

Today's date is Thursday June 21, 2007 time now is 9:32 a.m. I'm Detective LT. Ken Mitchell presently along with Detective Chuck Noles uh we're presently in the CID office of the West Memphis Police Department conducting an interview with Mr. Terry Wayne Hobbs. Uh in reference to uh the triple homicide of the three little boys from 1993. Uh the case number from 93 is 050666 is the case number, and uh I'd like to go back over a couple of things with you if I could to start off with. Uh the first form is a Rule 2.3 Rights Form that Detective Noles went over with you just a few minutes ago uh did you understand the 2.3 and are you here voluntarily today Terry?

Hobbs: I understood the rule and I am here voluntarily.

Mitchell: Ok the first signature below that is that yours?

Hobbs: yes sir.

Mitchell: and below your signature is that Detective Noles as a witness?
I was not present when you went over the rule 2.3?

Hobbs: (not audible)

Mitchell: What's you're uh if you would state your full name and date of birth?

Hobbs: Terry Wayne Hobbs, 5.21.1958.

Mitchell: You're currently how old right now?

Hobbs: 49.

Mitchell: Ok Terry uh what we'd like to do I know I was telling you just a few minutes ago uh is uh the uh prosecuting attorney Mr. Davis has asked us to uh interview a couple of people uh in light of some possible new evidence that may have come up and just to fill some blanks I guess as far as this case goes that might be helpful. Uh and that's we've been asked to do, that's why we called and asked you to ah Detective Noles called you yesterday and asked you to come in. And I appreciate greatly uh your availability to us. I mean you just came in and do this. What we'd like to do is to start out with if you would if you would take us back to May the 5th, 1993 ok and I'm going to start off by just asking a few questions and I'm gonna let you just kind of walk us threw the day in your mind what you can remember. If you're not sure of something you know just tell us you're not sure or you don't know you don't know. Uh let me move this a little closer to you make it real clear when you're speaking to us. Uh where were you living you remember where you were living on May the 5th 1993?

Hobbs: May the 5th we were living on McAuley St. in West Memphis.

Mitchell: you remember the address?

Hobbs: 1601

Mitchell: Who all lived in that house?

Hobbs: Uh Terry, Pam, Steve and Amanda.

Mitchell: Ok uh and I for the purpose of this interview when you say Pam who you're talking about?

Hobbs: Pam Hobbs my wife.

Mitchell: and you said Steve?

Hobbs: Pam our, my step son. Pam son

Mitchell: What's his last name.

Hobbs: Steve Edward Branch his full name.

Mitchell: ok and how old was Steve at the time?

Hobbs: at the time 8 years old.

Mitchell: Ok and you said Amanda?

Hobbs: Amanda Hobbs my daughter she was four at the time.

Mitchell: was uh she your daughter with Pam?

Hobbs: correct.

Mitchell: you said she was four?

Hobbs: correct, born here in West Memphis.

Mitchell: Ok and on May the 5th of that year was Pam working anywhere?

Hobbs: uh Catfish Island in West Memphis I'm not for sure of the street but it's over by that union 76, truck stop.

Mitchell: Ok and on at that particular time also were you working?

Hobbs: I was working at the Memphis Ice Company in Memphis TN.

Mitchell: Where is Memphis?

Hobbs: 914 James St.

Mitchell: is it still uh...

Hobbs: still there.

Mitchell: Still there?

Hobbs: um huh.

Mitchell: what was your job title and job description for (not audible) ?

Hobbs: I was a merchandiser I sold ice cream.

Mitchell: You have uh you do that over the phone? Or did you have a route or?

Hobbs: I ran a route.

Mitchell: You had a route? What did your route consist of?

Hobbs: Uh going to ma and paw stores little corner groceries and filling up freezers and selling ice cream.

Mitchell: was that uh was your route strictly in TN. or?

Hobbs: no I come to West Memphis, Marion by Forrest city out that way Marianna.

Mitchell: You have a route in Tennessee and Arkansas?

Hobbs: and Mississippi.

Mitchell: And Mississippi ok uh do you remember working on May the 5th 1993?

Hobbs: I do.

Mitchell: what was your, do you remember your schedule that day what time you got up and went in and what time you got home.

Hobbs: Now usually everyday went in about 5:30 a.m. and git off around 2, 2:30, 3 o'clock p.m. uh bout every day.

Mitchell: now this particular day May the 5th you remember abut what Time you got home?

Hobbs: roughly guessing round 3 or 3:30 some em like that.

Mitchell: And was anybody home when you got there?

Hobbs: Pam and Amanda was home.

Mitchell: Uh did you see Steve any where?

Hobbs: I did not, he what'n there.

Mitchell: Do you know where he was at?

Hobbs: When I walked in I always checked on the kids and I didn't see Steve so I asked Pam where's Steve and she he went off to ride his bicycle with Michael Moore. His bicycle which his grand parents had just bought him prior to that day. And...

Mitchell: what uh if you can remember? I mean was it uh anything about the day that stood out up until that point.

Hobbs: naw just another working day gittin home from work and Pam was cook supper.

Mitchell: anything unusual when you got home at all?

Hobbs: nothing other than Steve what'n home and I always wanted to know where the kids at. That's why I asked her.

Mitchell: do you know what Amanda was doing at that time or....

Hobbs: seem like she was in Steve bed room watching TV.

Mitchell: nobody else in the house other that you and Pam and Amanda?

Hobbs: Right..

Mitchell: did anybody come over while you were home after you got in?

Hobbs: No um um.

Mitchell: did Pam work that particular day?

Hobbs: she did.

Mitchell: you know what her hours were?

Hobbs: I thank it was from 5 till 9 or closing what ever time they closed. Might have been ten but it seemed like it was nine.

Mitchell: How many uh how many different vehicles did y'all own at that time?

Hobbs: I know of two but it could of been three cause I like to work on old trucks and I had I believe I had one at that time. I like to restore trucks and sell em I know we had two vehicles.

Mitchell: Was the other two ones that you drove?

Hobbs: correct.

Mitchell: do you remember what they were?

Hobbs: (not audible)

Mitchell: Did both you and Pam drive daily?

Hobbs: yes I drove one to work. Trying to think if Pam drove to work it's a long time ago. We had a Lebaron little Chrysler Lebaron, we bought from City motors here in West Memphis that might ah been what I was driving at the time.

Mitchell: you remember what color it was?

Hobbs: No maybe blue. I'm just guessing.

