day
L7	that the West Memphis 3 were arraigned for
L8	murdering Stevie and his two friends. Do you
L9	remember that day when when they were first
20	brought into the courtroom and charged,
21	arraigned with murdering the three boys?
22	A Yes, sir.
23	Q Now, Stevie's biological father had to
24	be physically restrained from attacking Damien

1	Echols. I	s that right?
2	A	Correct.
3	Q	And then your wife at the time, Pam
4	Hobbs, Ste	evie's mother, had to be removed from
5	the courtr	room because she kept hollering,
6	"punks, pu	nks, punks" at the three?
7	А	Correct.
8	Q	And you went out with Pam Hobbs when
9	she had to	leave the courtroom. Is that
LO	correct?	
L1	A	Correct.
L2	Q	And you were interviewed by the police
L3	at the tim	me; correct or not by the police,
L4	but by the	e press when you left?
L5	A	Correct.
L6	Q	And Pam made statements about the
L7	three t	the West Memphis 3 being how she
L8	would like	e to beat their heads against the wall,
19	something	to that affect?
20	А	All right.
21	Q	And you made a statement that it was
22	difficult	for you to restrain yourself, that you
23	were looki	ng for a rail to jump over or some way
24	to get at	the three yourself.

1	A Probably so.
2	Q It was hard to restrain yourself.
3	A Probably.
4	Q And, I mean, you at that point had
5	formed a belief that these three had killed
6	Stevie and his two friends; correct?
7	A We didn't know until that day.
8	Q But on that day, you learned about
9	Mr. Misskelley's confession? How did how did
10	you form the belief on that day that these three
11	did the killings?
12	A We were called the police called us
13	and told us to be at the court on this day, that
14	we would find we would see the three boys
15	that were charged with killing our kids.
16	Q But what made you so convinced I
17	mean, Stevie's biological father is having to be
18	physically restrained. Pam is hollering,
19	"punks, punks, punks," and you're looking for a
20	way to get at him yourself. What made you so
21	convinced at that point in time of their guilt?
22	A At this time, you don't know what to
23	think. You know, we we got the phone call
24	from the police, and we showed up, and this is

1	what we sl	nowed up to.
2	Q	Okay. But is it is it fair of me
3	to say tha	at at that point in time, on the date
4	they're a	rraigned, you believed they're guilty?
5	A	Probably so.
6	Q	Because the police said so?
7	А	Right.
8	Q	Okay. Now, during each of the
9	trials	and there was a trial for
10	Mr. Misske	elley and a trial for Mr. Echols and
11	Mr. Baldw	in. Were you present for each day of
12	the trials	5?
13	A	Yes, sir.
14	Q	Did did you and Pam sit towards the
15	front of	the courtroom?
16	А	Probably so, yeah.
17	Q	Was there kind of a place reserved for
18	you and th	ne other families of the three children
19	that were	killed?
20	А	Kind of, yes, sir.
21	Q	And and you were there behind the
22	prosecution	on's table?
23	А	I don't recall that to be correct.
24	Q	Well, you remember remember the

1	prosecutor is sitting there. They have a table
2	that's next to the jury box; right?
3	A Yeah, but I don't recall if we sit
4	behind them every day, every trial.
5	Q Okay. All right.
6	A I know we was there.
7	Q But is it fair to say that while you
8	were attending those trials, that you were
9	hoping and believing that the jury would find
10	these boys guilty?
11	A We hoped and believed the truth comes
12	out and that justice takes it does its thing.
13	Q Okay. But in your mind at the time
14	and correct me if I'm wrong, but in your mind at
15	the time, you believed these boys killed Stevie
16	and his two friends; right?
17	A Right.
18	Q And you wanted and in your mind,
19	justice was that they be convicted and punished.
20	Is that is that right?
21	A Yes, sir.
22	Q And so, in the newspaper when the
23	newspaper interviewed you or when a friend asked
24	you what your thoughts were, it was that, "I

1	would like for these boys to get what they gave
2	to my Stevie."
3	A Yes, sir.
4	Q You would you expressed I think
5	that you would like to have ten minutes alone
6	with each of them to do to them what they did to
7	Stevie.
8	A Correct.
9	Q Have you ever varied from that belief?
10	A Probably not.
11	Q And to this day, I mean, you're
12	sitting here, you're calling Ms. Pasdar, the
13	Dixie Chicks, the anybody that supports the
14	West Memphis 3, you're wanting to know what kind
15	of person would give money and advocate
16	releasing killers from prison?
17	A Correct. Yes, sir.
18	Q And your whole function here I
19	mean, one of your primary functions in this
20	lawsuit is to to chill the rights of people
21	to advocate for their release?
22	MR. THOMAS: Object to the extent
23	that it calls for a legal conclusion. Go on and
24	answer.

1	A	Would you repeat the question?
2	Q	(By Mr. Wellenberger) One of the
3	purpose	s that you're trying to do here in this
4	lawsuit	is to chill the rights of other people.
5	You wan	t to just to chill the rights of other
6	people	to advocate for the release of the West
7	Memphis	3.
8		MR. THOMAS: Same objection.
9	Q	(By Mr. Wellenberger) Is that is
10	that on	e purpose of this lawsuit?
11	A	One of them.
12	Q	Now, Stevie had some friends. Dawn
13	Moore w	as his girlfriend?
14	A	Yes, sir.
15	Q	He had gone and bought her a
16	five-do	llar gift or something. Is that right?
17	A	A little ring.
18	Q	Yeah. And then Erin Hutchinson was
19	I don't	know whether he was a friend or an
20	acquain	tance, but I think he knew Stevie, didn't
21	he?	
22	A	They all went to school together.
23	Q	In the same Cub Scout group together?
24	A	I believe.

1	Q	And Erin had been to your house to
2	play, had	h't he?
3	A	I believe so.
4	Q	And then is there a neighborhood girl
5	named Kim	that rode bikes with the boys?
6	А	Kim? I don't recall that name.
7	Q	Well, in the time since, you know,
8	Stevie wa	s found dead, have you ever gone back
9	and tried	to piece together where the boys were
10	after the	ey left your house and before they went
11	missing?	
12	А	Oh, I'm sure.
13	Q	I mean, did you ever find out where
14	they were	e, where they were riding their bikes,
15	what they	were doing?
16	А	I never found that out, but I've tried
17	to won	dered where they were during this time.
18	Q	There was some talk about there was
19	a street	called W.E. Catt Street (sic), which
20	was about	a block or two off of 14 th Street.
21	A	I'm not sure about that.
22	Q	Okay. Well, there was some report
23	that they	were riding bicycles on W.E. Catt
2.4	Street wi	th Kim. That's in the police notes.

1	Would you	did you ever follow up or find
2	anything	out about that?
3	A	No, sir.
4	Q	Okay. Did you ever did you ever
5	sit down	with Mr. Byers' or Ms. Beyrs' older boy
6	and talk	to him about any of this?
7	A	Ryan?
8	Q	Ryan. Ryan Clark. Isn't it Ryan
9	Clark?	
10	A	It is.
11	Q	Did you ever sit down with Ryan and
12	talk abou	t any of this?
13	A	I've I've talked to him a few
14	times. I	don't that's been years ago.
15	Q	Did Ryan go through the hearing a
16	gunshot o	r what he thought might be a gunshot
17	from Robi	n Hood Woods at 9:00 about 9:00 p.m.
18	on May 5 ^t	h _?
19	A	I don't remember.
20	Q	Did you ever talk to to Ryan about
21	seeing th	e black man on the 7th Street bridge?
22	A	No. Ryan was just a child.
23	Q	He was, what, 13, 14?
24	A	Right.