Mitchell: now uh this particular day the 5th uh you remember what time Pam left for work?

Hobbs: When I came when I got home and seen Steve what'n there she told me he had he pose to be home at 4:30 so by the time I got home she was cooking supper and I would walk out to the driveway and to see if I could see em coming down the road on his bicycle cause he riding his new bike and didn't see so we waited around she had to be at work by five and I would go in and out of the house to see if I could see him coming cause I had to take her to work and you know you just don't leave your kids at home by themselves or we didn't. He didn't show up

Mitchell: Is there any particular reason you had to take Pam to work?

Hobbs: I don't know if there's a particular reason I just did it it just the way we did that and I took her to work and I pick her up from work..

Mitchell: Ok so who all went when you took Pam to work who all went?

Hobbs: I drove, Pam went with me and Amanda.

Mitchell: ok uh let me back up just a second. During this time period 1993 up to say from the beginning of 93 up to the 5th of May uh describe your marriage with Pam? What how was your marriage how would you describe it?

Hobbs: It could have been better. We had some Pam had problems of staying faithful she really did. And that got me she had uh something she was working at Poncho's one time we got and we had pool parties every once in a while and some of the people from Poncho's would come over and one night I come in there after one of the pool parties she didn't want the drunk people to drive so we decided to you know fall out where ever you laid that's where you woke up at. Well one night git up going threw the house looking at people making sure everybody's ok and Pam is standing there wrapped up in the arms of a man his name is Jessie and he worked at poncho's with Pam. Well I whip the dog out of Jessie probably what'n right but I did and but you know that that happened so I'm not gone to say we had the perfect marriage but that did happen during before all that happened. But uh we had a pretty good marriage I thought. Some time you get screwed.

Mitchell: You remember what room they were in?

Hobbs: The kitchen.

Mitchell: the kitchen. Now uh any other problems come to mind as far as your marriage at all during that time prior to the 5th of May obviously.

Hobbs: not really other than her family. You know cause I met Pam in that (not audible) she asked me to marry her. Her dad let me know right off the bat you aint gotta make her happy you gotta make me happy. And I kinda thought well that's kinda odd I'm not marrying you I'm marrying the girl. That was uh the statement was made and I don't know nothing bad I could thank of that happened. You know other than I seen uh son in laws beat up from the dad and the brother. Them girls would call home crying to dad or mom my husband did this I seen the brothers and dad go beat em up. And I just thought well I don't want that to happen to me I tried to stay away from em.

Mitchell: you and Pam ever have any kind of physical confrontation at all during that part of your marriage?

Hobbs: Naw, not that I could thank of.

Mitchell: uh as far as the children uh as far as Steve and Amanda uh discipline who did either or both of you discipline the kids when they did wrong?

Hobbs: we would sure.

Mitchell: both of you?

Hobbs; well not to (not audible)

Mitchell: No that's not what I'm saying I was say would both of you, how did you discipline your children?

Hobbs: wit a belt. And I would make em stand in the corner and I would ground em or take something away that they like. Steve like Nintendo game so we would bar him from Nintendo or bar him from riding his bicycle.

Mitchell: What about Pam how did she discipline the kids.

Hobbs: when she would yell at em, not yell not mean but just being a mom that left it up to dad most time she but she would whip em on occasions.

Mitchell: Uh so I guess between the two of you who is the bigger disciplinary?

Hobbs: Dad.

Mitchell: Ok uh was there anything in particular that you can remember that Steve was real interested I'm saying an 8 year old little boy typical 8 year old little boy any thing he was really into at that as far as some stuff he really like?

Hobbs: Well he like to watch them Ninja Turtles on TV and he would get out there and fake he was Bruce Lee you know doing his karate back flips, he like the swimming pool the house had a nice swimming pool in the back yard and he enjoyed that. and he got into ah the Boy Scout you know he wanted that race that year with them little cars that they had to make...

Mitchell: Oh the soap box derby how'd he do?

Hobbs: yeah he won that race.

Mitchell: Did he really?

Hobbs: Yeah

Mitchell: Um Steve friends did he have any friends that he was particularly close to or hung out with Moore?

Hobbs: I'm say a boy name George I don't know his last name at the time is George and Michael and Chris. And then we have some friends lived a couple streets over that we would go over there and of course they had the girls was a little bit older than Steve was at the time but he had crush on her I thank or she might had a crush on him

Mitchell: you know the name of those people?

Hobbs: Yeah David and Bobby Jacoby.

Mitchell: ~~what~~ street did they live on?

Hobbs: where we lived you get on McAuley one or two streets over I don't know the name of the street but we go over there, and I got David a job with me one time (not audible). He started to work over there where I was working at the ice cream company kinda of help him out and we playing guitars together and over you know Pam knew em from Blytheville that how I met em. And I didn't really know em I met em threw her and I got em a job where I worked at they was kinda of struggling I was just trying to be nice and help out.

Mitchell: where are you originally from?

Hobbs: Cave City Arkansas.

Mitchell: Cave City.

Hobbs: yeah (not audible)

Mitchell: Uh what about Pam?

Hobbs: From Blytheville.

Mitchell: From Blytheville

Hobbs: From Steal Missouri and up in there.

Mitchell: Ok uh did Steve ever have any friends come over and spend the night sleep over or anything like that? _____

Hobbs: He did I'm trying to thank Michael may have came I'm not sure it's been a while.

Mitchell: sure certainly.

Hobbs: But seem like there were some kids come over I can't remember George may the little boy name George.

Mitchell: You ever remember Steve ever going spend the night at somebody else's house?

Hobbs: Yes sir, his grand parents a lot and then maybe his aunt's and uncle's on Pam's side of the family I don't know about in West Memphis though I don't think so possible but I can't remember those.

Mitchell: Do you remember when y'all moved to West Memphis?

Hobbs: 86 or 87 sometime before the tornado had come threw here. _____

Mitchell: y'all move here before or after the tornado?

Hobbs: After afterwards.

Mitchell: Uh going back to May the 5th you said before and correct me if I'm wrong ok please and you said that you took Pam to work at Catfish Island and who went with you when you took her?

Hobbs: Amanda.

Mitchell: Ok and when you dropped Pam off at work where did you and Amanda go from there?