1	Q	But he and some of his friends were
2	out looki	ng through those woods, weren't they?
3	А	They were.
4	Q	And I think you talked to Ryan that
5	night abo	ut maybe there was a manhole or
6	something	where they might be.
7	А	Right.
8	Q	Do you remember that conversation?
9	А	I do.
10	Q	Could you tell me the conversation?
11	A	I remember some of it. They were
12	going to	go look and see if they was in that
13	manhole.	
14	Q	Do you know where that manhole was
15	located?	
16	A	No.
17	Q	Was it behind the Weaver Elementary
18	School?	
19	A	I'm not sure where it was at. Still
20	don't know	w where it's at.
21	Q	Going back to the time of death, if
22	the boys	were there in those woods from
23	1:00 a.m.	to 7:00 a.m., that's when they died,
24	that's who	en they were put in that ditch because

1	two of them drowned you went to the trials
2	could any one of the three West Memphis 3 have
3	been there from 1:00 a.m. to 7:00 a.m.?
4	A I'm not sure. I'm not sure. That's a
5	three-acre area that you're talking about. When
6	you say, "woods"
7	Q Yeah.
8	A it's three acres, and there
9	it's a pretty good piece of land.
10	Q I just that time of death is
11	confusing. Because you think, you know,
12	something bad happened to those boys between
13	6:30 and 9:00 or something, right after they
14	disappeared, instead of at 1:00 a.m. to
15	7:00 a.m. Didn't didn't you think that?
16	A I'm not sure when what I know
17	what the court said, and I'm not sure of the
18	time of death. I had to believe what the courts
19	say.
20	Q Well, but but based on based on
21	your thoughts at the time, didn't you think that
22	somebody had gotten them, you know, between 6:30
23	and 9:00 that somebody got them?
24	A We thought all kinds of things back

1	then.	
2	Q	Now, you worked at the Memphis Ice
3	Cream Con	mpany?
4	A	Yes, sir.
5	Q	And David Jacoby worked there also;
6	correct?	
7	A	Correct.
8	Q	But now, you had a sales route?
9	A	I did.
10	Q	You drove a freezer truck?
11	A	Correct.
12	Q	And David had a sales route and he
13	drove a f	freezer truck?
14	A	Yes, sir.
15	Q	And did the Memphis Ice Cream Company
16	operate a	at night?
17	A	No, no.
18	Q	It was just shut down?
19	A	Well, we it was we showed up to
20	work and	worked until you got through, and you
21	went home	2.
22	Q	Okay. But my did they have a shift
23	that work	ked at night?
24	A	No, sir.

1	Q	So, when you brought your trucks back
2	to the Ice	e Cream Company, you had a place where
3	they park	ed you were supposed to park them;
4	correct?	
5	А	Correct.
6	Q	And was that inside or outside of a
7	fence?	
8	А	Inside a fence.
9	Q	Did you have a key to the lock so that
10	you could	get into the get in to get your
11	truck whe	n you needed it?
12	А	Sure.
13	Q	Did did they make ice cream there
14	at that -	
15	А	No, sir.
16	Q	location? All right. So, how
17	did ho	w did you get ice cream to put in your
18	truck?	
19	А	When we come in at the end of the day,
20	we would	load our trucks up before we went home
21	or we would	ld load them if we didn't want to
22	load them	at the end of the day, we would load
23	them in the	ne morning before we took off.
24	Q	And where did that ice cream come

1	from?	
2	A	It come shipped in on 18-wheelers.
3	Q	So, 18-wheelers would be there, you
4	would unlo	oad from the 18-wheelers into your
5	truck?	
6	A	No, sir. The 18-wheelers onto our
7	freeze	into our freezers.
8	Q	And how long had you worked at Memphis
9	Ice Cream?	?
10	A	All together, about ten years.
11	Q	And how long after Stevie's death did
12	you work t	chere?
13	A	I started in '89. It happened in '93,
14	and I was	there to '98.
15	Q	So, even though Pam moved to
16	Blythevill	le or y'all moved to Blytheville and
17	moved in w	with her family after Stevie's death,
18	you still	worked at Memphis Ice Cream?
19	A	Yes, sir.
20	Q	So, what is that, about an hour and a
21	half commu	ate?
22	A	About an hour.
23	Q	And how long did you stay in
24	Blythevill	Le?

1	A	Not long. I'm not sure of the length,
2	but it wa	sn't long.
3	Q	Now, Pam had known David Jacoby from
4	Blythevil	le; right?
5	A	Yes.
б	Q	And you really Pam introduced you
7	to David	Jacoby; right?
8	A	Correct.
9	Q	How long had David Jacoby worked at
10	Memphis I	ce Cream?
11	A	I got David a job there, and I'm not
12	sure how	long he was there.
13	Q	Was that like in '92 '91, '92?
14	A	Roughly.
15	Q	But he had been there a year or so?
16	A	I don't think he had been there a year
17	yet. I'm	just guessing now.
18	Q	Now, your route on let's just I
19	don't wan	t to try to say May 5. I don't want to
20	put you t	hrough a memory test of where all you
21	went on M	ay 5, but just give me a typical day of
22	deliverin	g ice cream from Memphis Ice Cream
23	Company,	where you would go, and how long it
24	would tak	e, and when you would get off.

1	A	I usually try to get to work 5:30,
2	6:00 5	:00, 5:30, 6:00, something like that to
3	leave. G	o run my route and probably come in
4	1:30, 2:0	0, 2:30. You know, just if you got
5	there and	you beat the heat during the summer,
6	that's wha	at it's about. That's the way I done
7	it.	
8	Q	And you would get back at 1:30 or
9	2:00, and	then you would have to load up ice
10	cream for	the next day in your truck?
11	А	If you didn't load it the next
12	morning.	
13	Q	Okay. So, some days you would get up
14	like at 3	:30 and get there real early and load
15	up ice cr	eam and other days all right, tell
16	me.	
17	А	No, I never get up at 3:30. No. I
18	would get	up at 5:00, try to be at work by 6:00,
19	right bet	ween 5:30 and 6:00, and get it loaded.
20	If it was	already loaded, get on the truck and
21	leave.	
22	Q	And your route would take you to to
23	Mississip	pi?
24	A	No, I had five routes.

1	Q	Okay. I'm just trying to get an idea
2	of what yo	our normal route would be during
3	during the	e May 1993 time period.
4	A	Say, six, seven-hour route.
5	Q	Okay. And, I mean, would go to
6	Mississipp	pi?
7	A	One or two days Mississippi, one or
8	two days A	Arkansas or Tennessee, and one day
9	Arkansas.	
10	Q	How far how far west in Arkansas
11	did you go	o?
12	A	Forest City.
13	Q	And then north and south of
14	A	Yeah, Forest City, around the loop to
15	Horseshoe	Lake, and back through West Memphis.
16	Q	And how far south into Mississippi did
17	you go?	
18	A	Hernando, 50 miles. Say, roughly
19	50 miles,	round trip.
20	Q	Okay. And then into eastern how
21	far east	into Tennessee did you go?
22	A	City, Collierville, Oakland, just
23	locally.	
24	Q	And how many stops roughly would you

1	have a day?
2	A I had 110 a week.
3	Q A hundred and ten a week?
4	A Roughly.
5	Q Do you still see any of those old
6	customers?
7	A I have. I've run across some of them.
8	Q There was one or two that it was
9	really hard for you to go and I may be wrong
10	about this, but I was thinking it was really
11	hard for you to go to their stores after Stevie
12	because they were so sorry about what happened
13	to Stevie, and there that it made you relive
14	things. Does that does that ring a bell?
15	A Sure.
16	Q Who were those folks?
17	A I had a lot of customers that was like
18	that. All of my customers really thought a lot
19	of me because of what I done; and when this
20	happened to us, it's just like I belonged to
21	them. They took it that personal. And they had
22	taken a liking to me, and I would go in their
23	stores. They would cry, you know, and they
24	would get emotional about it and and which

1	would bother me, you know, and I would go
2	just want to do my job but end up having to
3	stand there and either cry with them or try to
4	get them to quit crying. You know, that's how
5	it bothered me, and that's how they took up to
6	me.
7	Q How long did that I mean, obviously
8	that didn't go on until 1998. I mean, you
9	got they got past that point, I would think,
10	in their relationship
11	A Some of them.
12	Q with you.
13	A Some of them. Some of them didn't.
14	Q Now, who was the father that you
15	gave a name of a father who handled the money
16	for the charitable
17	A Father Tinsley.
18	Q Now, which church was he with?
19	A The Episcopalpalian (sic) Church of
20	West Memphis.
21	Q The churches were really I mean, I
22	know the Episcopal Church, that's where the Cub
23	Scout group was part of that.
24	A Right.