Hobbs: On our way to take Pam to work well after I got home if you will remember Pam told me to find out where Steve at she said he was riding his bicycle with Michael Moore. So on my way to take her to work we went by the moor's house to see if Steve was there or Mike was there. Dawn was there and she told us that you know they are riding there bicycle's so you know me and Pam decided to take Pam to work and uh I go back and I had my door key, we go back and (not audible) and when we left Catfish Island uh we went back by the moor's house and just started going street to street in the neighborhood to see if we could find him.

Mitchell: You said you went by did you talk to Mr. And Mrs. Moore?

Hobbs: Naw cause I don't think Dawn or Daniel was home at the time. Dawn was you know we did talk to her you know we other than ask her where Steve or Mike here when I took Pam to work. When I come back you know I didn't see any change you know bicycles in the front yard so we just drove around street to street in the neighborhood to see what we could see.

Mitchell: you and ?

Hobbs: Amanda.

Mitchell: you and Amanda ok. Uh how long did you do that?

Hobbs: Probably 30 minutes. I went maybe uh an hour I don't know about the times exactly but after we went back to see if we could find him in the neighborhood me and Amanda I took Amanda ta well we both went home and I said come mon we'll go walk around the neighborhood and see if we can hear em behind them fences in somebody's yard cause I didn't know here George lived that's one of his little friends. But we was gone see if we get hear em playing behind them fences, privacy fence so we did that for a while and didn't see nothing. We went back to our house and we hadn't been there very long and they had pulled up and asked if Michael was at our house. I said no they suppose to be at your house. she said I just left from my house and they're not and I'm looking for em. And I said we been looking for em and she...

Mitchell: Did Ms. Moore say that the boys had ever been at her house the (not audible)?

Hobbs: I thank she said that but you know I told her I said they were suppose to be at your house so we went by there on our way to work to take Pam to work. And then we come back by we didn't see no bikes so we walked around (not audible) fixing to drive around some more, we headed back to your house, she said well I'm headed my house cause Don was there. I said we'll follow you over there.

Mitchell: Who is Dawn?

Hobbs: Dawn's their daughter.

Mitchell: How old is she at the time best guess?

Hobbs: 6

Mitchell: 6 years old?

Hobbs: Naw she was older than six. I thank she was ten maybe eleven.

Mitchell: Ok what about Mr. Moore did you ever talk to him (not audible)?

Hobbs: No he was a truck driver something (not audible).

Mitchell: Uh so after you talk to Ms. Moore she comes by your house tells you that she's looking for em looking for the boys too. At this do you know anything about Christopher Byers?

Hobbs: No

Mitchell: so what do you do after you talk to Ms. Moore?

Hobbs: She said she going to her house and I said well I'm coming over there too. And so we went over there and Dawn was still there and Dawn said she seen em go this way on the bicycles so while we're standing there in her front yard talking here come a big boggle looking dude walking cross the street. And I looked at him and I said whose that? And of course it was Mark Byers that's when I first met Mark Byers. And he look like shags be at em (not audible). But he come across the street and he said have y'all seen Chris? And we said no but have you seen Michael and Steve? No, I thank right then is when we put together that they might have been together at that time.

Mitchell: Well when uh Dawn Moore says she saw em going up the street did she say who all she saw?

Hobbs: No.

Mitchell: But she said they were all...

Hobbs: When Dana said she asked her were she out there you know Michael been home has he called some em like that and was Steve with him some em like that. and uh Mark coming walking across the street saying y'all seen Christopher? I thank right then is when we figured out they might of all three been together.

Mitchell: and you never met Mark Byers before that day?

Hobbs: No.

Mitchell: Ok what happens you still have Amanda with you?

Hobbs: Correct.

Mitchell: Ok what happens then?

Hobbs: I believe I drive around a little bit more looking for em and then just go back to David and Bobbi's house and I drop Amanda off there and I ask David I said will you go help me go try to find these boys. He said come on lets go. Cause he knew Steve up in Blytheville, he knew Pam's first husband and he knew Pam most of her life or all of her life and so working with him seem like a pretty good guy looks like ZZ Top. He had long hair, long beard and so uh he went with me, we drove around he was with me probably (not audible).

Mitchell: When did you see Pam again?

Hobbs: When I picked he up from work.

Mitchell: and you know about what time that was?

Hobbs: It's right at 9 o'clock.

Mitchell: And when you went to pick her up who all was with you?

Hobbs; Amanda.

Mitchell: Just Amanda?

Hobbs; I picked her up yeah cause I had her with me.

Mitchell: When you met Pam uh at her job what was the first thang y'all talked about?

Hobbs: Pam like every other night come out the the building with two pieces of candy one for Amanda one for Steve. She came out that night with two pieces of candy and she asked where's Steve? I said Pam we hadn't found him yet. And she says he's dead. I said Pam don't say that, don't even thank that. I was getting nervous a little bit before I could come up because it was starting to get dark and when the kids was out there after dark as

a parent you know you get them things. But the first thang Pam said that he's dead, and I said don't say that. He is. I say how what makes you say that? I don't know why she said that but she said that.

Mitchell: You know who uh who was the first family or the first ones to call the police on this?

Hobbs: I know while I'm at Dana's house where I first met Mark we said right then we was gone call the police. I thought I called em before that I can't remember seem like I did. I aint gone sit here and say that. I'm just trying to thank back.

Mitchell: Did you have a home phone at that time you would you have called from your home?

Hobbs: Naw pay phone.

Mitchell: Pay phone. Did you have a working home phone at that time?

Hobbs, sure

Mitchell: did you?

Hobbs: My main reason call from there is cause I don't remember that but I remember when we was at the Moor's house I met Mark. I remember telling Dana cause they both said they was gone call the police and I told em one of us you know tell em Steve aint here too. So I thank I didn't call I didn't make that call right then cause I had mention that to Dana.

Mitchell: After you have gotten and picked up Pam where do y'all go? What happens then I guess?

Hobbs: I thank we go by the house first or we might have went to Robin Hood first over in the wooded area where someone the last people that we talked to said they seen em going into the Robin Hood area. We didn't know there was a Robin Hood area there.

Mitchell: Who did you talk to that said they seen em the boys going there?

Hobbs: Some of the neighbors probably. There was a lot of people out there and we was going door to door asking have you seen three little boys? And someone said they had seen going to Robin Hood around the time some show come on so after that seem like from that point on we just couldn't let go of Robin Hood.

Mitchell: What did you know about Robin Hood?

Hobbs: Didn't know a thang about it.

Mitchell: Ever heard of it before that day?

Hobbs: Not a thang. When we got out there I kept seeing our boys coming out here. Cause the stuff look like....