1	Q	And I think the Moores went to church
2	there.	
3	A	Yes, sir.
4	Q	And so I mean, they were kind of
5	central c	hurch in this, but do you remember any
6	of the ot	her churches really getting involved in
7	some fash	ion in
8	A	No. You would see on their boards,
9	"pray for	the families." You know, you would
10	see that,	but not direct involvement, not to my
11	knowledge	
12	Q	Do you recall after the Misskelley
13	confession	n was published that there was I
14	think, th	ere was an editorial by the West
15	Memphis n	ewspaper about addressing the problem
16	with Sata	nism. Do you do you recall any
17	effort in	West Memphis in the churches after
18	Mr. Missk	elley's confession was published in
19	that rega	rd?
20	A	Probably not.
21	Q	Okay. Do you remember an affidavit
22	that was	signed by an officer named John Slater
23	of the We	st Memphis Police Department?
24	A	No.

1	Q It seems like there was a shift change
2	at 11:00 p.m. with West Memphis Police
3	Department. Does that sound right?
4	A No. It was around 9:00.
5	Q You think it was 9:00?
6	A I'm thinking it was 9:00. Because
7	when we was out there at the woods, Regina had
8	to go for shift change.
9	Q Mr. Slater Officer Slater said that
LO	apparently they dropped the ball at shift change
L1	and nobody brought up these three missing
L2	children. Is that kind of accurate as far as
L3	I mean, you didn't see any other police officers
L4	out there after Regina Meek left, did you?
L5	A It was after shift change. There was
L6	another officer that come out.
L7	Q Was that Officer Moore?
L8	A I'm not sure.
L9	Q Officer Moore was the person that you
20	made the police report to, I believe.
21	A We I think we talked to Regina
22	Meeks.
23	Q Well, Regina
24	A Seems like I remember Officer Moore's

1	name, but	I don't recall.
2	Q	I don't want to try to confuse
3	anything,	and I don't want to get out a bunch of
4	papers and	d start reading it.
5	A	Right.
6	Q	But my recollection is is that Officer
7	Meek took	the police report for Byers and Moore
8	at Mr. By	ers' house in the 8:00 o'clock time
9	frame.	
10	A	Something like that.
11	Q	And then Officer Moore responded to
12	the catfi	sh place where your wife worked to take
13	the missi	ng persons report on Stevie. I'm not
14	trying to	confuse anything. But, now, you
15	were yo	ou remember Officer Meek, and do you
16	also remen	mber Officer Moore?
17	A	I remember the name Officer Moore.
18	Q	Okay. This Dimension Films contract
19	you signed	d, do you have do you know what that
20	was going	to be based on?
21	A	Yeah, that book about the Devil's
22	Knot.	
23	Q	Now, that's saying to me that you
24	would be a	a fan of the Devil's Knot. Are you a

1	fan of th	at book?
2	A	No.
3	Q	Do you think that book accurately
4	portrays	what the West Memphis Police Department
5	did?	
6	A	I really haven't read it.
7	Q	Okay. But you you're going to make
8	a movie b	ased on a book that you don't think is
9	right. I	s that accurate?
LO	A	I haven't read the book, and I'm not a
L1	fan of Ma	ra Leveritt and we I believe we were
L2	led to be	lieve that we our input would be
L3	accounted	
L4	Q	So, in other words, you would be able
L5	to advoca	te that the West Memphis Police
L6	Departmen	t had done a good job, and that the
L7	prosecuti	on had done a good job, and that they
L8	got the r	ight three boys, and they needed to
L9	stay wher	e they were, except for Damien, and he
20	needed to	go on past the next gate?
21	A	Okay.
22	Q	Is that is that
23	A	Somewhat.
24	0	Okay. And then, of course, there was

1	the 12,50	0 dollars. I am I am sure that that
2	money cam	e in helpful to you and to Pam. Is
3	that accu	rate?
4	А	I'm sure it did.
5	Q	Okay. And at the time you're doing
6	the Dimen	sion Films, is trying to do justice for
7	Stevie ev	en a part of that at this point?
8	A	Probably to some degree.
9	Q	Now, tell me about that. I mean,
10	just w	hat is this doing justice for Stevie
11	about?	
12	A	Because we felt like this HBO made
13	some bad	documentaries. You know, they led us
14	one way a	nd done another, and we wanted to
15	somewhere	along the line try to correct that,
16	and I	when this come along, we probably
17	caught ou	rself doing that.
18	Q	And by "correcting it," you mean
19	А	Get out some of the truth as we knew
20	it.	
21	Q	And the truth will be like that Jessie
22	Misskelle	y gave four confessions, not one?
23	А	Okay.
2.4	0	I mean, is that part of the truth?

1	A	If that that means a
2	(unintell:	igible).
3	Q	Well, I mean, I'm I'm not I'm
4	not tellin	ng you answers. I'm asking you
5	questions	•
6	A	I'm not disputing his confessions. He
7	did that,	not me.
8	Q	And you believe his confessions;
9	correct?	
10	A	I have no reason not to.
11	Q	Now, what I mean, you're wanting
12	this film	to come in and say the West Memphis 3
13	killed Ste	evie and his two friends, and they
14	deserve th	ne punishment they got. I mean, that's
15	the tha	at's your that's part of why you're
16	doing the	Dimension Films contract; correct?
17	A	I'm not sure about that.
18	Q	Okay. What what are you unsure
19	about the	n?
20	A	I mean, if that was our mission I
21	ain't goir	ng to say that that was our mission.
22	Q	Was that one of your missions?
23	A	It could have been. I'm not sure.
24	Q	Well, I mean, I thought you thought

1	you were	going to set the record straight on
2	somethin	g.
3	А	We've been aggravated about the Dim
4	or the H	BO ever since that happened.
5	Q	And because it was sympathetic to the
6	West Mem	phis 3?
7	А	It portrayed them in the wrong manner.
8	Q	And they should have been portrayed
9	as	
10	А	What they are.
11	Q	killers; correct?
12	А	What they are.
13	Q	Well, I mean, that's killers; right?
14	А	Correct.
15	Q	What did the Dixie Chicks do to you?
16	А	They took my name, like everyone else,
17	and spre	ad it around the globe that the new
18	DNA a	nd everybody at the time knew what the
19	new DNA	was about, and that was a wrong
20	misleadi	ng everybody.
21	Q	Well, how was the DNA misleading
22	anybody?	
23	А	No one's ever said it was my DNA
24	except t	hat defense team.

1	Q	Well, the okay. But what did the
2	Dixie Chic	cks' posting, Natalie Pasdar what
3	statements	s did the Dixie Chicks make?
4	A	The same as everybody else. They let
5	it be post	ted on their internet website, kept it
6	up there	damn near two years.
7	Q	Okay. So, they allowed Natalie
8	Pasdar's	letter to be posted on the website?
9	A	I didn't do it.
10	Q	Well, I mean, that's my question.
11	That's wha	at they did wrong, they allowed Natalie
12	Pasdar's	letter to be posted?
13	A	(Unintelligible).
14	Q	I'm asking you if that's what they did
15	wrong, in	your opinion.
16	A	Well, in my opinion, it is.
17	Q	Now, you're not saying that the Dixie
18	Chicks par	rticipated as a group, participated
19	in the Lit	ttle Rock Rally, are you?
20	А	We all know who was there.
21	Q	Well, that was Natalie Pasdar;
22	correct?	
23	A	Correct.
24	Q	And she didn't she wasn't there

1	representing the Dixie Chicks, was she?
2	A She's known as a lead singer of the
3	Dixie Chicks. That was in the papers.
4	Q Okay. So, she can be a lead singer of
5	the Dixie Chicks but still have a life separate
6	and apart from the Dixie Chicks, can't she?
7	A I don't know. That's up to them.
8	MR. WELLENBERGER: I'm going to
9	take a break and see if there's I think we're
10	about done.
11	VIDEOGRAPHER: We're going off
12	the record. The time is approximately 12:07 p.m.
13	(Lunch recess.)
14	VIDEOGRAPHER: We are now back on
15	the record. The time is approximately 1:00 p.m.
16	(Whereupon, Exhibit No. 33
17	was marked to the testimony
18	of the witness.)
19	Q (By Mr. Wellenberger) Mr. Hobbs, I
20	had you look at Exhibit 33 during the lunch
21	break, and is this a copy of an article that was
22	in the Memphis Commercial Appeal following the
23	arraignment of the West Memphis 3?
24	MR. THOMAS: We can stipulate to