Mitchell: Describe what you remember it look like?

Hobbs: The jungle. Look like something that grown ups would go in not kids. And just trail the wooded area. There were ditches and water back there, I couldn't see 8 year old boys hanging around.

Mitchell: So you I take it you went into this wooded area?

Hobbs: Um huh.

Mitchell: Who all do you remember who all went into that wooded area during the time you were there?

Hobbs: I know when the police were called Regina come out and she went in the woods a little ways and we turn around and come back out cause it was hot it was muggy and it was growed up and it was full of mosquito's and everybody was gittin mosquito bit and so everybody was (not audible) coming to shift changes and Regina told us that she was going to pass it on down there to the (not audible) all this was going on out there but there's a lot of people.

Mitchell: Regina now is that a police officer?

Hobbs: Regina Meeks.

Mitchell: Ok, ok.

Hobbs: There's a lot of people out there.

Mitchell: Do you remember if you could tell me as many people you can remember by name?

Hobbs: David,.

Mitchell: Jacoby

Hobbs: I didn't know anybody else

Mitchell: Pam go in the woods?

Hobbs: Not until I picked her up, and we went in together.

Mitchell: Did you go into the woods before you picked up Pam?

Hobbs: sure.

Mitchell: You did? you remember bout what time that was?

Hobbs: 6 or 6:30.

Mitchell: And who was with you at that time?

Hobbs: David..

Mitchell: David Jacoby anybody else?

Hobbs: Just a lot of neighborhood people cause it was people on three wheelers, four wheelers, motor cycles, bicycles on foot that was you know help calling their selves helping us look for the kids.

Mitchell: Any thing that you saw was it daylight or dark when y'all went out there the first time?

Hobbs: (not audible)

Mitchell: Daylight anything out there that struck you as unusual or odd that you saw?

Hobbs: Nothing that was left, I wouldn't of been out there at least I have you know. And we were told one time that there was something covered a whole or something and they thought they might been in that whole so some of them little kids that knew where that place is at said they'd go check it. I thank uh the little Byers boy the one that was alive theirs another on alive (not audible) cause I thank he was gone go meet some of the people there I don't know what they was talking about.

Mitchell: Is that suppose to be out there in that wooded area also?

Hobbs: (not audible)

Mitchell: Uh so when you how long you think you stayed out there in the wooded area the first time? Robin Hood area?

Hobbs: I don't know cause we would drive around looking and then go down the service road looking and stuff in there and walk out in there from both sides.

Mitchell: Did you see anybody uh hanging around that area. If you had your best guest I guess Terry how many people your best estimate how many people during this first time

you're out there do you think are out in that area looking?

Hobbs: Twenty to forty.

Mitchell: Twenty to forty if that's a good number that's a large amount of people. Were any of em police officer that time or they just citizens.

Hobbs: Just Regina and after shift change another officer come out but he aint go in the woods he stayed with his car.

Mitchell: And when you get done is this first time your out in the wooded area? Ok when you leave there how long after you leave there you go pick up Pam?

Hobbs: I picked Pam up at 1:00'clock uh you know not only are we looking in the wooded are but people keep saying well there's three boys riding their bicycle over here. We seen three boys over here someone said three boys then we'd go ever where we heard. I know I did I don't what you know time was in the woods I seen Mark and his wife Melissa driving down the service road looking for (not audible) in the woods.

Mitchell: When after you got Teri did you go straight back to the Robin Hood area after you picked her up from work?

Hobbs: Pam?

Mitchell: I'm sorry Pam excuse me.

Hobbs: Uh I believe we did.

Mitchell: And did she go in the woods that time with you?

Hobbs: Um huh.

Mitchell: Ok where was Amanda?

Hobbs: Probably at the Jacoby's you know (not audible) Pam wanted to go in the woods.

Mitchell: At that time after you pick Pam up you go back to the Robin Hood area how many people are in the woods at that time?

Hobbs: I know Pam called her dad, and her dad and mom come down from Blytheville, they're with us some of that night. I can't tell you exactly what time (not audible) night. Most of the night matter of fact and I don't know how many people at the time was with us cause you know David was still with me and then Pam got with me, but Pam was also with her dad and mom that night.

Mitchell: ok lets move from the night all the way did you ever go back home during the night to McAuley?

Hobbs: We did so we could change clothes. Pam had her work uniform on and she wanted to go by and change so we did. And might put on oil slick or something to keep the mosquito's off of us, cause we (not audible) but I did take her by the house so she could change .

Mitchell: Did y'all go back to the Robin Hood area after you changed and she changed?

Hobbs: All night long.

Mitchell: Let's move forward to daylight on May 6 the next morning. carry me from daylight on. tell me what's going on what you doing? What you and Pam are doing?

Hobbs: Daylight uh Pam had made the statement to the police or somebody that her ex-husband she thought done it. Cause we couldn't find Steve didn't know where they was at. She thought he might kidnap Steve. So they called him and he comes down the next morning and there's a guy a bum walking down crossing that bridge by Catfish Island on that street that Mississippi St.

Mitchell: At the time it was 7th street at the time where Catfish Island was located.

Hobbs: Ok theirs a bum walking on that street and he's wet and looking terrible but he walks all gits on the rail road tracks and starts going west.

Mitchell: Did you see this person?

Hobbs: I see this man.

Mitchell: it's a white male, black male

Hobbs: black

Mitchell: black male. Uh just give me a good physical description the best you can. How old you think he is and what he looks like.

Hobbs: I'm not good at guessing but seem like he had long lot hair, just old raggedy looking clothes, maybe 40's his age roughly guessing 30's, 40' for his age. We noticed him I did especially cause of that you know we're focused on Robin Hood he's coming from that area, he's noticeable that image sticks in frame. So we spend the rest of the morning after day light we go to the school see if they show up at school. Uh we was still riding around still walking around-threw Robin Hood.

Mitchell: who is we when you're talking about we?

Hobbs: Family during the night you know we're out in and out Robin Hood all during the night. Pam uh her dad, myself, David up until I asked David I say when you leaving you gotta go home cause you gotta go to work in the morning. Just friends and we really not friends its family. Really me and David and her dad for a while.

Mitchell: Now uh you said you seen this saw this black male' uh who was with you when you saw him?

Hobbs: Pam was there seem like Steve, Pam's ex-husband might have been in the area I'm not sure if he'd made it there yet. but uh I don't know I'll be honest about it. He was somebody that just looks like a bum.