1	these two articles under the same terms and
2	conditions of Stipulation No. 1 and Stipulation
3	No. 4 that are already filed.
4	MR. WELLENBERGER: Okay. So
5	that's that's exhibit Deposition Exhibits
6	20 and 33 are subject to the same stipulation as
7	the articles attached to Stipulation No. 1.
8	MS. DAVIS: Agreed.
9	(Whereupon, Exhibit No. 34
10	was marked to the testimony
11	of the witness.)
12	Q (By Mr. Wellenberger) When you were
13	out looking for the boys, were you real
14	concerned before dark?
15	A Sure.
16	Q Now, is was it unusual for Stevie
17	and his friends maybe there to get off and get
18	gone and miss meals or be late?
19	A No. I can't speak for his friends. I
20	speak for Stevie; but, no, we kept a tight rope
21	or keep up with him pretty good.
22	Q So, it was really unusual for him not
23	to be home at the appointed hour?
24	A Yes, sir.

1	Q	And so you were really concerned?
2	A	I was.
3	Q	I'm going to hand you what I've marked
4	as Exhibit	t 34, which is just kind of a street
5	map, as I	understand it, of where you and the
6	Byers and	the Moores lived. Is that does
7	that do	oes that look like an accurate kind of
8	layout of	the streets? Forget the ledging on it
9	for right	now. But just the streets?
10	А	I guess, yeah. Some pretty close.
11	Q	And they've marked on there at I think
12	it's A and	d B are the Byers' and the Moores' home
13	and your l	nome has letter C. Is that is that
14	accurate a	as to where those are located?
15	A	Seems like we lived on North McAuley,
16	1600 North	n McAuley, pretty close.
17	Q	And then they also have marked on
18	there when	re the bodies were located or were
19	found with	n three X's. Do you see that?
20	A	I see three X's.
21	Q	Is that where the bodies were found?
22	A	I'm not sure about that.
23	Q	Okay. Now, as I understand it, you
24	were out	in the car or on foot looking for the

1	boys in the afternoon of May the 5th.
2	A Correct.
3	Q After you after you had took Pam to
4	work, you came back and you were looking in the
5	neighborhood?
6	A Riding and walking.
7	Q And one neighbor has reported that on
8	Wilson Street and I'm looking at Exhibit 34
9	now. On Wilson Street he saw Michael and Stevie
LO	on their bicycles, and at one point it looked
11	like Kim was riding with them on Wilson Street.
L2	Did did you ever go down Wilson Street.
L3	Looking for the boys?
L4	A Oh, I'm sure I did.
L5	Q And you didn't see them anywhere on
L6	Wilson Street?
L7	A No. And I'm not familiar with this
L8	person called Kim.
L9	Q Okay. Well, I mean, that's been a
20	long time ago now and I don't know I think
21	she was a 10 or an 11-year-old girl that lived
22	in the neighborhood. So, I'm just you know,
23	I'm not trying to make you know Kim. I'm
24	just that's what was reported. But you had

1	never hea	rd that report before today?
2	A	About Kim?
3	Q	About the boys riding their bikes on
4	Wilson St	reet.
5	A	Well, a lot of people back then would
6	say this	street, this street, this street; and
7	sure I'm	sure the Wilson Street was in there.
8	Q	Okay. You just don't have a specific
9	recollect	ion of that?
10	A	Correct.
11	Q	And then another gentleman and his son
12	said that	at about I think it was 5:45 that
13	Stevie an	d Michael were on W.E. Catt Street. Do
14	you an	d they had on green backpacks. Does
15	that soun	d right?
16	A	No.
17	Q	Okay. You don't think they had on
18	green bac	kpacks, do you?
19	A	I'm not sure.
20	Q	You don't think these boys were
21	planning	to run away, do you?
22	A	No.
23	Q	Okay. Nothing going on at your house
24	that woul	d make Stevie want to want to run

1	away?	
2	А	Huh-uh.
3		(Whereupon, Exhibit No. 35
4		was marked to the testimony
5		of the witness.)
6	Q	(By Mr. Wellenberger) Okay. This is
7	just kind	d of this is Deposition Exhibit 35.
8	Does that	look familiar to you? I mean
9	A	Not really. I mean, if this is West
10	Memphis,	if this is the area from an aerial, I
11	can see p	probably what you're calling Robin Hood,
12	interstat	te; but I'm not going to say for sure
13	that that	t's it.
14	Q	Okay. Well, let's just it's my
15	understar	nding this is the Blue Beacon Car Wash.
16	Is that -	or truck wash. Does that look right?
17	A	Okay. Okay.
18	Q	Is that I mean
19	A	If that's what it is.
20	Q	Okay. And then this the area
21	to	
22	A	East.
23	Q	my left
24	А	The east of it.

1	Q	east of it is going to be the
2	wooded are	ea where the bodies were found.
3	The	
4	A	Tenth Mile Bayou.
5	Q	Ten Mile Bayou, the pipe bridge
6	that goes	across, and then the other then
7	across the	e bayou would be the remainder of Robin
8	Hood Woods	5.
9	A	Okay. Right.
10	Q	And this is what you're referring to
11	when you s	say the three acres?
12	A	Right.
13	Q	Okay. Now, when you were in the woods
14	after dar	k, did you have flashlights?
15	A	Yes, I believe we had some.
16	Q	Were those Mr. Jacoby's that he
17	or	
18	A	We had some too.
19	Q	And so you you had had to go home
20	to get the	e flashlights; correct?
21	A	I did.
22	Q	And then there was there was
23	mosquitos	and it was pretty some of that was
24	pretty rug	gged. Did you put on long pants and

1	boots?	
2	A I'm sure I probably had on pants.	
3	Q Did you do boots or did you just sta	ìУ
4	with tennis shoes?	
5	A I'm not sure. Probably tennis shoes	3.
6	Q Did you have Poison Ivy or anything	,
7	any kind of reaction like that from being out	in
8	those woods?	
9	A No, sir.	
10	MR. WELLENBERGER: Unless you	can
11	think of something else we need to ask, I'm ju	ıst
12	going say that's it.	
13	MS. DAVIS: Thank you, Mr. Hol	obs.
14	MR. WELLENBERGER: You guys wa	ınt
15	to ask some questions while we've got him here	e on
16	the record?	
17	MR. THOMAS: I have no question	ons.
18	MR. WELLENBERGER: Okay.	
19	VIDEOGRAPHER: This concludes	the
20	videotape deposition of Mr. Terry Hobbs,	
21	consisting of three tapes. The time is	
22	approximately 1:08 p.m.	
23	FURTHER DEPONENT SAITH NOT.	
24	(SIGNATURE PAGE ENCLOSED	.)

1	CERTIFICATE
2	STATE OF TENNESSEE:
3	COUNTY OF SHELBY:
4	I, DANETTE CROUCH, Court Reporter and Notary Public for the State of Tennessee at Large, do
5	hereby certify that I reported in machine shorthand the above-captioned proceedings.
6	
7	I HEREBY CERTIFY that the foregoing pages contain a full, true and correct transcript of my said Stenotype notes then and there taken.
8	
9	I FURTHER CERTIFY that I am not an attorney or counsel of any of the parties, nor a relative or employee of any of the parties, nor am I a
10	relative or employee of any attorney or counsel connected with the action, nor am I financially
11	interested in the action.
12	I FURTHER CERTIFY that in order for this document to be authentic and genuine, it must bear my
13	original signature and my embossed notarial seal and that any reproduction in whole or in part of
14	this document is not allowed or condoned and that such reproductions should be deemed a forgery.
15	THEREFORE, witness my hand and my official seal
16	in the State of Tennessee on August 12, 2009.
17	
18	
19	DANETTE CROUCH Court Reporter and
20	Notary Public at Large
21	My Commission Expires:
22	May 24, 2011
23	
24	