Mitchell: take us on threw just keep going with what you remember from that point.

Hobbs: After we go to the schools we go back to Robin Hood well there's the media there thank Ben Watson that a reporter (not audible) of course we had called mark had called search and rescue from Marion and they said they couldn't come until West Memphis Police Department call em and said show up you know come out here we've got problems. So you know we felt like we done all we knew to do and day light comes rolling in and mark and Melissa went home during the night and they showed back up daylight. And so we go to the school they don't show up we go back out to Robin Hood there's the media there live broadcasting live and didn't what two long after that here come search and rescue here come police officers from every where and the (not audible) you know they start there searching and doing thangs I'm watching and talking to some of em as they're going down the bayou in the little boat they tell me they gone drain the bayou something like that I don't know. We spend the rest of the day still riding round me and Pam. And her dad had to take his wife back to Blytheville to be with the kids up there and while they were up there the next day while they're up there me and Pam is riding round to git something to eat and we couldn't eat. And I go somewhere and we heard somebody say they found three boys and they tell us it's on that road by the apartments over there. and so we fly back over there me and Pam and Jo Lynn might have been with her at the time seem like she was but I'm not sure.

Mitchell: Jo Lynn?

Hobbs: Her sister.

Mitchell: Pam's sister?

Hobbs: Yeah and seem like she might have been don't quote me on that. but we git back over there see the crime scene tape right there and we don't know what's going on but there's a lot of people there. we park our vehicle get out we start running up to the tape Pam faints and I help her git back to the car; and I go up to the crime scene tape Gary Gitchell is standing there I pass Pam husband ex-husband he said they want let you up pass the tape, and I said something to him kept on walking I get there Gary Gitchell standing there I ask him I say's have you found I didn't know Gary and I asked him have

y'all what you find? He said three boys. He said I think it's a homicide or it look like a homicide or something like that. I asked him what? He said it look like they been murdered. And I just fall on my knee's and start crying I look back and there's Pam she's they're trying to get her woke up she hard time.

Mitchell: I'm going to change sides real quick on this.

Side B:

Mitchell: So you talk to Gary Gitchell and he told you what we found what they found uh they are treating it as a homicide is that right?

Hobbs: I guess he just told me it looks like ah homicide (not audible)

Mitchell: You hear anything were there a lot of people around there at that time?

Hobbs: There was.

Mitchell: Did you hear anybody saying anything about it any rumors circulating at that time that you remember hearing?

Hobbs: No

Mitchell: How long did you stay there you stay there a while or try to get Pam out of there or what did you do?

Hobbs: trying to get Pam back to the house (not audible) we got her back to the car and back to the house I don't know how long.

Mitchell: Now, as far as Steve did he have any I guess for the lack of a better (not audible) any prize possessions that he kept with him? Anything that he wore or kept in his pockets or anything that you would know of that you would remember from back then? Anything that would in the mind of an 8 year old anything he would they might consider special?

Hobbs: Maybe ah his I think he might had a ninja pro watch I guess (not audible) seem like I remember that. I don't know (not audible) and that's (not audible)

Mitchell: Its my understanding uh when I sit down and talked to Pam a couple days ago that uh you and Pam are now divorced?

Hobbs: That's correct.

Mitchell: You remember what year you divorced?

Hobbs: In 03 I think, I guess.

Mitchell: Where was the divorce where did you go to (not audible) the divorce?

Hobbs: Never had to go to court, I used an attorney in Osceola (not audible). He was wanting a (not audible).

Mitchell: Ok Uh so was this an uncontested divorce?

Hobbs: Um huh.

Mitchell: Uh who filed?

Hobbs: I did.

Mitchell: You did? Under what were the grounds?

Hobbs: All the abuse, the accusations, the threats tore us apart (not audible).

Mitchell: If you could can you explain that to us what you're talking about?

Hobbs: Um huh. After this happen for some reason Pam and some of her family turn around start telling people Terry Hobbs killed them kids. I don't know why they done this and so she convinced her brother Jackie Jr. that I killed them kids and he would make threatening remarks to me I'm gone kill you. If it hadn't been for dad I would have kilt you already he said. I couldn't for the life of me understand why they would thank on this line but the abuse had been going around telling people I did it. The threats was coming from the family the boys brother that he was gone kill me for doing this. Which I didn't do this but (not audible) it took a toll on the Hicks family I never seen of course I've never been around anything like this so I didn't know what to expect but I was seeing thangs I just couldn't believe. And (not audible) going around accusing everybody in West Memphis I mean we go down and talk to come down and talk to the police and Pam would call off people names she didn't know. But still accusing folks so they would go out and ask questions I guess. I just seen it take a toll on this family I couldn't imagine it, I couldn't understand it.

Mitchell: Did you ever have any incidents with anybody in Pam's family any kind of physical confrontations or anything after this happen?

Hobbs: Sure me and Pam bought a home in Raleigh and Pam being at the time struggling with this we just bought this home up there and we didn't know anybody up there. So you konw I (not audible) with the ice cream company and one of the boys that family own the ice cream company his girlfriend had come back home so we (not audible) and Pam and Amanda would go by there when we would go-bicycling through the neighborhood and Amanda had met some girls down the street cause she was (not audible) so instead of Pam going down there with her I ask Pam why don't you ride down with her. You know them girls she wouldn't do it. so I ride down their keep my eye on them I just lost one

baby I what gone lose another one. So I ride down there with Amanda keep my eye on her (not audible) so she met these kids and I end up meeting their parents which was nothing to meet his parents. Well Pam had this thang in her mind I love (not audible) all I was doing was keeping an eye on my daughter. So this one particular day well it really several days, Pam accused me of them of wanting me it's a woman thang of me of wanting them which was nothing to it. This one certain day it just kept on and kept on and wanting to arguer with me about (not audible) mother. I kept trying to tell Pam quit you just making this stuff up. she tried the same thang here in west Memphis when ever I (not audible) she just automatically blow it out the wall. You got a girlfriend over here. Well I didn't have a girlfriend. I didn't play that. when we got over there and this start happening this one day I looked at Pam over and over I kept trying to tell her this is nothing to this shut it up leave me alone. I could go in another room here she come in the other room she just nagging on. I don't know I looked at her I said I'm ah slap the dog out of you if you don't shut this up. well. I what'n happy about saying it but I told her that and she kept on so I'd go in another room and she would chase me in another room say the same stuff. so we sittin on the couch and I say Pam quit I try my best to git her to quit and she wouldn't do it so I just reached over there and back handed her. I know I was wrong for that but I didn't care you know I tried to git her to quit, this went on for hours not minutes this went on for hours and I did reach across ways and back handed her right in her mouth. And when I did she pop me up side the head and grab my car key. and threw em across the house and grab her car keys and going out the door (not audible) I grab her arm which had her keys in it I was gone throw hers over there two childish but this what we normally, so I grab hers we wrestle over her keys and got her with my elbow along she was mess with me she that's the end of the fight when my elbow hit er. And she told everybody after that I broke her jaw. She called her family and told em I broke her jaw and I knew what that was gone do. It was gone brang em down here. So I called the police in Memphis cause there's two recording of me calling the police in Memphis. One's before after the fight I call em and told me about the fight, what happen what she done and he told me that we cant send someone out there wait on but when they git there call us back and well send some one out there I said thank you (not audible). So it took em bout an hour maybe a little longer to her brother his wife her dad and her mom come knocking on my door shortly an hour after that and they come in yelling at me, cause she's you know I slapped her I don't deny that and I hit her with my elbow I don't deny that but I didn't beat her up like she told everybody and I didn't break her jaw like she told everybody. After the fight me and Amanda I felt bad about it that's my wife sittin there looking like from over night. Uh so we made her ice packs me and my daughter given to er (not audible) and then her family showed up, her dad come in yelling at me, her brother come in looking at me. and I seen a chance where I could git to my telephone and I grab my telephone and walked out side called the police again and tell em you know I got some trouble out her there back there here uh (not audible) send the police out here. And they said ok. I said well in the mean time I have a gun I'm ah load it I'm put it on me. So I did, I had a 357 magnum I loaded it with hollow points. Uh put it under my shirt walked out side had my phones stood by my truck outside and waited for the police to git there. uh the dad and his son come out and he looked at me I was standing out there by my truck waiting on the police to git there and walked back in the house directly the boy come out there got the gun come walking out there I'm stand by

the bed of my truck waiting on the police to git there not saying nothing to anybody. You know he walks up to the side of my he say's Terry man what happen and then he reach over and grabs me by the back of my hair and starts pulling me backwards. And I got my arm on the side of my bed of my pickup I'm just hanging on you know like that the best I can cause he's a big old boy. And I'm hanging on until I lose my grip and then I don't know what happen after that uh I was laying on the ground I wake up I'm thanking if I what knocked out I remember nothing else until I'm laying flat on the ground. He's got both his knees on my back and he's got my head twisted like this. And I'm thanking this is gotta quit I pull my gun out point it up in the air pull the trigger but it so happen hit him. Uh I didn't point at him to shoot em I just going (not audible) I could have yelled it out sure I just pointed it up in the air and pulled the trigger and knocked him off of me. and then the ambulance showed before the police did over there and they came picked him up they took (not audible) over there.

Mitchell: Ok uh when was the last time that you Pam actually lived together?

Hobbs: probably 05/06 cause she moved she come back down here might be 04 I'm not sure (not audible) she come back out went to work at (not audible) on Covington Pike and she lived with me for awhile. And then she moved out and got her an apartment on Covington Pike until she moved back to Blytheville.

Mitchell: Was there any other occasion from when she I guess she moved out was there any other run in with the police?

Hobbs: Oh yeah several of em.

Mitchell: And then were you arrested during that time?

Hobbs: Yeah I thanks to Jo Lynn. Pam's sister.

Mitchell: From last time the two of you lived together you and pam?

Hobbs: No this was at ah after my divorce and I believe it was after my divorce our divorce, me and Pam had another separation she took off to Blytheville and I called her I said if you're going up there with Johnny and Jo Lynn don't you ever come back to my house to my house again. So the next day she brangs Jo Lynn to my house. Jo Lynn brangs in a bag of weed and a bag of white powder and of course she had I don't know this she had (not audible) they brang the police the Memphis police with em. Ok they come they git inside I had broke the key off in the key hole cause I didn't wanna em in my house, cause I knew what these people had done to me in the past I didn't wanna to come back and do it again. So I broke the key off and then my daughter breaks into the back door Amanda and I open I seen that she what gone git I open the door and let her in she goes over there and opens the other door. And the police is out there and Pam and Jo Lynn is out there. Well, they come in the house and my daughter I had a half ah joint aint gone lie bout this I had a half of joint in my tray underneath my china cabinet and my daughter run straight to that and pulls it out give it to the police, Jo Lynn walks to my

bedroom and places that white bag of powder (not audible) marijuana on my dresser goes back in the front and tells the police he's got drugs in his bedroom on his dresser. They run back there and find this and arrest me, and uh on my way down there well matter of fact that's what walking in the house I'm hand cuffed they put me in the police car, Amanda, Pam and Jo Lynn standing on the carport, Pam and Jo Lynn are yelling top of their lungs you killed Steve (not audible) you killed Steve they're saying it so loud and so many time that police officer when he gits me down there by the car say's he stops me he ask me who's Steve? And I tell him a little bit about what happened over here. He said well I mean I need to git you away from these women. I said please do I said that happen but I did git arrested for that and they dropped that charge on me over there I thank it was (not audible) that white powder I told I said I don't know nothing bout that you know neither one of these bags are mine. But that one thang was mine. They went ahead and charged for that weed I had which it came from hers.

Mitchell: well go threw I'm show you some pictures I thank you can help me with this. Well go threw uh see if you recognize these items ok. Sheet number one I'm gone to show you here the cigarette box and it look like there were some partial dentures.

Hobbs:: I had one that looks like that?

Mitchell: Do you still have it?

Hobbs: No, cause Jo Lynn and Pam took it and give it to Daemons attorney.

Noles: You smoke Marlboro's

Hobbs: I did at the time.

Mitchell: Uh this is a ah a more blown up picture with the same set.

Hobbs: This was made in Blytheville AR by a dentist up there.

Mitchell: That look like?

Hobbs: That looks like mine yeah.

Mitchell: would you uh do me a favor and this is I mean I know you don't have a (not audible) you already told that. uh when was the last time you remember seeing this?

Hobbs: I had em in my file cabinet uh I don't know probably I'm just gone guess now, 05/04 some em like that. I don't really remember the date that I last seen that but I do remember them taking one of my upper partials and doing that...

Mitchell: if you would I've got this marked I've got sheet one, sheet two just so we can show for record that we showed you this. Would you sign put your name and days date on each sheet as we go threw. And like I said today's date is June the 21st.

Hobbs: I write on here I looked at this?

Mitchell: sure that's fine we're recording so it's showing that you're looking at it but yeah that's fine. That looks like the ones you had the upper partials?

Hobbs: it does.

Mitchell: Ok if you'd do the same thang on sheet two and then we'll go threw and I'm gonna show you some other items and help us identify em. Alright. start here on sheet three. Terry if you would the one on that label sheet number three ok. Each items is number 1,2,3,4 and 5 there knives.

Hobbs: There mine.

Mitchell: Ok let's start with number one. What can you tell me about knife number one?

Hobbs: It's just a junkie knife.

Mitchell: You remember where you got it?

Hobbs: Had that so long I can't remember where I got it from. Found that one when I was running my ice cream route, I found this one laying in the street in Memphis.

Mitchell: Knife numbers three right here this one?

Hobbs: I really don't remember where that one come from.

Mitchell: Ok what about knife number four?

Hobbs: Not really. Cause a lot of time I would find em on the ground somewhere and just pick em up and put em in a little box or some em like that.

Mitchell: Knife number five you know anything about it?

Hobbs: Not really but they all they just look like my knives.

Mitchell: Ok like I say that sheet three number yeah if y'all put down that you viewed those sheet three uh numbers 1, 2, 3, 4, and 5.

Hobbs: and these I guess the ones that Pam told me not long ago they said I could have back.

Mitchell: Uh these are photographs that I'm gone have that was uh I believe that was turned over to an attorney that have possession of them right now.

Hobbs: Yeah you want me to git em back?

Mitchell: Sir?

Hobbs: You want me to git em back?

Mitchell: Do I want you to git em back? Naw, naw I don't need em back cause right now if we need em there's a process that we have go threw to git em a legal process we have to go three to git em ok.

Hobbs: They said I could have em.

Mitchell: Who said you could have em?

Hobbs: Pam told me them attorney's said that.

Mitchell: Ah I have not been told any thing to that effect so far ok. that may change but so far naw that's there locked up safely they (not audible) what I've been told so. Let's move to uh sheet number four and there's two items I've got mark one and two on this ah ph. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. Do you recall these items?

Hobbs: Um um. I don't know I don't think so. Cause I had I did have ah pocket knife uh different knives but I don't know cause I had some bigger than that but I never did know what happen to em. But uh I don't thank I remember those.

Mitchell: You don't remember that knife and ?

Hobbs: no not at the moment cause if I did I would tell you.

Mitchell: Ok

Hobbs: but that don't look like one of mine.

Mitchell: Uh you don't remember it though.

Hobbs: I don't remember that knife.

Mitchell: If you would still sign something (not audible) showing that you're not remembering that you don't remember owning a knife like that.

Hobbs: Them only knives that I had I didn't really take em out and look at em just toss em in the drawer. It's bout like that one I found on the streets in Memphis I just took it home put it in there with the rest of em what nothing I sit there and treasured.

Mitchell: It's just something you just picked up on the way? And this is sheet number five and it's marked one, two, three and four as far as the items. Uh tell me what you remember about those if anything.

Hobbs: This is mine,.

Mitchell: Ok you're pointing at what numbers?

Hobbs: Two and three.

Mitchell: Two and three and that's a knife and looks like a little sheep for it?

Hobbs: Um huh.

Mitchell: All right.

Hobbs: Uh one seem like Jo Lynn and her boyfriend bought that for me, but it looks like one that I had, but Pam might of bought it.

Mitchell: This right up above that looks like it's got a is that the cover of it at the bottom?

Hobbs: Could be, could be. I think that come from Pam's sister.

Mitchell: Ok what about?

Hobbs: that's just ah old junkie knife.

Mitchell: What about number four?

Hobbs: It looks familiar, yeah it looks familiar.

Mitchell: all right the same thing you sign and day uh this will one coming will be the last sheet that we'll show you. Ok the last one is sheet number six once again marked one, two, three and four if you look at the items on that tell me if you recognize any of those?

Hobbs: Yep.

Mitchell: Start with number one you recognize it?

Hobbs: That's old with (not audible)

Mitchell: What about number two?

Hobbs: It kinda of looks familiar.

Mitchell: Now uh keep in mind that it does look like a knife (not audible) sheet the other knife on the sheet black front sheet uh with a clip on one side.

Hobbs: I mean this a knife and this the case that this come in.

Mitchell: three is yours.

Hobbs: Three and four...

Mitchell: three and four then four is the black case that three came in.

Hobbs: (not audible)

Mitchell: Uh what was the knives you had here that you recognize you or just for clarification did you buy those knives most of those or did you...

Hobbs: some of em were gifts but most of them some of em I found and some em I bought just because I liked the way they look. Like this is one of the ones I like the way it look.

Mitchell: Number three on this one?

Hobbs: it is. but I never carried em.

Mitchell: ok.. that was my next question I was gonna ask you you ever carried pocket knife on you for any reason ~~or for~~ work or for anything?

Hobbs: NO sir.

Mitchell: Let me ask you I don't have any more of these to show you that was the last of those. Uh let me ask you this Terry do you remember uh Steve ever having a knife at all?

Hobbs: I don't know if he got one at the boy scouts or not. And he (not audible) I don't know if they give em a pocket knife, but his granddaddy may have given him one. Uh his grand daddy (not audible) it's possible I can't say yes or no though (not audible).

Mitchell: so if he had one you wouldn't have known what it would have looked like or.

Hobbs: Yeah if I seen it I might would recognize it. but I can't place it (not audible).

Mitchell: Now did you ever keep any of Steve personal possessions after their deaths the boys were killed?

Hobbs: well, I aint gonna say I kept em we kept em in our home up until Pam would take off and she'd try to take some em. And I still have some pictures of em srue.

Mitchell: Do you have any personal items of his we're talking about and 8 year old little boy here, far as you know toys or any personal effects of his?

Hobbs: (not audible)

Mitchell: did Steve ever mention to you uh or did you ever hear Pam or Steve mention uh any problems with any older kids or mainly any other boys any other kid that you hadn't heard of before uh know uh prior to May 5th.

Hobbs: I haven't heard any George, Chris and Mike is bout the only three names I knew. (not audible) Aaron. seem like there was a Aaron Hudson boy seem like that was one of his friends.

Mitchell: were they the same age?

Hobbs: I don't remember. I don't remember how old Aaron is. but seem like I remember hearing his back then.

Mitchell: when you and Pam moved to uh to West Memphis did you move to the house on South McAuley that the first house you were at or did you live somewhere else?

Hobbs: If I remember right we moved south of uh on south Avalon down in that area cause it was a house down there I don't remember the street but that we rented. And then we moved over there behind Kentucky Chicken on Rhodes if I remember right it's a house there and then we moved past McAuley another house over that way before McAuley.

Mitchell: We're they all rental houses or...

Hobbs: They were.

Mitchell: Ok and the house on McAuley uh South McAuley the last home you live in here uh was that on was that a rental house?

Hobbs: Don Campbell.

Mitchell: Don Campbell it's his rental house?

Hobbs: (not audible)

Mitchell: Did you ever move anywhere in West Memphis after that living on 1601 McAuley or...

Hobbs: What you mean

Mitchell: Did y'all live anywhere else in another location in West Memphis other than after South McAuley?

Hobbs: We moved to Blytheville.

Mitchell: Ok how long I guess how long after Steve death did y'all move to Blytheville?

Hobbs: Ah month or less.

Mitchell: Terry uh... you got any questions? Is there anything else you can think of that we hadn't gone over that we hadn't asked you, something that you remembered threw the years uh that you think might be helpful to us follow up in this investigation?

Hobbs: I don't know what you investigating uh so I don't know how to answer that.

Mitchell: Well, all I'm asking is there anything that you feel might be uh might be pertinent or have some value to this case at all that uh we might forward to the prosecuting attorney if necessary uh....

Hobbs: I know I seen a picture and I don't know if its means anything. Seen a picture that uh Daemon Echols sitting on my couch at my house with Chris and Mike and Steve and Mike and (not audible) have you seen that?

Mitchell: Do I know some thing no where did you see that picture?

Hobbs: I think Gary Gitchell had it. I don't know how he got it like I said it was my couch I don't know I don't remember that of course I know we didn't know Daemon Echols and none of them boys, but I don't know how he got with our couch and that picture got done. But I've heard about this picture somewhere else.

Mitchell: Did you know any of the...

Hobbs: No.

Mitchell: any of the three that were charged and also convicted of those crimes?

Hobbs: um uh

Mitchell: Have you kept in touch with any of the other parents uh...

Hobbs: Mark Byers

Mitchell: Mark still stay in touch with him? Uh I know his-wife is deceased now is that correct?

Hobbs: (not audible) he's remarried.

Mitchell: uh he's remarried? What about the Moor's?

Hobbs: we run across (not audible) up here at this Wal-Mart in West Memphis a few times after that and Pam just hates for us to meet em I guess it's to much for her (not audible) but at the same time Pam want (not audible) out of town working (not audible).

Mitchell: You and who?

Hobbs: I thought (not audible)

Mitchell: you said that uh just touch back again on this picture you were talking about you actually saw this photograph or did you just hear about it? (not audible)

Hobbs: I heard about it but I don't remember if I seen it. seem like I seen it..

Mitchell: You heard it from whom?

Hobbs: Mark

Mitchell: Mark Byers?

Hobbs: Byers he said someone got this picture of (not audible) say Gary Gitchell told him it (not audible) seem like Gary talk to me about that one time.

Mitchell: when did you get a hold of Mark Byers-how can we do that what's the best way to reach him?

Hobbs: Cell or home phone.

Mitchell: Ok uh...

Hobbs: You don't have the number?

Mitchell: What I'm trying to confirm make sure then if you still in touch with him you may have more updated information than we do.

Hobbs: He's not my local person I call. Uh

Noles: Where's he living at now?

Hobbs: I have his phone number.

Mitchell: If you got one I'll take it I will.

Hobbs: 901-872-2700 no 2708.

Mitchell: 2708 ok.

Hobbs: 873 is that what I told you?

Mitchell: Uh you said 872, 873?

Hobbs: 873.

Mitchell: I gotcha 901-873-2708?

Hobbs: Correct.

Mitchell: Got it ok. uh there's nothing else you have uh the only other thing I gone do is take a digital picture again a good picture so we set we attach it to the paper work and then we're done we'll get you out of here. But I do want to tell you how much I appreciate your time uh courage for coming in and going back threw this with us it's a tough thing to do you know at best but uh...

Hobbs: well I don't know what Jo Lynn is up to...but she has every since here brother died and that was sad thang the way all this is happened, she's constantly reminded Pam that when Pam was still with me you're still with the that SOB that killed our brother and I didn't kill her brother they just (not audible)

Mitchell: One or two quick thangs. Uh they were mentioning when we talk to one the other week about some kind of a uh some kind of a contract with Dimension Films. What is that actually about?

Hobbs: They're making a Hollywood movie they gone come down here and bought our rights me and Pam's right to make that movie. From what we do here it might not be a new movie.

Mitchell: What uh you said they bought your rights?

Hobbs: I thank I made a big mistake.

Mitchell: what kind of agreement did you come under as far as the rights .

Hobbs: (not audible)

Mitchell: Well, I mean as far as they offered you so much money I take it. What did y'all settle on?

Hobbs: Twenty five.

Mitchell: Each or...

Hobbs: (not audible)

Mitchell: You each got twelve thousand dollars uh...(not audible)

Hobbs: She didn't break the contract?

Mitchell: I've not seen the contract yet. It was mention when we talked earlier I've not seen the contact. Uh

Noles: She was talking about a book that you was writing and you said you started out on the 5th of May and then going on?

Hobbs: I've got one they wanted to look at it I won't let em. (not audible) the investigators wanting to look at it and I wont let em. I started this thang back May the 5th you know I just kept up with every thang that happen not every thang but I kept up with a lots of thangs threw the years..

Mitchell: Ok is it of your handwriting or something you typed on the computer or?

Hobbs: well I hand written it and I have a writers wanting ta put it in a book form for me. I told (not audible) I'm gonna put it on the market.

Mitchell: Ok and you have that in your possession right now?

Hobbs: Um-huh.

Mitchell: Uh I don't have any further questions I mean there's nothing else I can think of at this time, again Terry I wanna tell you how much we appreciate you coming in like say we're just gone to get a digital picture of you to put with this. That only it's not intended for anybody else ok, and we'll get you out of here like I say I appreciate your time I know this been tuff I do have a lot of respect for you. You actually coming in to talk with us I cant tell you how much I appreciate it.

Detective Lt. K. Mitchell/215/Det. C. Noles/235/ eac/355

Case file# _____